The Use and Complementation of the Preposition *with* in British and American Ephemera: a study based on the Collins Cobuild Corpus and grammars
Tämä tutkielma selvittää, kuinka englannin kielen prepositiota *with* käytetään Amerikan ja Britannian englannissa lyhytaikaisissa teksteissä eli mainoksissa, lentolehtiöissä, yksityisissä kirjeissä, yms. Tutkimuksessa käsitellään sekä *with*-preposition eri merkityksistä että niitä yhteyksistä, joissa prepositio toimii komplementtina ja adjunktina.


Tutkielman alussa esitellään lyhyesti korpuksen käyttö lingvistisen tutkimuksen välineenä sekä tämän jälkeen tarkeimmin juuri tässä tutkimuksessa käytettyä Collins Cobuild Corpusta. Lisäksi esitellään *with*-preposition alkuperää sekä eri merkityksiä aikaisemmin vuosisatoina ja nykypäivänä. Tutkielman ensimmäinen laajempi osa käsittelee *with*-preposition eri merkityksiä *The Oxford English Dictionary* avulla, ja se keskittyy vain niinihin käyttöihin, jotka esiintyvät vähintään 20 kertaa jommassakummassa tutkimukseen käytettyistä korpuksesta.

Tutkimuksen perusteella voidaan sanoa, että useimmiten *with* tarkoittaa molemmissa englannin kielen variaatioissa, että joku/jokin on toisen seurassa tai lisänä. Useimmin käytetyn yksittäisten merkitysten eivät kuitenkaan olleet samojen Britannian ja Amerikan englannissa. Britannian englannissa *with*-prepositiota käytetään tutkimuksen perusteella useimmiten tarkoituksena ’seura ja lisä’ (’accompaniment and addition’) tietyjen verbien tai substantiivien (link, connection, mix, jne.) jälkeen. Amerikan englannissa puolestaan *with*-prepositio merkitsee useimmiten välimetät (’instrument’) toiminnan suorittamisessa.


Tutkielma paljasti, että *with* voi toimia komplementtina substantiiveille, adjektiiveille ja verbeille. Itse *with*-preposition tavallisissa komplementti on puolestaan substantiivi, mutta lisäksi myös verbin -ing- ja -ed-muodot ovat hyväksyttäviä komplementteja. Lisäksi *with* voi esiintyä myös verbittömässä lauseissa.
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1 Introduction

The purpose of this thesis is to examine how one very frequent preposition in the English language, *with*, is used and complemented in British and American ephemera. The aim of the first part of the thesis is to introduce the several meanings of the preposition *with*. The intention is to study which different uses of *with* presented in *the Oxford English Dictionary*\(^1\) are used most in British and American English in texts that are short-lived by nature, such as leaflets, adverts, etc. and how, if at all, the frequency of these uses differs according to the variety.

The second part of the thesis is devoted to the complementation of *with* when used as a preposition. In addition to general discussion about the differences between complements and adjuncts by means of different tests, I shall first discuss the nature of complements and adjuncts; which elements license which types of complements and what types of adjuncts there are in English. As regards *with*, I shall discuss the uses of the preposition as complement and adjunct with more emphasis on complementation and on the syntactic and semantic nature of the head of the preposition. At the end of the thesis I will briefly introduce the internal structure of the *with*-phrase. I will discuss how the preposition *with* governs the choice of structure that follows it; whether the complement is a noun phrase, a sentence, etc.

The data studied in the thesis is drawn from the *Collins Cobuild Corpus* which is a sub-section of the Bank of English corpus. Of this sub-section two smaller and more specific corpora are used, namely British and American ephemera. The analysis of the corpus data is based on the OED and several grammars.

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\(^1\) *The Oxford English Dictionary* will be referred to as *the OED* in the rest of the thesis.
2 Data and Methodology

The research for this thesis consisted of investigating the data collected from one of the sub-sections of the Bank of English corpus called the *Collins Cobuild Corpus* and the OED. In the following section, I shall discuss the use of corpora in linguistic research in general, and after that I shall concentrate more on the specific corpus and methods used in this thesis.

2.1 Corpus Linguistics: a General Introduction

A corpus can be described as a collection of texts in an electronic database (Kennedy 1998: 3). It can also be said that corpora are large and that they “attempt to be representatives of a language as a whole” (Kennedy 1998: 3) by means of including both texts and spoken data of several different genres. However, not all corpora have originally been in an electronic form nor have all corpora been compiled for linguistics analysis although that might be what they are used for today (Kennedy 1998: 3). In general, corpora are nowadays in an electronic form, and corpus linguistics can be used for several purposes as well as by people with several different interests and backgrounds. Kennedy (1998: 3) describes the possibilities of using corpora as follows:

A corpus constitutes an empirical basis not only for identifying the elements and structural patterns which make up the systems we use in a language, but also for mapping out our use of these systems. A corpus can be analysed and compared with other corpora or parts of corpora to study variation. Most importantly, it can be analysed distributionally to show how often particular phonological, lexical, grammatical, discoursal or pragmatic features occur, and also where they occur.

Based on Kennedy’s description of the use of corpora in linguistic research, it can be said that corpora are mainly analysed quantitatively, which is how the data for the current thesis has mainly been examined.
There are several types of corpora available: general, balanced, specialised, etc.

General corpora include texts that have been made available for people for unspecified linguistic purposes (Kennedy 1998: 19), and these corpora are typically balanced, which means that they aim to contain a more or less equal proportion of different genres and of written and spoken language from private as well as from public sources (Kennedy 1998: 20). A specialised corpus, on the other hand, is focused on particular research projects and has been designed with these projects in mind. An example of a specialised corpus would be, for instance, a dialect corpus (Kennedy 1998: 20).

Kennedy (1998: 276) presents four main types of analysis on which corpus-based research has typically focused:

1. Word-based studies which explore the ecology of lexis both in terms of the occurrence and frequency of occurrence of items.
2. Studies of the co-occurrence of grammatical word-class tags as expressions of syntactic patterning and as the basis for quantitative studies of the use of syntax.
3. Studies of the co-occurrence of groups of linguistic items or processes to show by means of factor analysis the linguistic characteristics of genre.
4. Studies of the structure of discourse, especially of spoken interaction, and of the basis of cohesion in spoken and written texts.

As for the current thesis, the first part of the thesis is mainly concerned with the first type of analysis introduced above whereas the second part dealing with complementation principally focuses on the second type.

### 2.2 Corpus Linguistics as Used in the Current Thesis

Research for this thesis consisted of investigating data drawn from one of the sub-sections of the Bank of English corpus called the *Collins Cobuild Corpus* and the OED. The latest

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2 Most of the information of the *Collins Cobuild Corpus* is from the Collins Cobuild web page at http://www.cobuild.collins.co.uk/Pages/boe.aspx
3 Cobuild = Collins Birmingham University International Language Database
release of the Bank of English corpus in January 2002 includes 450 million words of English, of which the sub-section that was used for this thesis, the Collins Cobuild Corpus, includes 42 million words of texts of different genres and degrees of formality (textbooks, novels, newspapers, guides, magazines and ephemera) and 15 million words of transcribed speech of everyday conversation, formal or informal, such as radio broadcasts, meetings, interviews, discussions, etc.

As can be seen from the numbers above, the corpus is not very balanced with regard to the amount of spoken and written data; there is almost three times more written data than there is spoken. Also, there is 4.5 times as much written British data (30 217 145 words) as there is American (6 851 146 words) and over 5.5 times as much as Australian (5 337 528 words). This huge amount of data included in the corpus presents a few problems as well. For instance, a corpus of this size requires good compatibility of the software and hardware used (Kennedy 1998: 47). There is also no way to prevent typographical errors when the corpus is constantly updated with new texts, and this may distort the analyses at least on some level. In fact, I encountered three typographical errors in my research data, two in the data drawn from the British ephemera and one in the data from the American ephemera:

1. The catering, comfort and surroundings mean that a stay The Copper Inn with [would] be relaxing and rewarding. (Br)\textsuperscript{4}
2. The name of the combined society with [would] be Halifax Building Society. (Br)
3. As a monthly charge account (with no finance charge when the balance is paid in full with [within] 30 days of your statement date). (Am)

\textsuperscript{4} The corpus data is from both British and American English. After each corpus example an abbreviation in parentheses signalling the variety will be used (Br vs. Am). These abbreviations are also to be considered as markers for the corpus examples. Also, extra characters (such as \texttt{<p>} and \texttt{<s>}) in the corpus data have been ignored, and HTML character codes (such as \texttt{&pound;} and \texttt{&dollar;}) have been transformed into their “normal” counterparts (£ and $).
However, as the number of the typographical errors is only three (0.15%), they did not affect the credibility of the analysis of the research data.

Most of the texts in the Collins Cobuild Corpus have originated after the year 1990, making the corpus fairly up-to-date and thus reasonably reliable for research of current English language. The texts in the corpus have been received in an electronic form and then processed into a standard format. Some books have been scanned with the help of OCR (optical character recognition) software; magazines and ephemera have been keyboarded, manually written on a computer, and audio recordings of speech have been transcribed directly onto computer.

I chose two sub-corpora from my research, one British and one American. Both of the sub-corpora were ephemera corpora, meaning that the data they include is from texts that are short-lived by nature, such as leaflets, adverts, brochures and personal letters. The total amount of data included in the two sub-corpora was 4,349,064 words (1,224,710 in the US ephemera and 3,124,354 in the UK ephemera) at the time when I collected the data (summer 2003).

I conducted one search with the search entry with each sub-corpus (British and American ephemera). I decided to collect the first 1,000 examples from both corpora, 2,000 in total, to have a sufficient amount of data to research. The total number of search results with the search entry with produced by the two corpora was 33,594. Therefore, the data studied was approximately 6 per cent (5.95% exactly) of the total number of the search results in both British and American English.

The Collins Cobuild Corpus was accessed through a Telnet connection logging in directly onto the Collins Cobuild Corpus server. A text-based search and analysis software was used to collect the data which was then transferred to a word processor by copy and
paste and printed for a more detailed analysis. The analysis of the research data was done with pen and paper without using any ready-made software.

One thing that should be taken into account when examining the analysis of this corpus data is the human factor which may make the analysis susceptible to speculation with regard to its accuracy. With this I mean that as no specific computer software for analysing corpus data was used in the analysis, all of the interpretation is my interpretation. There were some very clear-cut cases in the corpus data that I was able to assign to a certain category without hesitation. However, most of the data was questionable, and it might have been possible to assign different uses to several categories. With these instances, I had to rely on my own interpretations.

Also, both sub-corpora that I used produced several times certain word combinations that were exactly or very closely similar to each other. Some of this may be due to a problem with the corpora, but nevertheless, I believe it to be mostly due to the nature and style of the texts that the corpora include, namely ephemera. As all the texts are from leaflets, adverts, etc., they are bound to have similarities even to such an extent that they have exactly similar sentences several times. These sentences have mostly to do with company liability with regard to the products they advertise or they may be very common expressions such as *photo with caption* which appear frequently in the type of texts that are included in the ephemera corpora. Regardless of these similarities, I included in the analysis all search results from both corpora whether or not they were similar and even if they appeared several times.
The Origin and Meanings of *with*

The word *with* is a Modern English word of Scandinavian origin (Skeat 1993), and it has come to the English language with the Vikings who lived in Britain in about 750-1050. The word was first introduced to Anglo-Saxon in a different form, *wið*, from which it has evolved into *with* as we know it (Skeat 1993).

To Anglo-Saxon *with* came from the Scandinavian languages Danish, Swedish, and Icelandic (Skeat 1993). The origin of the preposition lies, thus, in all these three Scandinavian languages. In Icelandic, *við* meant ‘against’, ‘by’ and ‘at’, whereas *ved* and *vid* in Danish and Swedish respectively meant ‘near’, ‘by’ and ‘at’ (Skeat 1993). From these prepositions came the Anglo-Saxon, also called Old English, *wið* meaning ‘by’, ‘near’, ‘among’ (Skeat 1993), ‘opposite’, ‘hence’, ‘positionally’, ‘very close to’, ‘hence with’ (Partridge 1961) but also ‘against’ (Partridge 1961; Skeat 1993), and this *wið* (or *with*) is, according to Partridge (1961), akin to the Old Frisian *with* and *withe*. From the Old English *with* (or *wið*) evolved the Middle English *with* meaning ‘(along) with’, ‘against’ (Partridge 1961). Skeat (1993) proposes that the “mother” of the modern *with* would be the Old English *wið*.

According to the OED (under *with*), some of the earlier senses of *with*, such as those of ‘opposition’ and ‘of motion or rest in proximity’, are nowadays “current only in certain traditional collocations or specific applications.” The most significant development in the history of *with* is, according to the OED, when in the Middle English period it took over the senses that primarily belonged to the Old English preposition *mid*, and these senses are “mainly those denoting association, combination or union, instrumentality or means, and
attendant circumstance.” These senses are those that are the most predominant in the Modern English *with*, a fact that will be proven later on in this thesis.

The OED (under *with*) further introduces one important stage in the development of *with*, “the extension of *with* from the instrument to the agent” which is how it was used for different periods alongside *of* and *through*. This agentive use is also fairly common in modern-day English and will be discussed in more detail in section 4.3.1 *Means or Instrument*.

As for the meanings of *with*, the OED divides the uses of the word in three categories: preposition, adverb and combinations. The prepositional uses, which are those that this thesis is interested in, of *with* are further divided into three sub-categories. These sub-categories include uses denoting (i) ‘opposition’, (ii) ‘personal relation, agreement and union’ and (iii) ‘instrumentality and agency’. The second one of these, the one denoting ‘personal relation and agreement’, is also divided into three more sub-categories. These are senses denoting (a) ‘activity towards or influence upon a person or thing’, (b) senses relating to ‘(dis)agreement’ and (c) senses expressing ‘accompaniment and addition’.
4 The Analysis of the Research Data

The analysis of the corpus data is primarily based on the classification of *with* presented in the OED. The OED is the most comprehensive dictionary of the English language introducing several primary uses of *with* with sub-senses to most of these primary senses. In total (including the sub-senses), the OED introduces 98 uses of the preposition *with* some of which are, nonetheless, obsolete. Several grammarians were also used in the analysis and comparisons were made between their views and with those of the OED. In the following, I shall introduce examples of all the three main categories of *with* introduced in the OED, but the main focus lies on those senses which appeared more than 20 times out of the 1,000 search results in either or both of the ephemera corpora. The order of presentation follows that in the OED, and it is not based on the frequency of uses encountered in the research.

4.1 Opposition

Firstly, *with* can be used to denote ‘opposition’ when talking about conflict, antagonism, dispute, injury or competition. This use of *with* is reported by both the OED (sense 2) and Leech and Svartvik (1994: 63). The OED continues that when used in this manner, *with* means ‘against someone’:

1851 \(^5\) Invention cannot run with prejudice. (OED, under sense 2)
1909 Amazons at handgrips with a long-suffering police. (OED, under sense 2)

The OED also emphasizes that although *with* means the same as *against* in some occasions and the two prepositions can be interchangeable, *with* is still the normal preposition with such verbs as, for example, *battle, compete, conflict, fight, quarrel*, etc.

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\(^5\) The year of the OED example.
Levin (1993: 63), on the other hand, proposes that verbs which are used in a structure NP1 V [PP P NP2]^6, such as those denoting ‘opposition’, may also be used in a construction where the reciprocity is expressed with and, [NP1 and NP2] V:

(4) John fought with Mary.
⇒ John and Mary fought.
(my examples)

Leech and Svartvik (1994: 63) explain that when *with* is used “in a situation of conflict or competition,” it means ‘on the same side as’ and it is the opposite of *against*:

(5) Remember that every one of us is *with* you (= ‘on your side’). (L&S^8 1994: 63)

(6) Are you *with* us or *against* us? (L&S 1994: 63)

This view of ‘support’ is also supported by Quirk *et al.* (1985: 703) who state that in the construction *fight with X against Y*, *with* denotes ‘support’ (‘on X’s side’). However, this meaning of ‘support’ is not mentioned in any way by the OED in connection to ‘opposition’ which is somewhat strange as some grammarians clearly see ‘opposition’ and ‘support’ related to each other. In fact, the notion of ‘support’ is presented in the OED under *Senses relating to agreement (or disagreement) in some respect* in which case it means “[o]n the side or party of; in favour of; on behalf of; ‘for,’” and its opposite in this meaning would be *against* (OED, sense 14a):

1633 When a man comes to be judged; his life . . . shal [sic] give the evidence with, or against them. (OED, under sense 14a)

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^6 NP = noun phrase, the abbreviation *NP* will be used for ‘noun phrase’ in the rest of the thesis.

V = verb

PP = prepositional phrase, the abbreviation *PP* will be used for ‘prepositional phrase’ in the rest of the thesis.

P = preposition.

^7 For the sake of consistency, all emphasis in examples will be in italics irrespective of the style in the original source.

^8 Leech and Svartvik. When in parentheses, *Leech and Svartvik* shall be abbreviated as *L&S* in the rest of the thesis.
Nevertheless, in the ephemera corpora researched for this thesis, there were no instances of *with* denoting ‘support’.

As for ‘opposition’, Leech and Svartvik only mention the same use of *with* expressing ‘opposition’ as the OED in small print, specifying that when used to denote ‘opposition’, *with* means ‘against someone’ only with certain verbs; “[*w*ith conveys the idea of opposition between two people or groups in *fight* *with*, *argue* *with*, etc. . . .*” (L&S 1994: 63). Therefore, according to Leech and Svartvik (1994: 63), the use of *with* when denoting ‘opposition’ is restricted to structures denoting ‘opposition between people’ whereas the OED does not mention this type of restriction nor is it apparent in their examples.

Quirk *et al.* (1985: 702) agree with Leech and Svartvik (1994: 63) in that *with* conveys “the idea . . . of solidarity or movement in sympathy:”

(7) It is prudent to go *with* rather than *against* the tide of public opinion. (Quirk *et al.* 1985: 703)

They (Quirk *et al.* 1985: 702-703) further point out that *for* and *against* can also be used to express ‘support’ and ‘opposition’. Quirk *et al.* (1985: 702-703) maintain as well that *with* expresses ‘solidarity’, whereas *for*, on the other hand, conveys the idea of ‘support’ and *against* the contrary idea of ‘opposition’.

With regard to the meaning of ‘opposition’, Quirk *et al.* (1985: 703) are of the same opinion with Leech and Svartvik (1994: 63) in that when talking about fighting, quarrelling, arguing, etc. between people, *with* conveys the idea of ‘opposition’. They (Quirk *et al.* 1985: 703) further explain that, for example, *fight with somebody* can mean *fight somebody* or *fight against somebody*.

Baker and Ruppenhofer (2002) also provide their view when explaining that while, according to Levin’s verb classes, some verbs allow for “one party to appear as a direct
object (*Pat met Kim*) as well as for it to appear in a *with*-phrase (*Pat met with Kim*) [with no change in meaning],” the verb *box*, for example, has different meanings in the transitive (*Tyson will box Lewis*) and in the *with*-PP use (*I ended up boxing with him*). According to these men (Baker and Ruppenhofer 2002), the sense of competition is not as strongly present in the first sentence as it is in the latter.

As may be clear from the above examples, the negation of *with* in this sense of ‘opposition’ is not formed using *without*, as is the case with most uses of *with* (Quirk *et al.* 1985: 703). In fact, when expressing ‘opposition’ with *with*, there is no one negative form. In some instances *for* would be appropriate whereas sometimes it is necessary to change the entire verb.

As regards the corpus research, there were instances of the oppositional use of *with* in both ephemera corpora, but their number was extremely limited. The use appeared only once in the American ephemera and thrice in the British:

(8) Our mission is in direct conflict with theirs. (Br)
(9) We had a run in with the Tax people the other day. (Br)
(10) . . . strengthen its ability to compete with the clearing banks . . . (Br)
(11) . . . development and fierce competition with foreign businesses, . . . (Am)

These uses denote not so much ‘opposition’ as ‘competition and quarrelling’. Example 8 is the only one expressing ‘opposition’ with the noun *conflict*. The corpus results also show that although it is possible to use *with* to denote ‘opposition’ with both verbs and nouns, the corpora provide almost exclusively NP + *with* combinations. Only example 10 above demonstrates a VP\(^9\) + *with* combination.

As for the reason for the lack of instances of this use in the ephemera corpora, in my opinion the reason is the nature of the texts that constitute ephemera corpora, namely

\(^9\) verb phrase, the abbreviation *VP* will be used for ‘verb phrase’ in the rest of the thesis.
leaflets, adverts, brochures and the like. This text genre does not normally include
eexpressions of competition or conflict as its purpose is to promote the sales of or
knowledge about companies, etc. However, as ephemera also include personal letters, the
few instances of this use that do appear in the data are most likely from those letters. For
instance, example 8 above seems to be from such a communication as it seems highly
unlikely that an advertisement or brochure would talk about any missions that are in
conflict with those of others.

4.2 Personal Relation, Agreement, Association

With is also used to denote ‘personal relation, (dis-)agreement and accompaniment’ (OED, II). This use can be divided into three sub-categories: (i) ‘activity towards or influence upon a person or thing’, (ii) ‘agreement and disagreement’ and (iii) ‘accompaniment and addition’ (OED). In the following, I shall introduce these sub-categories with examples from the electronic corpora used in the research.

4.2.1 Activity towards or Influence upon

The first sub-category includes the uses of with in which the preposition denotes ‘activity towards or influence upon a person or thing’ (OED, II*). In the subsequent sections, the two most frequently appearing uses of with in this sub-category shall be presented.

4.2.1.1 Conduct or feeling towards

The first use of with worth mentioning which the OED mentions under Senses denoting primarily activity towards or influence upon a person or thing is sense 8b. This sense includes those uses in which with is used “after words expressing conduct or feeling towards (a person, etc.)” (OED, sense 8b):
I lost my temper with him. (OED, under sense 8b)

In the corpus research, I found 15 examples of this use of *with* in the British ephemera and 21 in the American, and this latter number is 2.1 percent of all search results in that variety. With this percentage, this use is also the 13th most frequent in the American ephemera whereas in the British ephemera is it only the 16th of all the 98 uses introduced by the OED:

(12) . . . had to let you know how pleased I was with whole operation . . . (Br)
(13) If you’re not satisfied with your membership . . . (Am)

When conducting the research, I noticed that while the OED only mentions that in this sense *with* is used “after words expressing conduct or feeling towards (a person, etc.)” (OED, sense 8b), these words are actually most often adjectives, participial or non-participial:

(14) . . . at regular intervals to those markets with which they are concerned. (Br)
(15) . . . and fewer users are content with second best. (Br)
(16) You’ll be thrilled with this generous assortment of . . . (Am)
(17) If you are not happy with any item for any reason, . . . (Am)

However, there were also uses in which the preceding word belonged to some other word class than adjectives. For instance, I also included in this category the phrase *to fall in love with* as in my opinion this also expresses conduct or feeling towards somebody:

(18) . . . a simple gypsy girl and falls in love with manager. (Am)

Nevertheless, the word *love* is an uncountable noun instead of an adjective similarly to *delight* in . . . *write to express my complete delight with it*. . . (Am) which also expresses a feeling towards something and is, thus, included under this sense.

This use denoting ‘conduct or feeling’ is also mentioned by several grammarians consulted for the thesis, and they provide additional information to that given by the OED.
Firstly, both Leech and Svartvik (1994: 156) and Quirk et al. (1985: 701) explain that when reporting emotive behaviour or reaction, the preposition *at* is usually used to express “[t]he relation between an emotion and its stimulus”. They (Quirk et al. 1985: 701) further mention that this relation can also be expressed with the instrumental *by*:

\[(19)\quad \text{I was alarmed } \textit{at}/\textit{by} \textit{his behaviour}. (\text{Quirk et al. 1985: 701})\]

This view of the possibility to use other prepositions than *with* in expressions of emotive behaviour is also supported by Halliday (1994: 154) who writes that in a mental process clause either *with* or *by* can be used without any significant change in function:

\[(20)\quad \begin{align*}
\text{a. She was pleased with the gift.} \\
\text{b. She was pleased by the gift.}
\end{align*} \quad (\text{Halliday 1994: 154})\]

He (Halliday 1994: 154) continues that either of the above sentences in example 20 could “remain as a Manner element in the active:”

\[(21)\quad \begin{align*}
\text{a. He pleased her with his gift.} \\
\text{b. He pleased her by his gift.}
\end{align*} \quad (\text{Halliday 1994: 154})\]

However, Halliday does not mention anything about the possible change in meaning in the above sentences (examples 20 and 21) whereas according to Bolinger (1977: 1) “if two ways of saying something differ in their words or their arrangement they will also differ in meaning.”\(^\text{10}\) He (Bolinger 1977: 4) does not believe that any two surface structures can have the same deep structure (the same meaning).

Based on what Bolinger says, it can be assumed that there is, in fact, a difference in meaning between examples 20a and 20b as well as between examples 21a and 21b. To gain more insight into the matter, I interviewed a native Canadian English speaker by presenting her sentences 20a and 20b and asking her to say if she thought there was a difference in

\(^{10}\) Also called Boliger’s Principle or Bolinger’s Generalization
their meanings and what this difference was. The interviewee confirmed that there may, indeed, be differences in the meanings. This difference seems to be such that in example 20a the gift is expected of anticipated on some level; the woman may have had a preconception of what the gift would be like, and this preconception is pleasantly confirmed. Also, it may be possible to assume that the woman has either “experienced” the gift, put it through some trial, or she has been involved in the process of selecting the gift among several similar items (for instance a car) and is happy with the choice she has made.

In example 20b, on the other hand, the preposition by emphasises the act of giving, and the element of surprise is also greater; the woman has not anticipated the gift. Thus, the woman is more pleased by the fact that she was given the gift, no matter what the gift itself is. As mentioned above, by in the example emphasises the act of giving, and hence by his gift in sentence 20b can also be regarded as an agentive – although the agentive in passive sentences is normally animate (Quirk et al. 1985: 700) – because the example could be changed into active in which his gift would function as the subject and thus as a participant in the action: the gift pleased her (my example). However, according to Halliday (1994: 154), the corresponding active form of example 20b would be: he pleased her by his gift (example 21b). In this active sentence, the passive agent by his gift has remained the same, and hence, according to Halliday (1994: 154), it is a circumstance of Manner instead of an Actor. Nevertheless, I disagree with Halliday in that his active form would be the corresponding one to example 20b. The basis for my argument is that the man, he, is not mentioned in the “original”, the passive form and should not, therefore, be in the active either. Although I do admit that Halliday’s active sentence is related to the original passive sentence, I do, however, feel that the true corresponding active form would be the gift pleased her, and thus the gift would be the Actor.
As a counter-argument for Bolinger’s Principle, the term *alternation* should be introduced. Alternation means that when two syntactic patterns have the same head, the meaning can remain fairly the same even if something in the pattern changes, and it is especially true of those structures that are given under the same sense in a dictionary such as the OED. According to Levin (1993: 1) “the behaviour of a verb, particularly with respect to the expression and interpretation of its arguments, is to a large extent determined by its meaning.” Hence, it could be argued that both *with* and *by* in examples 20a, 20b, 21a and 21b are equally acceptable with no real change in meaning, only a slight shift in perspective.

Leech and Svartvik (1994: 156) provide examples of two other prepositions, namely *about* and *of*, which can also be used when expressing emotive behaviour with certain verbs, such as *worried about, resentful of*, etc. Of these two, *of* is also mentioned in the OED (*with*, sense 8b) and an example *envious of* is provided. Nevertheless, these prepositions rarely vary with *with* when used in this sense, and therefore, they will not be discussed here any further.

In addition to the prepositions introduced above, both Leech and Svartvik (1994: 156) and Quirk *et al.* (1985: 702) clarify that *with* can also be used in emotive expressions. However, they all (Quirk *et al.* 1985: 702; L&S 1994: 156) maintain that it is usually only used in British English instead of the preposition *at* in those instances when the stimulus or the cause of the emotive reaction is a person or an object rather than an event:

(22) Is she pleased *with* her present? (L&S 1994: 156, italics are mine)
(23) I was furious *with* John. (Quirk *et al.* 1985: 702)

However, Quirk *et al.* (1985: 702) further explain that in American English *at* is quite usual even when the stimulus is a person or an object. They (Quirk *et al.* 1985: 702)
continue that “[w]ith abstract nouns, at is equally acceptable in BrE and AmE: *I was furious at Christine’s behaviour.*” To me, it seems that the preposition *at* suggests that the emotion is directed more towards the person whereas *with* seems to direct the emotion towards the act. Therefore, the above example by Quirk *et al.* would suggest that the *I was furious at Christine for doing what she had done* whereas the same sentence with the preposition *with*, *I was furious with Christine’s behaviour*, would suggest that the *I was more furious with Christine's action than with her per se*. Nevertheless, this is merely a question of perspective with no true difference in meaning.

### 4.2.1.2 General relation

Another use of *with* in this sub-category is the one in which *with* expresses a general relation to a person or thing (OED, sense 9a). This relation is, according to the OED, usually “affected in some way by the action, etc. spoken of: . . .” and sometimes it may even be close to the instrumental use or, with a personal object, to sense 8b introduced above:

- **1823** This anxiety with myself. (OED, under sense 9a)
- **1841** God’s in heaven – All’s right with the world. (OED, under sense 9a)
- **1923** Getting through with work as quickly as possible. (OED, under sense 9a)

This use produced a relatively big number of search results in my research. In the British ephemera, the number of instances was 68 which is 6.8 % of all the results, and with this percentage it is the fifth commonest use of *with* in that variety. In the American ephemera, on the other hand, only 3.9 % of the instances belonged to this category, making it the eighth most frequent use in that variety:

- **(24)** Another problem with this whole approach is that . . . (Br)
- **(25)** . . . that he can make other arrangements with the hospital. (Br)
- **(26)** Harrington’s responsibilities with TSR will include . . . (Am)
(27) . . . you could run into trouble with the IRS. (Am)

In addition to what is explained above, the OED further explains that this use of *with* can be understood as “[i]n the matter of, in regard to, towards, to, at, upon, about, concerning; in regard to the condition or fortune of.” With this in mind, the above sentences (24-27) could be explained further:

(28) Another problem with this whole approach is that . . . (Br)
    → With regard to this approach, there is another problem . . .

(29) . . . that he can make other arrangements with the hospital. (Br)
    → . . . that he can make other arrangements in regard to the hospital.

(30) Harrington’s responsibilities with TSR will include . . . (Am)
    → Harrington’s responsibilities towards TSR will include . . .

(31) . . . you could run into trouble with the IRS. (Am)
    → . . . you could run into trouble in regard to the IRS.

I also included in this category the expressions *to cope with*, *to deal with* and *to help with* as in my opinion these expressions meet the requirements set by the OED for the category. For example (italics are mine):

(32) . . . sessions for patients with stress-related illnesses on ways *to cope with stress*. (Am)
(33) RSPCA Inspectors have to *deal with people* who have done unimaginable things to animals. (Br)
(34) . . . it actually *helps you with your work*. (Am)

All these examples denote ‘general relation to people or things’, and in addition, this relation is “affected . . . by the action . . . spoken of” (OED, sense 9a). The sentences can also all be transformed into more complex sentences according to examples 35-37 below:

(35) . . . sessions for patients with stress-related illnesses on ways to cope with stress. (Am)
    → . . . sessions for patients with stress-related illnesses on survival ways in regard to stress.
(36) RSPCA Inspectors have to deal with people who have done unimaginable things to animals. (Br)
⇒ RSPCA Inspectors have to have tolerance towards people who have done unimaginable things to animals.

(37) . . . it actually helps you with your work. (Am)
⇒ . . . it actually helps you in regard to your job.

All of the three expressions are fixed phrases in the English language, and as may be evident, they have become opaque, that is, their true meaning cannot be deduced from the individual words. This opacity makes it somewhat difficult to assign the expressions to any specific categories and to me this category expressing ‘general relation’ seemed the most appropriate.

Despite the seemingly easy categorisation of the search results into this category, attention needs to be paid to the matter, however. As this category expresses ‘general relation’, it produces a greater risk of miscategorisation of the corpus data than the other categories do. Despite the rather clear cases as the ones above, the risk is that many of the unclear and problematic cases may be assigned to this category because it is easier to analyse an unclear use as expressing ‘general relation’ and to include it in this category than to leave it unanalysed and to admit one's failure in that respect. However, when analysing the corpus data, I was aware of this risk and intentionally tried to avoid miscategorisation, but I cannot be absolutely sure that I did not make mistakes.

4.2.2 Agreement and Disagreement

The second sub-category under Personal Relation, Agreement, and Accompaniment in the OED includes “senses relating to agreement (or disagreement) in some respect” (OED, II**). In this sub-category, there were three uses of *with* that clearly appeared more frequently than others in the ephemera corpora researched. However, only one of these uses
appeared more than 20 times in either corpus. Regardless, I shall present all these three uses in the following.

### 4.2.2.1 Comparison or likeness

The first sub-category includes the use of *with* after words that express ‘comparison’ or ‘likeness’ (OED, sense 12):

- **1836**  
  His style affects me in something the same way with that of Gibbon.  
  (OED, under sense 12)
- **1885**  
  This Act shall be read as one with the Telegraph Acts. (OED, under sense 12)

This use appeared 13 times in the British corpus data and 8 times in the American, composing thus 1.3 and 0.8 per cent of the total 1,000 search results, respectively, and with these numbers, it is not among the commonest uses of *with*. Instead, it comes twentieth in the British corpus and only 22nd in the American:

- **(38)**  
  H. Giddle – synonymous with traditional home baking of . . . (Br)
- **(39)**  
  You have everything in common with more than half a million other . . . (Am)
- **(40)**  
  As with most cancers\(^ {11} \), the risk increases as we . . . (Am)

According to the OED (under sense 12), *with* in this sense sometimes varies with or is even replaced by the preposition *to*: *compared with/to, comparison with/to*. However, in the data drawn for this research, there were several instances of these words in which *with* was used:

- **(41)**  
  . . . and to allow comparisons to be made with annual dose summaries . . . (Br)
- **(42)**  
  . . . return that compares very favourably with other ways of saving. (Br)
- **(43)**  
  . . . can be read by comparing with a color chart on the side of . . . (Am)

Based on Bolinger’s Principle\(^ {12} \), the expressions *compared to* and *compared with* should have different meanings as well as *(in) comparison to* and *(in) comparison with*\(^ {13} \).

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\(^ {11} \) “Similarly to most cancers…”

\(^ {12} \) Bolinger

\(^ {13} \) “…”
To have more information on the matter, I conducted another corpus search with both of the sub-corpora (British and American ephemera) from which all the other data is drawn. The search entries for both sub-corpora were *compared to* and *comparison to*, and the aim was to find out how many times *to* occurs in these connections. The numeric results were as shown in the following tables:

<table>
<thead>
<tr>
<th></th>
<th>American ephemera</th>
<th>British ephemera</th>
</tr>
</thead>
<tbody>
<tr>
<td>compared to</td>
<td>20</td>
<td>47</td>
</tr>
<tr>
<td><em>comparison to</em></td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>compared with</td>
<td>3</td>
<td>57</td>
</tr>
<tr>
<td><em>comparison with</em></td>
<td>1</td>
<td>10</td>
</tr>
</tbody>
</table>

Table 1

Table 2

In Tables 1 and 2, there can be seen clear evidence that the structures *compared to/with* are far more common in British ephemera than in American. *Comparison to/with* are not equally common in the British ephemera but, again, nevertheless more common than in the American. Of course, one has to keep in mind that the American ephemera corpus is approximately one third in size (1 224 710 words) compared to the British (3 124 354 words), and this does, naturally, affect the number of occurrences.

As for the meanings of *with* and *to* in connection to these words, it seems to me that *with* suggests reciprocity between the two things, that they are compared *with each other*. *To*, on the other hand, does not convey the feeling of any type of reciprocity. It only suggests that *one thing is compared to another* without the other one being compared back (italics are mine):

(44) These figures can be *compared to* others. (Br)

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12 See section 4.2.1.1 Conduct or feeling towards.
13 *in comparison to/with* can also be regarded as complex or three-word prepositions (Quirk et al. 1985: 670; Biber et al. 1999: 75)
(45) What is distinctive about Glasgow compared to Scotland and other modern cities? (Br)

(46) The quantities are small compared with many other hazardous industrial wastes. (Br)

(47) Compared with old, inefficient boilers a new Heatsaver boiler and relevant controls can use up to 30 less fuel. (Br)

(48) Special! $ 8.99 lb. Compared to $ 12.99 suggested retail. (Am)

(49) As compared to any competitor, this allows for a compact, integrated chain programming stepping ability, . . . (Am)

(50) For a while, the Park Service complied fairly well, at least compared with the Federal Highway Administration . . . (Am)

(51) In 1987, for example, only 2.4 percent of the Park Service budget was spent on research and scientific support, compared with 5.6 percent of the U.S. Forest Service's annual budget . . . (Am)

As in section 4.2.1.1 Conduct or feeling towards, it is again possible to argue that, based on the theory of alternation, the meanings of compared and comparison do not change whether the preposition complementing the words is with or to. In fact, in my opinion the effect of the change of prepositions on the meaning is much less significant with these words than with those in section 4.2.1.1.

4.2.2.2 Agreement, conformity, sympathy

Another use of with in the sub-category Agreement and Disagreement worth mentioning because of the frequency with which it appears in the corpus data is when with follows words that express ‘agreement, conformity and sympathy’ (OED, sense 13a):

1849 He declared his determination to govern in harmony with the Commons. (OED, under sense 13a)

1913 His heart became . . more . . sympathetic with their trials. (OED, under sense 13a)

This use appeared 28 times in the British ephemera and 14 in the American, and hence, it is the tenth most frequent use in the British ephemera with 2.8 %. It also seems that although the head word for the preposition with in this use can be either a verb, a noun
or an adjective, as shown below, it is nevertheless a noun that functions most frequently as
the head (italics are mine):

(52) . . . is being carried out in accordance with\(^{14}\) your wishes . . . (Br)
(53) . . . of PIBS necessitates compliance with a number of the listing
requirements . . . (Br)
(54) . . . pursuant to an agreement with Great Western Bank, . . . (Am)
(55) Designed to coordinate with all the tops of these pages (Am)
(56) . . . if you are paying rates consistent with the rates of other repair
facilities . . . (Am)

As for the grammarians, this use was only mentioned by Huddleston and Pullum
(2002: 661) who include it as an extension of the basic meaning of with, that is,
‘accompaniment’ without clarifying it any further than providing one example:

(57) I’m with you on this matter. (H&P\(^{15}\) 2002: 661)

This lack of interest on the part of the grammarians towards this use of with strikes
me as somewhat odd because there are several other uses of with in the OED that appeared
significantly less frequently in the corpus research but that were mentioned by several
grammarians.

4.2.2.3 Simultaneous occurrence

The third use of with in this sub-category is in clauses expressing ‘simultaneous
occurrence’ and ‘association’, and they often imply causal connection (OED, sense 16).
However, this use was not mentioned in any of the grammars that I consulted for the thesis.
This particular use is one in which with is followed by an often qualified noun, and its
meaning is “[a]t the same time as; at the time or instant of, on the occurrence of (often with
implication ‘and because of’); at, on, upon” (OED, senses 16a and 16a(a)):

\(^{14}\) in accordance to/with can also be regarded as complex or three-word prepositions (Quirk et al. 1985: 670;
Biber et al. 1999: 75)
\(^{15}\) Huddleston and Pullum. When in parentheses, Huddleston and Pullum shall be abbreviated as H&P in the
rest of the thesis.
Browning . . draws nearer to the all-for-point fashion of the concettisti, with every poem he writes. (OED, under sense 16a(a))

With his death, his younger brother . . becomes heir to the bafony. (OED, under sense 16a(a))

The use appeared 19 times in the American ephemera but only twice in the British.

This could, therefore, be regarded as a sign of an American tendency to use this type of structures instead of when- or while-subordinate clauses to express simultaneous occurrence:

(58) P.s. With the current crisis in Africa affecting many thousands of people, the £5 that we get when you first use your card would be especially appreciated now. (Br)
(59) As a seasonal celebration, Ferre are offering this stylish black evening bag as a gift with the purchase of any Ferry by Ferre fragrance. (Br)
(60) Plus: 50 off a bedframe with your purchase. (Am)
(61) . . . $15 commitment free (refunding with good attendance). (Am)

The above examples (58-61) could all be written using a subordinate clause expressing ‘simultaneity’ instead of using a PP beginning with with (see footnotes 16-19). However, the use of the preposition makes the clauses less complex and shorter, hence reducing the effort of writing and reading. The desire of humans to avoid any extra effort is inherent, and that is why short sentences are especially useful for ephemera: they do not annoy the readers by being too long and hard to read, and they are also short by necessity; there is often a limited amount of space in brochures and leaflets, for instance.

4.2.3 Accompaniment and Addition

The third sub-category in the uses of with that denote ‘personal relation, agreement or accompaniment’ is the one which includes senses that express ‘accompaniment or addition’

16 “While the current crisis in Africa affects many thousands of people, . . .”
17 “. . . as a gift when you buy . . .”
18 “. . . 50 off a bedframe when you buy [something else].”
19 “. . . when there is good attendance”
(OED, II***). The corpus research produced by far most search results that belong to this group, 606 in total in the British and 582 in the American ephemera which are 60.6 and 58.2 per cent of all the search results, respectively. Huddleston and Pullum (2002: 661) also explain that the most basic use of *with* is, indeed, ‘accompaniment’ of which several other meanings are merely extensions “via associations between copresence and various kinds of involvement, metaphorical extensions . . . .” In the following, I shall introduce the twelve uses of *with* denoting ‘accompaniment or addition’ that I encountered most in my corpus data. All the uses appeared 20 or more times in at least one of the corpora.

### 4.2.3.1 Being together

The first use worth mentioning of this category is *with* used after verbs denoting ‘being together’ in some way, such as *mix, connect, marry, associate*, etc. and after nouns derived from those verbs (OED, sense 19a):

**1759** I was once determined to throw off all connexions with taste. (OED, under sense 19a)

**1836** The Lacedaemonians, whose force, together with the Tegeans and forty thousand flight troops, amounted to upwards of fifty thousand men (OED, under sense 19a)

This was the most frequent use in the British ephemera corpus with 122 results (12.2 %). In the American corpus, the use was not as common as in the British, but it still appeared 88 times, and with 8.8 % it was the fifth most frequent use in that variety:

- (62) Unrestricted height coupled with magnificent architecture . . . (Br)
- (63) . . . an attractive gift envelope, together with a Lakeland Catalogue. (Br)
- (64) . . . for the purpose of performing along with full” and “true” arrangements . . . (Am)
- (65) . . . interact regularly with animals. (Am)
According to Levin (1993: 159) some of the verbs mentioned in the OED are so-called *mix* verbs. These types of verbs can be used in several different ways to express the same meaning. For example:

(66) Herman mixed the eggs with the cream.  
Herman mixed the eggs and the cream.  
Herman mixed the eggs and the cream together.  

(Levin 1993: 159)

Levin (1993: 159) also expresses that verbs such as *mix*, *connect*, *link* and *join* can be used with other prepositional complements than *with*. These constructions are: *mix into*, *connect to*, *link to* and *join to* (Levin 1993: 159). She (Levin 1993: 160) continues as well that when these verbs do not take prepositional complements, there needs to be a collective NP as the object in transitive expressions and a collective NP as the subject in intransitive expressions.

I also included in this category expressions such as *provide someone with something* and *equipped with*. In my opinion, both of these express being together in some way:

(67) Canada programme provides students with a truly unique opportunity: . . .  
(Br)

(68) . . . Thomas Cook Direct to provide you with a way to spread the cost of . . .  
(Br)

(69) . . . each of which is equipped with a screen. (Br)

(70) . . . since Claire college is not equipped with a language laboratory, . . .  
(Br)

(71) These provide you with opportunities to acquaint yourself . . . (Am)

(72) Wisconsin residents must provide us with name and address of their spouse . . . (Am)

(73) Equipped with an exterior light switch and door . . . (Am)

Although the main and true meaning of *provide someone with something* is ‘to supply’, this sense (sense 19a in the OED) is, nevertheless, the closest to the meaning of the expression. It is also true that when you supply something to someone, that person and that what you supply are together, making it, hence, justified to include *provide with* in this category.
As regards *equipped with*, it could be said that it should be included under sense 23a in the OED expressing ‘having’. However, that type of use does not include uses in which *with* complements certain nouns and verbs. Instead, that type of ‘having’ is expressed with a structure \( NP_1 (the \ one \ who \ possesses \ or \ has \ in \ hold, \ usually \ a \ person) + with + NP_2 (that \ what \ is \ possessed) \):

1888  The crowd . . was back in a moment with a handful of small change.  
(OED, under sense 23a)

Therefore, as the verb *equip* clearly selects the preposition *with*, and they form a unit together, I have included that use under sense 19a.

In addition to the two cases mentioned above, I have also included in this category phrases such as *along with* and *together with* although they themselves can be regarded as two-word prepositions (Quirk et al. 1985: 669). One basis for this would be that even the OED includes *together with* in this sense as can be seen in the second OED example above from year 1836. As for *along with*, it is semantically similar enough to *together with* to be treated similarly.

As with the previous use, this use of *with* was also not mentioned by any of the grammarians that I consulted. This struck me as a little odd as this was a very frequent use of *with* in both corpora.

### 4.2.3.2 Association or participation in the same act

The sub-category *Accompaniment and Addition* also includes those uses of *with* in which the preposition expresses ‘association or participation in the same act’ with someone (OED, sense 20):

1711  I will . . for the future be merry with the Vulgar.  (OED, under sense 20)  
1848  Rob . . ran sniggering off to get change, and tossed it away with a pieman.  (OED, under sense 20)
There were several instances of this use in both corpora. In the British corpus, the number of results was 35 and in the American it was 31. These numbers make this use the ninth commonest in both corpora (italics are mine):

(74) . . . includes Luther’s first *duet* with Mariah Carey . . . (Br)
(75) . . . to *caress, rock, cuddle* and *play* with her. (Br)
(76) *Learn* with Barney about fire, traffic and . . . (Am)
(77) She has been *working* with the locals to balance their needs . . . (Am)

As can be seen from the corpus examples above (74-77), the head of the preposition *with* in this sense can be either a noun or a verb although verbs are more frequent in both the British and the American ephemera. Nevertheless, in the British ephemera the number of nominal heads was considerably bigger compared to the American in which a nominal head appeared only once (italics are mine):

(78) The event, presented by Wise Food Puppet Intervention and The Clown Conspiracy in *collaboration* with the 509 Cultural Center, . . . (Am)

The commonest head of the preposition *with* in both ephemera corpora was the verb *work (in partnership/as a partner)*. Other head verbs described more closely the type of action in which there was participation, such as *have a drink, live, hunt, role play, run free, collaborate*, etc:

(79) Get to know the people, have a drink with them, eat with them . . . (Br)
(80) I live in Oxford with my husband Hugh and our two . . . (Br)
(81) . . . while Elizabeth is out hunting with her courtiers. (Br)

(82) Role playing with your kids can help them . . . (Am)
(83) . . . and imagine: you're running free with the mustangs across a vast desert . . . (Am)
(84) . . . CHAC is collaborating with the Community Services Agency . . . (Am)
It seems that there are no semantic limitations as to what type of verbs are accepted as the heads for the preposition *with* in this sense. As for the nominal heads in the British corpus, the noun *partnership* appeared 4 times out of the ten nominal heads:

(85) . . . examples of productive partnerships with Holland and Italy. (Br)
(86) . . . - often in partnership with other professionals like the police, . . . (Br)
(87) . . . and, in partnership with James Watt, their ingenious . . . (Br)
(88) The UK Government -- in partnership with individuals, business, . . . (Br)

Other nominal heads include the nouns *correspondence, collaboration, challenge, duet, dinner* and *rehearsal*. There was also one instance in which *with* had no head (italics are mine):

(89) However, *with our associates* we can also provide expert help with Apple and UNIX based systems. (Br)

As for the grammarians, this use was not clearly mentioned in any of the grammar books consulted for this thesis. However, Leech and Svartvik (1994: 63) mention that “*with* often means ‘together with’ or ‘in company with.’” This explanation is, nevertheless, more suitable for sense 25 in the OED (see below), but the examples that the grammarians provide, are, in my opinion, examples which also express participation in the same act:

(90) I’m so glad you’re coming *with us*. (L&S 1994: 63)
(91) Sheila was at the theatre *with her friends*. (L&S 1994: 63)

### 4.2.3.3 Having in one’s hold, carrying, containing

The third type of use of *with* expressing ‘accompaniment and addition’ is sense 23a in the OED. This use conveys the meaning “[h]aving in one’s hold, keeping, or charge; having within its compass, limits, area, etc.; leading, bringing, conveying, carrying, wearing, containing, etc.” (OED, sense 23a):
1722 A tall Man . . with Ruffles and a light bag Wig. (OED, under sense 23a)
1888 The crowd . . was back in a moment with a handful of small change. (OED, under sense 23a)

This use appeared 79 times in the British ephemera corpus and 93 in the American. This makes it the fourth commonest use in both varieties:

(92) . . . postage fee and lists of breeders with puppies available are updated daily . . . (Br)
(93) Imagine lying in your bath with every thing you possibly want . . . (Br)
(94) Complete kit with everything you need to clean . . . (Am)
(95) Demanding as this is, as someone with enormous responsibilities in health . . . (Am)

As mentioned above in section 4.2.3.1 Being together, this sense expresses ‘possession’ and ‘having’ in a manner distinct from sense 19a in the OED. The corpus examples 92-95 show that there are no certain nouns or verbs connected to the preposition with forming any close units. Instead, the structure is often NP1 (the one who possesses or has in hold, usually a person) + with + NP2 (that what is possessed) as explained above (see section 4.2.3.1).

Three of the grammar books (L&S 1994: 61; Quirk et al. 1985: 704; CCEG20 1990: 130) consulted all listed this use of with. According to Leech and Svartvik (1994: 61) as well as to Quirk et al. (1985: 704), the relation of ‘having’ can be expressed in English both with of and with. The rule for using these two prepositions is that of is used when the second NP, the one after the preposition, is abstract, and with, which is also more common when expressing having (Quirk et al. 1985: 704), is used when the NP is concrete (L&S 1994: 61; Quirk et al. 1985: 704):

(96) a country of enormous wealth (L&S 1994: 61)
(97) a woman with a large family (L&S 1994: 61)

20 Collins Cobuild English Grammar, Collins Cobuild English Grammar shall be abbreviated as CCEG in the rest of the thesis.
Based on Quirk et al. and Leech and Svartvik, could it be inferred that as *with* is more common than *of* and it is used with concrete nouns, concrete nouns in this sense are also more common than abstract ones?

It can be said that this construction can be expressed in existential clauses with a relative clause and the verb *have* as well (Quirk et al. 1985: 704): a woman who has a large family (my example). The negative of *with* in this meaning is *without* (Quirk et al. 1985: 704) expressing what someone does not have or possess: a woman without a large family (my example).

### 4.2.3.4 Accompanied by, being in someone’s company

Yet another use of *with* in the sub-category *Accompaniment and Addition* is the one in which *with* denotes that something is ‘accompanied by’ something, ‘has as an addition’ or is in ‘someone’s company’ (OED, sense 24a):

- **1859** These grey pews, with the buff-washed walls, gave a very pleasing tone to this shabby interior. (OED, under sense 24a)
- **1911** Imprisonment with or without hard labour. (OED, under sense 24a)

*With* was used in this way 29 times out of the thousand corpus results in both varieties, similarly to the OED’s sense 13a. These numbers make it the tenth commonest use in both corpora:

(98) . . . can be used on their own or with complementary Eyeshadow [sic] colors . . . (Br)
(99) . . . a sort of ring-a-ring-a-roses dance with a lot of jumping and stomping around. (Br)
(100) Comes with two accent pillows. (Am)
(101) Whistling Mickey teakettle with a gift. (Am)

These examples, similarly to any other in the two corpora, do not show any clear tendencies in the language to use certain word classes or words with certain meanings in connection to the preposition *with* when expressing that someone or something is accompanied by
someone/-thing or that someone is in somebody else’s company. The only important thing is the meaning of the whole sentence and what *with* means in the given context.

Quirk *et al.* (1985: 702) point out that *with* conveys the meaning of ‘accompaniment’ especially when it is followed by an animate complement, and that when used in this way, *with* has a function which is close to coordination with *and*:

(102) Jack, *(together) with several of his noisy friends*, was drinking till after 2 in the morning.  
⇒ Jack and several of his noisy friends *were* . . .  
(Quirk *et al.* 1985: 702)

They (Quirk *et al.* 1985: 702) also point out that when the coordinating conjunction *and* is used, the verb is in plural whereas with *with* the verb is in singular. Jespersen (1933: 217), on the other hand, suggests that writers sometimes use the plural even when subordination is expressed by *with*:

(103) Don Alphonso, *With* [sic] other gentlemen of good esteeme Are [sic] journeying (Sh.). (Jespersen 1933: 217)

However, Jespersen’s grammar was written in 1933, making it a rather old grammar book with regard to modern-day English. The use of singular/plural has probably been established more firmly since then.

Halliday explains the use of *with* expressing ‘accompaniment’ even further. According to him (Halliday 1994: 156), ‘accompaniment’ can be divided into two subcategories: comitative and additive. The comitative expresses a single instance of a process in which two entities are involved whereas the additive expresses the process as two instances: *Fred came as well as Tom* (Halliday 1994: 156). The preposition *with* can only be used in positive comitative in which case it answers to questions *who/what with? or and who/what else?* (Halliday 1994: 156):

(104) Fred came with Tom. (Halliday 1994: 156)
(105) Jane set out with her umbrella. (Halliday 1994: 156)

This view is also supported by Huddleston and Pullum (2002: 661) who maintain that ‘accompaniment’ is the most basic use of the preposition *with*, and that when it is expressed by comitative adjuncts, the meaning is roughly the same as in co-ordination with *and*.

Leech and Svartvik (1994: 63) add, similarly to Quirk *et al.* (1985: 702), that in this sense the negative of *with* is *without* (i.e. ‘unaccompanied by’ (Quirk *et al.* 1985: 702)):

(106) You never see him *without* his dog. (Quirk *et al.* 1985: 702)

According to Halliday (1994: 156), *without* is the negative comitative, and it answers to the question *but not who/what*: *Fred came without Tom*.

**4.2.3.5 Association or connexion in thought, action or condition**

The fifth use of the preposition *with* when expressing ‘accompaniment or addition’ is sense 25 in the OED according to which *with* indicates “association, conjunction, or connexion in action or thought:”

1784  One week with another she earned about half-a-crown. (OED, under sense 25)

1918  This Act . . may be cited with the Trustee Savings Banks Acts 1863 to 1904. (OED, under sense 25)

Along with sense 20, this is another sense expressing ‘association in action’. These two senses differ from each other in that sense 20 denotes ‘participation in the same act’ whereas sense 25 expresses association on another level even though it has to do with connection in action as well. Of course, sense 25 also includes thought and condition.

This use was the 14th most frequent in the British ephemera with 20 results, but for some reason, there were only eight instances of the use in the American ephemera. It was also not mentioned by any of the grammarians consulted for this thesis.
Assigning search results under this sense was fairly difficult. However, I decided to include here for instance those uses which express an actor being in a role in a movie or a play (example 108 below). To me, those uses denote ‘connexion in action’ as the actor has a connection to the movie or play through his/her action, that is, acting. Another use of with included under this sense is illustrated in example 107 below. Those uses are most likely from study guides or university brochures, and they express what subjects can (or have to) be studied with other subjects:

(107) French with Film Studies (see page 54); and Italian with Film Studies (see page 71) (Br)
(108) Bruce W. Timm (USA/1994/76 mins) with the voices of Kevin Conroy, . . . (Br)
(109) . . . a lot to look forward to this Fall with Cable Co-op. (Am)
(110) . . . two books, experiment with the first, and present the second as . . . (Am)

4.2.3.6 Collocation in space

Sense number 26a in the OED in which with expresses ‘collocation in space’ is also mentioned by Quirk et al. who point out two different uses of with as regards space or position. Firstly, they (Quirk et al. 1985: 679), as well as Huddleston and Pullum (2002: 661), mention that with, among other prepositions, can be used to denote ‘space’:

(111) I left the keys with my wallet. [‘in the same place as’] (Quirk et al. 1985: 679)

1662 We thought it enough to put it [sc. a paper]21 in with that of the Suedish [sic] Ambassadors. (OED, under sense 26a)

Secondly, Quirk et al. (1985: 516) explain that with may be used when expressing ‘position’ in relation to animate entities (especially people):

---

21 The text in the square brackets is part of the actual example.
Where is Mildred?

She is (staying) with her brother.

B: She is with the horse that was injured last week.
She is with the vet but I don’t know exactly where.

(Quirk et al. 1985: 516)

However, Quirk et al. and the OED’s definitions differ from each other to some extent, and it could be said that Quirk et al.’s definition and examples (for instance example 112 above) are more closely similar to the OED’s senses 22a, 22b and 22c which denote “[i]n the company, society, or presence of” (OED, sense 22a), “[a]t the house of, or in the same house or meeting-place as; in the household, retinue, or service of, attending upon; on a visit to, being the guest of” (OED, sense 22b) and “in reference to an abstract thing: to be with, to accompany, ‘attend’” (OED, sense 22c). However, none of these uses appeared frequently enough in the corpus data to be explained any more closely in this thesis.

According to the corpus results of my research, this use of with is the sixth commonest in the British variety with 67 results. However, in the American variety, the use was clearly less common than the previous. The number of the results in that variety was 26 (2.6 %) out of the entire data:

(113) You have a simple repair kit with your bike. (Br)
(114) School has a contact address included with its entry to this prospectus. (Br)
(115) . . . Macromedia’s Action! 3.0 free with the SCP-55 in some packages. (Am)
(116) . . . we sent out the Moonlight Run results with explanations of errors, . . . (Am)

Corpus examples 113-116 seem to be classic examples of using with to denote ‘collocation in space’. They all mean that something is close to something else; a repair kit is under the bike’s saddle, for example, and there were explanations of the errors in the same envelope or even on the same paper with the results from the Moonlight Run. Using
with saves, as explained in section 4.2.2.3, time and space, which is what is important when writing and reading ephemera texts such as brochures and leaflets.

CCEG (1990: 130) points out one further case in which with can denote ‘collocation in space’. This use indicates what something has on or in it:

(117) . . . a sheet of paper with writing on it. (CCEG 1990: 130)

Although no other grammarians mention this use of with, there were found a few instances of it in the ephemera corpora:

(118) . . . plants with several bare stems, each with a little pom pom of new growth on the end. (Br)
(119) . . . distributors that sell sampling cds [sic] with different types of sounds on them. (Am)
(120) Colorful little legal-like pads: 5” times 8”, blue, pink or purple (our choice) with gray rules on both sides. (Am)

There was one use of with which appeared in both sub-corpora but significantly more (approx. 50 times out of the 1,000 results) in the British one. This use is photo with caption and similar expressions. I included this use in this category, although it could also be regarded as denoting ‘having something in one’s compass, limits or area’ (OED, sense 23a) or ‘accompanied by something, having as an addition’ (OED, sense 24a). Nevertheless, I saw the matter as there being a photo and a caption near, or even next, to each other and, hence, them being collocated in space. The reason for not including the use in either of the other two categories was that the caption is not, in fact, in the picture’s area or limits, nor does the picture have the caption as an addition; it is clearly separate from the picture, only located next to or under it.
4.2.3.7 A mixture or combination of material substances

The preposition *with* can also be used to express a “mixture or combination of material substances” (OED, sense 26b(a)):

1753 They work up the chalk rubbish into a sort of stiff paste with water. (OED, under sense 26b(a))
1914 When hydrate is heated with potash, an acid is formed (OED, under sense 26b(a))

Judging by the corpus examples, this use seems to be related to food (although it can be used with other words), and instances were found of it in both the British and the American ephemera corpora. In the British variety, the use appeared 20 times, making it the 14th commonest use of *with*, whereas in the American variety it was the twelfth most frequent use with 23 results:

(121) . . . natural yoghurt, popping corn with a little grated cheese, . . . (Br)
(122) . . . the bread basket or small soft rolls with hot or chilled soup . . . (Br)
(123) . . . cheese, crispy bacon strips, served with lettuce . . . (Am)
(124) . . . perfect balance of oil and vinegar with olive and nuts . . . (Am)

As the above examples 121-124 show, this use was mostly connected to food in both of the ephemera corpora. In fact, all but one corpus result were related to food. The one exception was found in the American ephemera, and the use was related to medicines:

(125) Although ibuprofen is indicated for the same conditions as aspirin and acetaminophen, it should not be taken with them except under a doctors' direction. (Am)

The only grammarians who mention *with* being used with material substances are Quirk *et al.* (1985: 702) and Biber *et al.* (1999: 637). However, Quirk *et al.* (1985: 702) include the use together with ‘accompaniment’, i.e. there is no separate entry for ‘mixture of material substances’ or anything similar. They (Quirk *et al.* 1985: 702) do not even clearly mention this use but it is shown in an example:

(126) Curry *with rice* is my favourite dish. (Quirk *et al.* 1985: 702)
According to these grammarians (Quirk et al. 1985: 702), this is an example of expressing ‘accompaniment’ by postmodification with *with*. Postmodification is also how Biber et al. (1999: 637) explain this use. They include it under ‘postmodification’ without any further explanation of the meaning and with only one example:

(127) some cheese *with garlic* (Biber et al. 1999: 637)

### 4.2.3.8 A characteristic or distinctive part

The second most frequent use of *with* in the American ephemera corpus was sense 28 in the OED in which *with* is used after an NP “in a qualifying phrase indicating a characteristic or distinctive part or adjunct” (OED, sense 28):

- 1842 Consonants are conveniently classed into those with and those without voice. (OED, under sense 28)
- 1848 A paper-knife with a mother of pearl blade. (OED, under sense 28)

This sense is very similar to sense 31a in the OED (see below), and these two uses can be confused very easily. Even the OED admits that it may sometimes be impossible to separate the two uses. In this research, there have most certainly been difficulties in assigning meanings to these two types of uses. However, I have done my best not to confuse the two meanings. An interesting observation is, nevertheless, that this use, sense 28 in the OED, appeared 117 times in the American corpus, based on my classification, and only 47 times in the British whereas the numbers were almost identical in sense 31a with 103 results in the British variety and 109 in the American. The total number of the results in both senses does, nevertheless, prove that even if the two senses were confused, the American variety has clearly more uses (117+109) of *with* indicating a characteristic, a quality or an attribute of a person than the British does (47+103).
As it was very difficult to distinguish senses 28 and 31a from each other, I focused on the “distinctive part” in the OED’s definition of sense 28 and tried to include under this sense those uses of which it was possible to say that they described a distinctive part of something:

(128) Dual Cassette Deck with autoreverse on playback deck. (Br)
(129) Cast-iron trivet-style base with rubber feet ensures it won’t . . . (Br)
(130) . . . table with antiqued ivory satin. With hand-tooled fluted legs. (Am)
(131) It is labelled in blue with the logo and name of a famous entity . . . (Am)

As for the grammarians, this use was mentioned by Quirk et al. (1985: 704), CCEG (1990: 130), Leech and Svartvik (1994: 61) and Huddleston and Pullum (2002: 661). However, only CCGE (1990: 130) points out the use as denoting ‘characteristic, feature, or possession’ while Huddleston and Pullum (2002: 661) describe it as denoting ‘a property’, and the other grammars simply include it in the notion of ‘having’, and the “real” meaning becomes clear only through the examples. However, none of the grammarians make a distinction between the two types of expressing a characteristic as the OED does. Even CCEG only gives examples of all types of uses of with which denote ‘characteristic or feature’ without distinguishing them any further. Nevertheless, I was able to make some distinctions. For example, . . . a girl with foreign accent (CCGE 1990: 130) should be included in the OED’s sense 28 as the foreign accent is the girl’s distinctive feature, something that distinguishes her from the other pupils in her school, for instance.

4.2.3.9 Manner

A fairly common, although not in my research data, use of with is when expressing the manner of doing something which in the OED (sense 29) is explained in a way that with expresses “a quality or attribute of the action spoken of.” In fact, along with without, with is the only preposition that can be used to denote ‘manner’ (H&P 2002: 671). When used in
this way, *with* forms phrases that are equivalent to adverbs, for example *with care* = *carefully*, *with ease* = *easily* (OED, sense 29), as well as to phrases with the verb *use* (H&P 2002: 671):

<table>
<thead>
<tr>
<th>Year</th>
<th>Phrase</th>
<th>Source (OED, sense 29)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1771</td>
<td>He always travelled with hurry.</td>
<td></td>
</tr>
<tr>
<td>1875</td>
<td>We use a great many words with a total disregard of logical precision.</td>
<td></td>
</tr>
</tbody>
</table>

(132) She handled the situation *with great skill*. (manner)
≈ She *used* great skill in handling the situation.

(H&P 2002: 671)

This use is also mentioned by Quirk *et al.* (1985: 698) and Leech and Svartvik (1994: 101). Leech and Svartvik explain in addition to the explanation given by the OED that when expressing ‘manner’, *with* is always followed by an abstract NP. This can be seen in the data examined for the thesis as well:

(133) . . . should be treated with some caution. (Br)
(134) . . . we’ll deliver it to your door with the minimum of fuss. (Br)
(135) . . . essays from our own experts, written with a clarity and depth you’re not . . . (Am)
(136) Fly through the air with the greatest of ease! (Am)

It can also be noted that the head of *with* in this sense is always a verb, which is very logical as ‘manner’ is hardly ever associated with anything else than some type of action. The number of instances of this use in both corpora together was 20, and thus this is not in any way a significant use in ephemera texts.

Both Quirk *et al.* (1985: 698) and Leech and Svartvik (1994: 101) also mention two other ways of expressing ‘manner’: *in . . . manner* and *like*, to which Huddleston and Pullum (2002: 671) add the comparative *as*. However, Quirk *et al.* (1985: 698) maintain that only with transitive or intransitive verbs *like* means ‘in a manner resembling’ whereas with copular verbs the meaning is purely that of ‘resemblance’ (Quirk *et al.* 1985: 698):
The job was done in a workmanlike manner. (Quirk et al. 1985: 698)

The army swept through the city like a pestilence. (Quirk et al. 1985: 698)

I did it exactly as you told me. (H&P 2002: 671)

They (Quirk et al. 1985: 699) further explain that manner phrases and manner adverbs can sometimes be interchangeable, and they can both sometimes be elicited by the question How...?:

A: How did she speak? B: She spoke competently.

(Quirk et al. 1985: 699)

4.2.3.10 Having, possessing, characterized by

The tenth use of with in this group denoting ‘accompaniment and addition’ was the second most frequently appearing one in the British corpus and the third commonest in the American, producing 103 and 109 search results respectively. This sense denotes ‘having’ something or being ‘characterised by’ something (OED, sense 31a), and it is not mentioned by name in any other grammar except in CCEG (1990:130) as is the case with sense 28 in the OED (see above):

1776 He was then in a cool sweat, with a low pulse. (OED, under sense 31a)
1893 Many other man with less heart and less imagination. (OED, under sense 31a)

In addition to CCEG, there were other grammarians that I consulted who mention this use in their examples but include it otherwise under ‘accompaniment and addition’. Leech and Svartvik (1994: 61), for instance, mention that with is only used in this meaning when the object of having is concrete instead of being abstract in which case of would be used:

people of (great) courage (L&S 1994: 61).
This is also mentioned by Quirk et al., and they continue that *with* is, nevertheless, more general than *of* in this sense (Quirk et al. 1985: 704).

Of the examples that CCEG (1990: 130) provides for expressing that “someone or something has a particular characteristic, feature, or possession,” it is possible to extract those that can be said to represent the OED’s sense 31a. One of these examples is *man with a violent temper* (CCEG 1990: 130) which I would include here instead of under sense 28 because the violent temper is the quality of the man, and this is something that is mentioned in the OED as a criterion for sense 31a.

As regards the negation of *with* in this sense, Quirk et al. (1985: 704) point out that when used in this manner, the opposite of *with* is *without*. They (Quirk et al. 1985: 704) maintain as well, similarly to sense 23a above, that when used in this way, *with* can often be replaced with *have*:

(142) a man with red nose
    ➔ the man who has a red nose
    (Quirk et al. 1985: 704)

However, in addition to agreeing with Quirk et al., Biber et al. (1999: 634) further mention that the PPs beginning with *with* are generally used in postmodification and that they then correspond to full relative clauses with *have*, as seen in example 142 above. Biber et al. (1999: 635) also state that as regards postmodification, *of* is the commonest preposition. While PPs beginning with *for*, *on*, *to* or *with* are less common than *of* or even *in*, they nevertheless express equally versatile range of meanings (Biber et al. 1999: 636):

(143) the man *with the megaphone* (Biber et al. 1999: 636)

As with the OED’s sense 28 above, there were also problems with this sense when analysing the corpus data. These two senses are often scarcely distinguishable from each other, and this made my analysis extremely difficult. The only corpus results that I was able
to positively assign to sense 31a were the ones in which *with* is used to express people’s medical condition, and this use was found in both varieties although it was more frequent in the British:

(144) Around a quarter of all people with diabetes are dependent on insulin . . . (Br)
(145) In compliance with the Americans with Disabilities Act (ADA) of 1990, . . . (Am)

The reason for why it is easy to include medical conditions in this sense is that they represent a condition of the person spoken of and this, according to the OED, is one of the meanings that are included in sense 31a.

### 4.2.3.11 An accompanying or attendant circumstance

The second to last use of *with* denoting ‘accompaniment and addition’ is sense 32a in the OED which indicates “an accompanying or attendant circumstance, or a result following from the action expressed by the verb” (OED, sense 32a):

1703 She, with Looks averse, and Eyes that froze me, Sadly reply’d. (OED, under sense 32a)
1806-7 The frosty silence . . with which it is received by the different auditors. (OED, under sense 32a)

This use was also introduced by some of the grammarians that I consulted. For example, Quirk *et al.* (1985: 702) mention that *with* can be used to express ‘accompanying circumstances’ as well as to introduce a subject. They provide two examples, the first of which expresses ‘circumstance’ and the second the subject:

(146) *With all that noise*, she was finding it hard to concentrate. (*Quirk et al.* 1985: 702)
(147) It all started *with John(*’s) being late* for dinner. (*Quirk et al.* 1985: 702)

They (*Quirk et al.* 1985: 702) explain that in both of the above examples (146-147), *with* implies cause: ‘Because of all that noise . . .’ and ‘It all started as a result of John(*’s) being
late . . .’ (Quirk et al. 1985: 702), which is not separately mentioned by the OED.

However, while these grammarians include this use under ‘accompanyment’ instead of ‘accompanying circumstance’, Huddleston and Pullum (2002: 731-732) discuss it briefly under ‘reason’, explaining that there are constructions in the English language which express more general circumstance, “but which may be interpreted in appropriate contexts as giving reason for the matrix situation:”

(148) With six people away sick, we can’t meet the deadline. (H&P 2002: 732)

Quirk et al. (1985: 704) as well as Huddleston and Pullum (2002: 1267) also mention that with, as well as without, can introduce verbless and non-finite clauses as adverbials:

(149) With so many essays to write, I won’t have time to go out tonight. (Quirk et al. 1985: 704)

However, Quirk et al. (1985: 705) explain that a fuller version of example 149 would be a participial adverbial clause expressing contingency:

(150) Having so many essays to write, I won’t have time to go out tonight. (Quirk et al. 1985: 705)

and that since with (and without) are used in these functions to introduce clauses, they would hence be subordinators and not prepositions.

Quirk et al. (1985: 705) also offer another argument for their claim that in example 149 with is not a preposition. They (Quirk et al. 1985: 705) say that in this use with and without need to have an NP (not necessarily a subject) following them and that the following non-finite clauses can also be to-infinitives in which case with cannot be a preposition since prepositions cannot have to-infinitives as complements:

(151) On arriving Mary took a taxi.

*On to arrive

(Quirk et al. 1985: 705)
This use of *with* expressing ‘accompanying or attendant circumstance’ is also mentioned by Biber *et al.* (1999: 137) who include it under ‘detached predicatives’. According to these grammarians (Biber *et al.* 1999: 137), detached predicatives provide supplementary or background information, and the grammarians also explain that detached predicatives are often verbless clauses, and in meaning they are often similar to non-restrictive relative clauses. Biber *et al.* (1999: 137) also provide a few examples of this, and add that in absolute constructions the detached element can be paraphrased as a clause with its own subject, in which case it is often introduced by *with*:

(152) As Dandelion ended, Acorn, who was on the windward side of the little group, suddenly started and sat back, *with ears up and nostrils twitching*. (Biber *et al.* 1999: 137)

As for the data examined for this thesis, sense 32a was the 13th commonest in the British ephemera corpus with 25 occurrences, but in the American corpus it appeared only 13 times:

(153) It’s hard to tell with arms and heads all mixed up. (Br)
(154) . . . covered with a mellow autumn haze, with the sunshine shimmering through, . . . (Br)
(155) . . . Low-Down-Loan for the first time buyers! With just 5 down, we can finance the . . . (Am)
(156) . . . for these families to be made whole. With so many boys counting on us, I hope . . . (Am)

From these examples, it can be seen that the preposition is generally followed by an NP which is the subject of or otherwise refers to the non-finite verb following it. There was also one instance, example 157 above, in which there was no finite nor non-finite verb following the NP. In this example, the NP 5 is followed by an adverb *down*, and the verb *be* has been omitted. The example could be re-written with the verb *be* as *With just 5 being down, we can finance the . . .* or with the verb *have* or the subordinating conjunction *because*.
(157) Having just 5 down, we can finance the . . .
(158) Because there are just 5 down, we can finance the . . .

4.2.3.12 In various senses, *with* followed by an object and a complement

The last use of *with* expressing ‘accompaniment or addition’ is not specified very clearly in the OED. Sense 36 is explained as expressing the same things as several of the senses in this category of ‘accompaniment and addition’ (OED, II***). The difference to these other senses is, however, that in this sense *with* is followed by an object and a complement which can be phrases that have prepositions, participles, adjectives, adverbs or *to*- infinitives (OED, sense 36):

1831 The shield represented an owl with its wings spread. (OED, under sense 36)
1848 An iron-grey autumnal day, with a shrewd east wind blowing. (OED, under sense 36)
1870 Life seemed so cursed With [sic] this to think of. (OED, under sense 36)

It has to be noted, however, that the *to*- infinitive is never the complement of the preposition *with* nor any other preposition (Quirk *et al*. 1985: 705), but rather the complement of the object (*this* in the last OED example above).

The data examined for this thesis included a fairly equal number of occurrences of this use in both corpora. The number was 46 in the British and 48 in the American corpus, making it the eighth and the seventh most frequent use in the respective corpora:

(159) They turn up the following day with a large proportion of it learned . . . (Br)
(160) The channel developed with women in mind, . . . (Br)
(161) . . . to be pulled in so many directions, with agents attempting to lure . . . (Am)
(162) . . . these are the only marbled shirts with the pattern running all the way . . . (Am)

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22 The OED’s explanation of sense 36 is quite ambiguous as it could be possible to understand it in two different ways: *with* + NP (object) + complement of *with* OR *with* + NP (complement of *with*) + complement of NP.
As regards a more detailed analysis of this type of use in the ephemera corpora researched, one will be provided in connection to complementation later on in this thesis.

4.3 Instrumentality, Causation and Agency

The third big category in the OED of the uses of the prepositional *with* is the one denoting ‘instrumentality, causation or agency’ (OED, III). The OED presents 14 different uses (including sub-senses) of *with* expressing the above things two of which were frequent enough in the corpus data examined to be presented in the following.

4.3.1 Means or Instrument

Both the OED (sense 37a (a)), Leech and Svartvik (1994: 102-103 & 227), CCEG (1990: 405) and Huddleston and Pullum (2002: 673) as well as Quirk *et al.* (1985: 700) mention the use of *with* when indicating means or instrument for doing something or accomplishing something, and when used in this manner, the opposite of *with* is *without* (Quirk *et al.* 1985: 699; H&P 2002: 673)). The OED (sense 37a(a)) further explains that the instrument or means may be material or immaterial, which is contradicted by Huddleston and Pullum (2002: 673) stating that “[t]he instrumental NP is usually concrete, those denoting body-parts being a special case:”

163) They ate *with chopsticks / with their fingers.* (H&P 2002: 673)

1766 We lighted the fatigues of the road with philosophical disputes. (OED, under sense 37a(a))

1890 A publican runs a greater risk of being cheated with false money than other tradesmen. (OED, under sense 37a(a))

Leech and Svartvik (1994: 227), on the other hand, point out that when *with* introduces a prepositional phrase which acts as an adverbial denoting ‘instrumentality’, it usually has end-position in a sentence:
He threatened the shop owner \textit{with a knife}. (L&S 1994: 227)

Also, as with PPs denoting ‘manner’, it is possible to convey the instrumental use with the verb \textit{use} (H&P 2002: 671):

\begin{itemize}
\item \textit{She cut it with a scalpel.} (instrument)
\item \textit{~ She used a scalpel to cut it.}
\end{itemize}

(H&P 2002: 671)

Quirk \textit{et al.} (1985: 700) introduce a difference between two ways of expressing instrumentality in English: \textit{with} and \textit{by}. They maintain that \textit{with} is used to express instrumental meaning (Quirk \textit{et al.} 1985: 700) whereas \textit{by} is used to express ‘by means of’, e.g. \textit{by car/train} (Quirk \textit{et al.} 1985: 699). These same grammarians also mention a difference between the ‘agentive’, i.e. “the animate being instigating or causing the happening denoted by the verb” and the ‘instrument’, i.e. “the entity (generally inanimate) which an agentive uses to perform or instigate a process” (Quirk \textit{et al.} 1985: 700). Therefore, the difference between the sentences:

\begin{itemize}
\item \textit{My car had been damaged by the branch of a tree.}
\item \textit{My car had been damaged with the branch of a tree.}
\end{itemize}

(Quirk \textit{et al.} 1985: 700)

is that in the first sentence \textit{by} excludes the possibility of human interference – a storm may have made the branch damage the car – whereas \textit{with} in the second sentence specifically suggests human involvement and excludes nature as the cause of the damage (Quirk \textit{et al.} 1985: 700). This view of ‘the agentive’ and ‘the instrument’ is also shared by Halliday. He (Halliday 1994: 154) explains the difference between the uses of the instrumental \textit{with} and the passive \textit{by} in terms of the functions they play in the sentence. In both of Halliday’s examples \textit{the pig was beaten with the stick} and \textit{she beat the pig with the stick}, the PP \textit{with the stick} is a circumstantial expression of Manner (Halliday 1994: 154) whereas the agent
in a similar clause would function as a participant in the action. For example, the active
form of the sentence *the pig was beaten by the stick* would be *the stick beat the pig* (not *she
beat the pig by the stick*), and in both sentences *the stick* has the function of Actor (Halliday
1994: 154), the object that beats the pig even if it is through human involvement. In mental
processes the line between agent and instrument is very fine\(^{23}\), but in the syntax the
distinction is clear: if the passive *by* does not remain the same in the corresponding active
sentence, it will be interpreted as a participant and not as a circumstance of Manner
(Halliday 1994: 154). Semantically the implications are such that “... whereas the
instrument is not usually an inherent element in the process, the agent typically is ...”
(Halliday 1994: 154).

According to Huddleston and Pullum (2002: 674), “[i]nstruments usually occur in
clauses where the subject (in the case of active clauses) has an agent role, ...” However,
they continue that there are, in fact, such constructions in which the agent is not explicitly
present but rather implicit:

\[(167)\]
\[
a) \text{The master-key opened the door.} \\
b) \text{The door opened with the master-key.} \\
\]

(H&P 2002: 674)

Example 167b suggests that someone used the master-key to open the door, making it
possible to use *the master-key* as the subject in the active sentence (example 167a). Leech
and Svartvik (1994: 103-104) also explain that the instrumental *with* can take a complement
which can function as the subject in a related sentence:

\[(168)\]
\[
\overset{\rightarrow}{\text{They killed him with his own gun.}} \\
\text{His own gun killed him.} \\
\]

(L&S 1994: 104)

\(^{23}\text{see section 4.2.1.1 Conduct or feeling towards}\)
Quirk et al. (1985: 559) point out that in passive sentences only the instrument can be expressed by *with* whereas *by* can be used to express both the agentive and the instrument:

(169) Instrument: He was killed *by a bullet/with a bullet*. (the first one is my example, the second by Quirk et al. 1985: 559)
(170) Agentive: He was killed *by a terrorist/*with a terrorist. (Quirk et al. 1985: 559)

Both the instrumental and the agentive uses of *by* correspond to an active sentence in which the complement of the passive *by* is the subject of the active sentence (Quirk et al. 1985: 559): A bullet killed him/A terrorist killed him (my examples).

CCEG further mentions one additional difference between the uses of *with* and *by*. CCGE (1990: 405) explains that while *with* is used to indicate what the agent used to perform an action, *by* can be used to indicate the method of doing something in which case the preposition is followed by the present participle of the verb:

(171) Much of their strong taste can be removed *by changing the cooking water*. (CCEG 1990: 405)

As far as the research data is concerned, the instrumental use was very common in both corpora, even so much so that this was the most frequent use in the American ephemera with 127 instances. In the British ephemera, the number was 94 making it the third commonest use in that corpus:

(172) The only way to reach them was with a rope and windlass! (Br)
(173) . . . can choose to reach the next valley with a shorter stroll along the valley, . . . (Br)
(174) . . . it is made of vinyl it must be glued with super glue to prevent destroying . . . (Am)
(175) . . . the time to lock in your savings with a low fixed APR of just 7.9 . . . (Am)

The examples show that the instrument can be either material and concrete (a rope) or immaterial and abstract (a stroll). The preposition is, nevertheless, always complemented by an NP.
With regard to instrumentality expressed by *with*, there is an interesting use of the preposition that was pointed out by Quirk *et al.* (1985: 710-711) and by Leech and Svartvik (1994: 63). This is the use of *with* after words of ‘making’ in which case *with* denotes an ingredient:

(176) **This cake is made with** lots of eggs. (*Quirk et al.* 1985: 711)

In addition to indicating ingredients by *with*, both Quirk *et al.* (1985: 710-711) and Leech and Svartvik (1994: 63) also mention the use of the construction (*out of*) when expressing that something is the material of the whole:

(177) **A fruit cake is made with** fruit, but a glass jug is made (*out of*) glass. (*L&S 1994: 63*)

They (Quirk *et al.* 1985: 711; L&S 1994: 63) also introduce the construction (*made from*) when expressing ingredients, and they maintain that the expression is used when one thing is derived from another:

(178) **Beer is made from** hops. (*Quirk et al.* 1985: 711; L&S 1994: 63)

Levin (1993: 82-83), on the other hand, suggests that with subjects expressing raw materials, the raw material can be used as the subject and the final product as the object:

(179) **Hops makes beer.** (my example)

As for the OED, this use is mentioned under a separate sense (sense 37c), but it is not mentioned in any clear manner. The OED includes under this sense those uses of *with* which are now often used with other prepositions. The prepositions *of* and (*upon*) are said to be used when referring to food or material (after *make*), which is also explained by Levin (1993: 173). The OED gives the impression that *with* in these senses would be in some way obsolete. However, there were found examples of this use in both ephemera corpora although it must be mentioned that all these instances were after the verb *make*:
(180) Serve a few sandwiches, made with wholemeal bread and low-fat . . . (Br)
(181) . . . Swiss rosti made with shredded potatoes, the potato ricer . . . (Br)
(182) Ice cream (10-25 fat) is made with high fat cream and whole milk, . . . (Am)
(183) . . . decadent ice cream sauces made with wine! (Am)
(184) . . . pudding imported from England, made with Taunton Blackthorn cider. (Am)

4.3.2 Furnishing, Filling, Covering

The last significant use of *with* in the research data was sense 38 in the OED according to which *with* is used after words expressing ‘filling’, ‘covering’, ‘adorning’, etc., and it is closely allied to the OED’s senses II***, namely those expressing ‘accompaniment’:

1884 A . . breeze . . Tippling [sic] the waves with foam. (OED, under sense 38)

Of the grammarians consulted only Quirk *et al.* and CCEG mention this use of *with*. CCEG (1990: 405) mentions this use when talking about the passives and the preposition *with*. They state that some transitive verbs referring to states, such as *cram, decorate, fill, ornament, throng*, take *with* instead of *by* in the passive before introducing the agent.

CCEG (1990: 406) also provides a list of verbs of state that take *by* or *in* in the passive and those that can take either *with* or *by*. The verb *cover* can, however, be used in the passive with all these three prepositions: *in, with* or *by* (CCEG 1990: 406, italics are mine).

(185) The walls of her flat are covered in dirt. (CCEG 1990: 406)
(186) Her right hand was covered with blood. (CCEG 1990: 406)
(187) One entire wall was covered by a gigantic chart of the English Channel. (CCEG 1990: 406)

Quirk *et al.* (1985) talk about this type of verbs as being pervasive, but this is also mentioned in connection with material and ingredient. They (Quirk *et al.* 1985: 684) provide three different ways of expressing pervasive meaning, one of which is with *with* in
certain expressions such as *covered with, buzzing with, loaded with, paved with, surrounded with, dotted with*, etc.

As for the research data, this use was clearly more frequent in the American corpus with 67 instances which make it the sixth commonest use in that variety. In the British corpus, on the other hand, the number of instances was only 29 making it the 10th most frequent use:

(188) A hangi is a pit filled with heated stones . . . (Br)
(189) . . . rims of all pieces are adorned with a fine key line of hand-applied . . . (Br)
(190) Each Cards for Kids kit is packed with funny greeting cards, . . . (Am)
(191) . . . in an atmosphere charged with excitement and ideas! (Am)

The corpus uses demonstrate instances in which the head of *with* denotes both ‘filling, covering and adorning’. The range of words functioning as the head represents, thus, a fairly wide portion of the semantic field. By this I mean that three types of words function as the heads, not only those denoting ‘adorning’, for example. I even included under this use instances connected with food in which it was said that a bread etc. is *topped with* something else:

(192) . . . in green tortilla sauce, topped with queso fresco and chopped onions . . . (Br)
(193) . . . Mary's buttermilk biscuits topped with shaved Virginia ham. (Am)
(194) Bruschetta, toasted bread topped with olive oil, garlic, chopped tomatoes, . . . (Am)

It has to be mentioned, however, that this type of use appeared only once in the British corpus and four times in the American.
5 Complement vs. Adjunct

In English, words may take complements and adjuncts. A very simple and common distinction that people make when differentiating complements and adjuncts is that a complement is something that needs to be in a construction in order for it to be a complete grammatical construction (L&S 1994: 259), something that cannot be left out without making the construction grammatically incomplete, whereas an adjunct, on the other hand, is “any word or words expanding the essential parts of the sentence; an optional, inessential, element in a structure” (Chalker and Weiner 1994). However, this description is not all-inclusive, and in the subsequent section I shall try to present the general distinction between complement and adjunct with the help of a doctoral dissertation and several grammars. I shall concentrate more on the complementation of the preposition with and on how with is used as a complement.

5.1 Differences between Complements and Adjuncts

5.1.1 Obligatory/Optional

As a feature of a complement, Bowen (2003: 14) states that complements may be optional and obligatory. She does not, however, explain this any further whereas Quirk et al. (1985: 65) mention that this obligatoriness is possible on the syntactic level. This means that some sentences entail the notion of complement even if the complement is not explicitly expressed. For example, in the following examples the complement in parentheses is optional due to the nature of the meanings:

(195) VERB COMPLEMENTATION: Joan was eating (her lunch). (Quirk et al. 1985: 65)

(196) ADJECTIVE COMPLEMENTATION: The boat was ready (for departure). (Quirk et al. 1985: 65)
In examples 195 and 196, it is implied that Joan was eating something and that the boat was ready for something (Quirk *et al.* 1985: 65). In that sense, they are complemented even if the complement is not explicitly present. It is therefore always dependant on the other elements in the phrase whether or not a complement is obligatory (Quirk *et al.* 1985: 66). Adjuncts, on the other hand, can never be obligatory. If something in a sentence is obligatory, is it by definition a complement (Borsley 1999: 67).

According to Huddleston and Pullum (2002: 221), obligatory complements differ more from adjuncts than optional ones do. They explain this as obligatory complements being needed to complete the grammaticality of a structure headed by a verb whereas optional complements are not necessarily needed for this purpose, making them more similar to adjuncts which are necessarily never needed.

### 5.1.2 Functioning as the Subject

Halliday (1994: 80) suggests that a complement can be defined as something which has the potential of being the subject in a related sentence. He gives the example *the duke gave my aunt that teapot* (Halliday 1994: 80), in which both complements *my aunt* and *that teapot* can be subjects in a related passive sentence (my examples):

\begin{align}
(197) & \text{ My aunt was given that teapot by the duke.} \\
(198) & \text{ That teapot was given to my aunt.}
\end{align}

However, Halliday (1994: 80) also presents an exception to the rule according to which an attributive complement cannot function as the subject in a related clause as in his opinion there is no clause related to an attributive complement. His examples *King Alfred is a noble king* and *its fleece was white as snow* (Halliday 1994: 80) do not have related clauses with *King Alfred* or *white as snow* as subjects in a sense that they cannot, for example, be converted into the passive clauses.
As regards adjuncts, while some complements have the possibility to become the subjects of a clause, adjuncts never have this possibility (Halliday 1994: 80):

\[(199) \quad \text{my aunt was given that teapot yesterday by the duke} \quad \rightarrow \quad \text{*by the duke gave my aunt that teapot yesterday} \quad \text{OR *yesterday gave my aunt that teapot by the duke} \quad \text{(The first example is by Halliday 1994: 80 and the last two are mine)}\]

Nevertheless, when talking about PPs functioning as complements or adjuncts, the subject criterion is not essential because PP-complements never function as subjects (my examples): *They have connections with a school in England* → *With a school has connections in England* and *The bread was cut with a knife* → *With a knife cut the bread.*

### 5.1.3 Co-occurrence Restriction

Another difference between complements and adjuncts is introduced by Borsley (1999: 67), and Bowen (2003: 18) calls this in her doctoral dissertation *co-occurrence restriction*. This means that complements select certain words as their heads whereas adjuncts can have any types of heads as they are not tied to any particular verb as complements are (Borsley 1999: 67; D&L\textsuperscript{24} 1992: 27). This criterion is also given by Huddleston and Pullum (2002: 219) under the name *licencing* and by Quirk et al. (1985: 1221) under *lexical bond*, and it is especially applicable to PPs (Bowen 2003: 19) which often function as non-core complements and have thus their preposition often determined by the verb (H&P 2002: 220).

Huddleston (1990: 94) also points out that when a preposition functions as the complement, the choice of preposition is dependent on the type of noun functioning as its

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\textsuperscript{24} Downing and Locke. When in parentheses, *Downing and Locke* shall be abbreviated as *D&L* in the rest of the thesis.
head while in adjuncts (or modifiers as Huddleston calls them) the preposition “is potentially semantically contrastive.” He (Huddleston 1990: 94) provides two examples:

(200) her reliance on the premier (complement)
(201) the book on the table (modifier)

In example 200, the preposition cannot be replaced by any other preposition; the noun reliance selects the preposition on: *her reliance to the premier (my example). However, in example 201, the preposition can be changed, and the whole PP can also occur with almost any NP as long as the resulting phrase is logically possible (the book under the table (Bowen 2003: 19), the candle on the table (my example)), making the PP hence an adjunct.

Nevertheless, as mentioned above, Bowen’s dissertation deals with noun complementation which makes it important to remember that this same co-occurrence restriction can also be applied to other word classes than nouns which function as the head of a PP. For example, there are also verbs and adjectives which only accept certain prepositions.

5.1.4 Preposition Stranding

PPs functioning as complements can also be determined by preposition stranding (Bowen 2003: 19) in which the NP functioning as a prepositional complement is moved in a PP, and this results in the preposition being left without its complement (Biber et al. 1999: 105). According to Chomsky’s Subjacency Principle (1986: 80), moving an adjunct would result in an ungrammatical sentence because it entails movement across barriers (italics are mine):

(202) Which city did you witness the destruction of? (Chomsky 1986: 80)
(203) *Which city did you meet the man from? (Chomsky 1986: 80)

However, this test can provide rather questionable results with some nouns, and therefore Bowen (2003: 20) suggests that it should not be used as the only criterion for complements.
As an example of using preposition stranding to determine complements in the corpus data, consider the following sentence:

(204) At their worst, they can leave you thinking how much fun it would have been to stay home and deal with the dirty dishes. (Am)

This sentence can be transformed into a completely grammatical sentence, which proves that the with-PP in the construction to deal with is a complement:

(205) What would it have been fun to deal with?

5.1.5 Criteria for Adjuncts

If none of the above tests or differences prove successful in determining something as a complement, it is likely to be an adjunct. However, there are also some other ways to determine which constituents are adjuncts. For example, adjuncts can be added to all basic clause structures and moved fairly freely whereas other, more central, elements usually have fixed positions in a clause (D&L 1992: 58-59):

(206) Hastily she hid the letter. (D&L 1992: 59)
(207) She hastily hid the letter. (D&L 1992: 59)
(208) She hid the letter hastily. (D&L 1992: 59)

Adjuncts can also be determined by using pro-form substitution (Quirk et al. 1985: 504). In Borsley’s (1999: 67) words, “it is assumed that complements combine with a word level category, whereas adjuncts combine with an intermediate category to form the same intermediate category.”

(209) *There is a book of English in my bag and one of Spanish on the table.
(210) There is a book of English in my bag and one on the table. [one = a book of English]
(211) There is a book with yellow covers in my back and one with blue covers on the table. [one = a book]

(my examples)
In example 209, as *of English* is a complement, the pro-form *one* cannot be used to replace *a book*. However, *one* could be used to replace the whole constituent *a book of English* as in example 210. While with complements the pro-form must substitute the whole constituent (the noun and the N-bar which dominates it (Bowen 2003: 26)), with adjuncts pro-forms substitute only the head word as in example 211 leaving the adjunct as it is.

One other test for prepositional complements introduced by Herbst (1988: 273) is whether or not an element can be replaced by a one-word adverb:

\[(212)\] a) You will not find signposts to Exeter on Dartmoor.
b) You will not find many signposts to Exeter there.
c) *You will not find many signposts there on Dartmoor.  
(Herbst 1988: 274)

If the replacement is possible as in example 212b, the element is an adjunct. However, if it is not possible (example 212c), it still does not necessary mean that the element is a complement. Other tests must, therefore, be combined with this one to determine complementhood.

Another replacement test mentioned by Herbst (1988: 275) is using cataphoric *something or someone* to replace the governing noun, and similarly to the previous test, this is also less likely to occur with complements:

\[(213)\] a) There is something on Dartmoor – a signpost to Exeter.
b) *There is something to Exeter – a signpost on Dartmoor.  
(Herbst 1988: 275-276)

For this test two PPs are, nevertheless, needed to illustrate the fact that complements are more closely linked to their heads and hence they are more difficult to separate from each other (Herbst 1988: 276). Herbst (1988: 276) also believes that this test works best with the prepositions *for, to and from*.
The last test for differentiating complements and adjuncts worth mentioning is the use of pseudo-cleft sentences because “complements cannot occur on their own in the subject clauses, whereas they can appear as post-modifiers of the noun in the position of the complement of *be*” (Herbst 1988: 277):

(214)  
a) What you can find in Moretonhampstead is a signpost to Exeter.  
b) *What you can find in Exeter is a signpost to Moretonhampstead.  
   (Herbst 1988: 277)

5.2 Types of Complements and Adjuncts

In the English language, there are several word classes that can license a complement. These word classes are verbs, nouns, adjectives and prepositions, and of these, verbs can be further divided into copular and transitive verbs which can both take complements. The types of structures that can follow these licensing elements are shown in Table 3 below:

<table>
<thead>
<tr>
<th>Licensing element</th>
<th>Licensed element(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copular Verb</td>
<td>AdjP, AdvP, NP, PP, bare infinitive, to-infinitive, ing-clause, that-clause, wh-clause</td>
</tr>
<tr>
<td>Transitive Verb</td>
<td>AdjP, NP, PP, bare infinitive, to-infinitive, ed-clause, ing-clause, that-clause, wh-clause</td>
</tr>
<tr>
<td>Noun</td>
<td>PP, that-clause, wh-clause</td>
</tr>
<tr>
<td>Adjective</td>
<td>PP, to-infinitive, that-clause</td>
</tr>
<tr>
<td>Preposition</td>
<td>AdvP, NP, PP, ing-clause, wh-clause</td>
</tr>
</tbody>
</table>

Table 3

As shown in Table 3, copular verbs can be complemented with AdjPs\(^{25}\), AdvPs\(^{26}\), NPs, bare and to-infinitives, Ss\(^{27}\), that-clauses and wh-clauses, and this type of complementation is also called attributive complementation (Halliday 1994: 80). Downing and Locke (1992: 50), on the other hand, call the complements of copular verbs subject

\(^{25}\) adjective phrase  
\(^{26}\) adverbial phrase, the abbreviation *AdvP* will be used for ‘adverbial phrase’ in the rest of the thesis.  
\(^{27}\) sentencial complement
complements because these complements are “linked in an intensive relationship to the
Subject:”

(215) Let’s go home – I’m getting rather tired. (D&L 1992: 50)
(216) The amusement park is over there. (D&L 1992:52)
(217) He became a tennis champion at a very early age. (D&L 1992: 50)
(218) The manager is in a good mood. (D&L 1992: 52)
(219) The only thing I did was tell him to go away. (D&L 1992: 52)
(220) My advice is to withdraw. (D&L 1992: 52)
(221) What most people prefer is others doing the work. (D&L 1992: 52)
(222) The answer is that we don’t quite know what to do now. (L&S 1994: 389)
(223) He has become what he always wanted to be. (D&L 1992: 52)

Another type of verbs that can take complements are transitive verbs. These verbs can
be complemented by several different elements (see Table 3). Quirk et al. (1985: 1171)
provide a list of examples of complements of transitive verbs:

(224) The music drives me mad.
(225) Tom caught the ball.
(226) Please say something to us.
(227) I saw her leave the room.
(228) We’ve decided to move house.
(229) She enjoys playing squash.
(230) I got the watch repaired.
(231) They told me that I was ill.
(232) I learned how to sail a boat.

(all examples by Quirk et al. 1985: 1171, italics are mine)

When nouns take complements in the English language, they are often PPs (Bowen
2003: 13):

(233) His criticism of the book. (Bowen 2003: 13)

However, noun complementation was not mentioned by any grammarian that I consulted
except Huddleston (1990: 93). According to him, NPs can also be complemented by what
he calls content clauses (that- and wh-clauses) and infinitival clauses, respectively (italics
are mine):

(234) the fact that he was un married (Huddleston 1990: 93)
(235) the need (for us) to help her (Huddleston 1990: 93)

As for the complementation of adjectives, their complements are, almost invariably (H&P 2002: 542), PPs, to-infinitives or that-clauses (L&S 1994: 260):

(236) I’m glad of that. (L&S 1994: 260)
(237) I’m glad to hear that. (L&S 1994: 260)
(238) I’m glad (that) you think so. (L&S 1994: 260)

As regards adverbials, PPs are almost always the direct complements of AdvP structures according to Huddleston and Pullum (2002: 571).

When a PP complements an adjective as in example 236, the preposition is selected by the adjective, and this lexical bond is strongest with those adjectives with which the complementation is obligatory (Quirk et al. 1985: 1221). This means that in example 236, there are only two possible prepositions, of and about, with the adjective glad. With most adjectives there is only one possible preposition for a given sense (e.g. look at/look for).

While PPs cannot be complemented by that-clauses, to-infinitives and subjective cases of personal pronouns (Quirk et al. 1985: 658), they can nevertheless be complemented by NPs (L&S 1994: 260). In fact, according to Huddleston (1990: 124), the complements of prepositions are prototypically NPs. Other complements, such as wh-clauses, sentential complements and AdvPs (L&S 1994: 351) as well as verbless clauses (Huddleston 1990: 125), are still nevertheless also used, respectively:

(239) They argued about the change. (L&S 1994: 260)
(240) They argued about what ought to be changed. (L&S 1994: 260)
(241) They argued about changing the wording of the document. (L&S 1994: 260)
(242) You can see the station from here. (L&S 1994: 351)
(243) She stood with her back to the door. (Huddleston 1990: 125, my italics)

In addition to these, PPs can also themselves complement other prepositions (Quirk et al. 1985: 658; H&P 2002: 638) as well as verbs and adjectives in which case the PP is more
closely related to its head (the preceding word) – which is what determines the choice of preposition – than to its complement (Quirk et al. 1985: 657):

(244) We didn’t meet until after the show. (Quirk et al. 1985: 658)
(245) We were looking at his awful paintings. (Quirk et al. 1985: 657)
(246) I’m sorry for his pants. (Quirk et al. 1985: 657)

Huddleston and Pullum (2002: 219) introduce the terms core and non-core complements. Core complements are more easily distinguishable from adjuncts than non-core complements are. The grammarians (H&P 2002: 220) also mention that PPs functioning as non-core complements often have their preposition determined by the verb; the prepositions “are not replaceable without loss of grammaticality . . . or an unsystematic change in meaning . . . .”

As regards adjuncts, they “provide circumstantial information to do with location, manner, attitude, time, instrument, degree, frequency and so on” (Börjars and Burridge 2001: 103). However, it is easier to define adjuncts as anything else than complements. There are no certain word classes, for example, which are always adjuncts nor are all expressions of location, for instance, automatically adjuncts. Adjuncts are typically realised by AdvPs (outside in example 247 below) or PPs (Huddleston 1990: 65) (on the window ledge in example 248 below) which themselves contain a complement (the window ledge in example 248) and have their own structure (Halliday 1994: 80):

(247) I saw a bird outside.
(248) I saw a bird on the window ledge.

According to Downing and Locke (1992: 59) and Huddleston (1990: 65), adjuncts can also be NPs, but these occur specifically in spatial and temporal contexts: I will sleep home next week (my example). When followed by a noun or a pronoun, with can be used after those adjectives which denote ‘simultaneous occurrence and association’, “forming
phrases equivalent to a clause with *when*, in which the sb. or pron. is the subj. (or obj.), and the vb. is identical with that in the principal clause” (OED, sense 16 b). This use was only encountered in the American ephemera:

(249) Not valid with any other offer. (Am)
(250) Not good with any other offer. (Am)

The above examples could be transformed into the following, respectively:

(251) The offer is not valid when it is used with any other offer.
(252) The offer is not good when it is used with any other offer.

Downing and Locke (1992: 59) further point out that there can be several, independent adjuncts in one sentence, and they can all express different types of circumstances. The number of adjuncts in a sentence is also unlimited (D&L 1992: 27):

(253) He worked for a while (A1) as a theatrical agent (A2) in London (A3) before moving into commercial television (A3). (D&L 1992: 59)

The number of complements, on the other hand, is more grammatically determined (D&L 1992: 27). There are verbs, for instance, which take one or two complements while others take none or even three.

5.3 Complement: *with*

When talking about the preposition *with* in connection with complements, it is worth remembering both that *with* itself can be complemented and that PPs beginning with *with* can function as complements. PPs with *with* as a head can complement all types of licensing elements except prepositions. In the following, I will illustrate the different uses of *with* regarding complementation with examples from the corpus data. The categorisation is not based on any grammarians.
5.3.1 Adjectives Complemented by a *with*-phrase

In both the British and the American ephemera there were instances where an adjective was complemented by a phrase beginning with the preposition *with*. It can be said that *with* is undoubtedly the complement of these adjectives because it is normally the only preposition that can be used with certain adjectives. This *lexical bond* is “strongest with adjectives for which, in a given sense, the complementation is obligatory: *Max is averse to games* →

*Max is averse*” (Quirk *et al.* 1985: 1221).

The commonest types of adjectives complemented by a *with*-phrase are the ones “expressing conduct or feeling towards (a person, etc.)” (OED, sense 8b):

(254) National Trust and agencies concerned with the conservation of heritage . . . (Br)
(255) . . . have a problem or are dissatisfied with a service: . . . (Br)
(256) . . . in what we were doing, and happy with what we were creating. (Am)
(257) . . . information are being ’careless with their bodies.’" (Am)

The second types of adjectives complemented by *with* are the ones denoting ‘comparison, likeness, equality, or identity’ (OED, sense 12):

(258) . . . the cultural industries, in parallel with the development of mass media . . . (Br)
(259) . . . artists, whose name is synonymous with the pop art movement of the 1960s, . . . (Am)

*With* is also used after adjectives expressing ‘accompaniment’ (OED, sense 19 a) or ‘familiarity’ (OED, sense 19 b), respectively:

(260) . . . key chain combination comes complete with a compass to help you find your way . . . (Am)
(261) . . . to ensure that you will be familiar with and prepared for your obligations as . . . (Br)

Huddleston and Pullum (2002: 545) provide a list of those English adjectives that take *with* as a complement. They also express in their list which of those adjectives are
“wholly or virtually” obligatory when used in non-attributive constructions (H&P 2002: 543). However, when compared to the list provided by these grammarians, all the adjectives complemented by *with* in the corpus data examined for this thesis could be optional in non-attributive constructions. This can be proved by omitting the complements from examples 254-261. For example:

(262) National Trust and agencies are concerned . . .
(263) . . . have a problem or are dissatisfied: . . .

5.3.2 Noun phrases Complemented by a *with*-phrase

In English, nouns can be complemented by a *with*-phrase with several meanings, in which case the PP complement is post-head (H&P 2002: 439). The commonest type of use is after certain nouns denoting ‘accompaniment and addition’ (sense 19a in the OED):

(264) . . . arising by reason of or in connection with this contract or howsoever otherwise . . . (Br)
(265) Mr. Hawkes has strong links with Reading. (Br)
(266) . . . cool afternoon breezes in combination with ‘bottomland’ from the Carmel river . . . (Am)
(267) Because of her association with RPNS, Janet met many . . . (Am)

Bowen (2003: 13) suggests that one good criterion for a prepositional complement of a noun is whether or not its head NP is derived from a verb as in the above examples (264-267) where all NPs (*connection, links, combination* and *association*) have their respective verbs (*connect, link, combine* and *associate*). However, Bowen (2003: 13) reminds that this does not mean that all PPs following derived NPs are automatically complements. Quirk *et al.* (1985: 1222) also point out that in general the preposition remains the same after morphologically related verbs, adjectives and nouns (*differ from, different from, difference from*). This is supported by Bowen (2003: 19) with a further remark that this applies to de-verbal and de-adjectival nouns, but she mentions that there are, in fact, exceptions to this:
keen on/keenness for. She (2003: 19) continues that from a semantic point of view some superficially similar words may have different meanings such as ignorance and ignore.

Another reason for the above uses (264-267) to be considered complements is, again, the licensing criterion; with is the only preposition that is used with these nouns. No other preposition would be accepted. In fact, according to Huddleston and Pullum (2002: 440), the most important criterion for post-head complements is the licensing criterion. They (H&P 2002: 440) add, similarly to Huddleston (1990: 124) that with PP-complements the head noun determines which preposition or prepositions can be used with that specific noun. The default preposition is of as it is often the only possible one (H&P 2002: 440).

After words denoting ‘speech or other verbal communication between people’, with can also complement a noun (OED, sense 7a):

(268) . . . handle all communications with county appraisers. (Am)
(269) We had a run in with the Tax people the other day. (Br)

Example 269 could also be classified under sense 2 in the OED which includes senses denoting ‘conflict or competition’. These types of nouns are also those that can be complemented by with:

(270) Areas of economic life which demanded a thoroughly skilled workforce, high levels of research and development and fierce competition with foreign businesses, have been allowed to wither. (Br)
(271) Our mission is in direct conflict with theirs. (Am)

These types of uses, on the other hand, can be considered to be complements on the basis of licensing; these certain nouns always appear with a certain preposition, with, and the use of other prepositions would result in ungrammatical clauses: *Our mission is in direct conflict at/of theirs. Also, the complement in example 271 cannot be omitted because the head word conflict needs the complement to form a grammatical construction: *Our mission is in direct conflict.
5.3.3 Verb phrases Complemented by a with-phrase

As mentioned above, with can be used after certain nouns expressing ‘accompaniment and addition’. This also applies to verbs with similar meanings, and these verbs are often derived from the nouns presented above or the nouns are derived from these verbs, whichever way one wishes to look at it:

(272) This riding holiday combines exciting mountain riding with the comfort and cuisine of welcoming hotels . . . (Br)

In example 272, the PP *with the comfort and cuisine of welcoming hotels* cannot be regarded as anything else than a complement on the basis that a phrase *[t]his riding holiday combines exciting mountain riding* is not logical as the verb *combine* requires something (*exciting mountain riding*) to be combined with something else (*the comfort and cuisine of welcoming hotels*). This means that, again, the PP complement is needed to make the sentence grammatical. The preposition *with* is also selected by the verb *combine* and thus the only acceptable one and hence a complement.

There are also other types of verbs after which a PP introduced by *with* is clearly a complement and not an adjunct. These verbs include deal and help, and they form, together with *with*, groups that belong undoubtedly together, see section 4.2.1.2 General relation (italics are mine):

(273) . . . phone but you'd still like to deal with your calls in person, . . . (Br)
(274) . . . would have been to stay home and deal with the dirty dishes. (Am)
(275) They help with communication at a Social Group . . . (Br)
(276) . . . The [sic] video helped with name recognition and recruiting of . . . (Am)

In addition to normal, lexical verbs, *with* can also complement copular verbs, in which case it often denotes ‘location or position’. As explained in section 4.2.3.6 *Collocation in space*, *with* denotes ‘position’ with animate entities (Quirk et al. 1985: 516):
Where is Mildred?

She is (staying) with her brother.

B: She is with the horse that was injured last week.

She is with the vet but I don’t know exactly where.

Quirk et al. (1985: 516)

These types of uses of with-PPs (those expressing ‘position’) are, according to Quirk et al. (1985: 514) regarded as adjuncts of space. However, while Quirk et al. provide a concrete example of this use with the preposition with (example 280), Huddleston and Pullum do not. In fact, they (H&P 2002: 683) do not mention with at all in the list of prepositions that are used in location dependents nor anywhere else in their discussion about location elements. The reason for their doing this is probably that location elements are not always automatically adjuncts. If the element is part of the complementation of the verb (as in example 277), it cannot be an adjunct (H&P 2002: 683). This view is also supported by Huddleston (1990: 65) who states that “there are some subcategories, such as place and time . . . that apply to both complements and adjuncts.” He (Huddleston 1990: 65) also provides two examples of time elements, one with a complement and the other with an adjunct (italics are mine):

(278) The meeting was this morning. (complement)
(279) Ed was absolutely furious this morning. (adjunct)

In example 278, this morning follows a copular verb and is thus part of the complementation of that verb; the sentence would result ungrammatical should the complement be omitted: *The meeting was. On the other hand, if this morning was omitted from example 279, the resulting sentence would still be grammatical because this morning functions as an adjunct: Ed was absolutely furious.
5.4 Adjunct: *with*

Quirk *et al.* (1985) divide adjuncts into adjuncts of space, adjuncts of time and process adjuncts. Of these three categories, the preposition *with* can only be a process adjunct denoting different processes such as ‘instrumentality, means, agency and manner’. Quirk *et al.* (1985) also include adjuncts of respect and contingency under process adjuncts. Huddleston (1990:64) further mentions an adjunct category called comitative adjuncts. In the following, I will introduce these uses of *with* as an adjunct as far as my research data is concerned.

5.4.1 Means, Instrument, Agency

When a PP which has *with* as its head is considered an adjunct, it is often used after words that denote ‘instrumentality, means or agency’ (Huddleston 1990: 64). According to Quirk *et al.* (1985: 559) and Huddleston and Pullum (2002: 670), all these words are adjuncts that express different processes, namely those of accomplishing something with the help of something or someone. This is true of the co-called normal instrumental uses which merely express the instrument or means of doing something. When used this way, *with* precedes the noun which is the instrument or means, and it is not selected by the verb in any way:

(280) Create a co-ordinated look with just one product for cheeks and eyes . . .
(Br)
(281) . . . 50 cotton/50 polyester and bonded with a paper thin acrylic foam lining . . . (Am)

Also, *with* as an adjunct is used to express agency (see section 4.3.1. Means or Instrument). As with “normal”, passive agents expressed with *by*, agency with *with* is not in any way obligatory. The only thing that the sentence will be missing if the agent is omitted is the performer of the action. Therefore, when *with* is used to express agency, it is an adjunct:
It is recommended to clean the spaces between the teeth with Colgate Floss. (Br)

\[\text{It is recommended to clean the spaces between the teeth.}\]

Keep a step ahead with a complete System Check and Recharge! (Am)

\[\text{Keep a step ahead!}\]

However, based on the lexical bond theory by Quirk et al. (1985: 1221) according to which certain adjectives (and verbs and nouns) occur with certain prepositions, the PPs following verbs expressing ‘filling’ or ‘adorning’ (OED, sense 38) should not be regarded as adjuncts even though the OED includes this use under ‘instrumentality’. When used with words that indicate ‘filling’, ‘covering’ or ‘adorning’, the PP beginning with with express the thing with which something is filled or covered, and they are connected to the preceding verbs:

\[\begin{align*}
(284) \quad \text{Sumatra's appeal is its diverse number of tribes, its wild landscapes and extinct volcanoes, filled with the calm waters of crater lakes. (Br)} \\
(285) \quad \text{Bruschetta, toasted bread topped with olive oil, garlic, chopped tomatoes, . . . (Am)}
\end{align*}\]

If the PPs were to be omitted from the above sentences, they would result in clearly ungrammatical clauses:

\[\begin{align*}
(286) \quad *\text{Sumatra's appeal is its diverse number of tribes, its wild landscapes and extinct volcanoes, filled.} \\
(287) \quad *\text{Bruschetta, toasted bread topped.}
\end{align*}\]

Also, the preposition with is often the only acceptable preposition in the construction (see exceptions in section 4.3.2 Furnishing, Filling, Covering). Therefore, although PPs expressing ‘instrumentality’ can, in general, be considered adjuncts, those expressing ‘filling’ or ‘covering’ are clearly complements. In fact, the theory that all elements expressing ‘instrumentality’ or ‘manner’ are not always adjuncts is supported by Huddleston (1990: 65) who admits that sometimes complements and adjuncts are very
difficult to distinguish; “the manner and instrument categories, for example, lie in the rather fuzzy borderline area.”

5.4.2 Manner

The with-PP is also an adjunct when it expresses the manner of doing something (Quirk et al. 1985: 557; H&P 2002: 670; Huddleston 1990: 64). The OED divides this use into two senses, the first of which is the one “[i]ndicating a quality or attribute of the action spoken of” (OED, sense 29). This use can be expressed with a PP that has a noun as a complement:

1710 He replied with a very angry Tone. (OED, under sense 29)
1856 To-day I walked with effort one little mile. (OED, under sense 29)

There were found instances of this use in both of the corpora examined (italics are mine):

(288) . . . the recession and should be treated with some caution. (Br)
(289) Warning: dilute and use with care as pine oil may otherwise cause . . . (Br)
(290) Our gift selection of one each of these incomparable reds from the acclaimed 1988 vintage, placed with the exquisite care into a custom-made wooden crate, . . . (Am)

It is also possible to express “a feeling, purpose, or other mental state accompanying the action spoken of. . .” (OED, sense 30 a) with a with-PP (italics are mine):

1849 A land of exile, visited with reluctance and quitted with delight. (OED, under sense 30 a)

The corpus data examined also included results of this type of use in both the British and the American ephemera (italics are mine):

(291) . . . you gaze with happy anticipation through the eyes of an explorer making an uncharted landfall. (Br)
(292) . . . --so they could react with confidence if and when necessary . . . (Am)
The PPs in examples 290-292 can be said to adjuncts on the basis of the grammaticality criterion: the meaning of the verbs \textit{place}, \textit{gaze} and \textit{react} does not change if the PPs are omitted and neither does the grammaticality of the entire clauses:

(293) Our gift selection of one each of these incomparable reds from the acclaimed 1988 vintage, placed into a custom-made wooden crate, . . .
(294) . . . you gaze through the eyes of an explorer making an uncharted landfall.
(295) . . . --so they could react if and when necessary . . .

Both \textit{place}, \textit{gaze} and \textit{react} mean the same in their respective clauses in examples 290-295. When the adjuncts are omitted, the intensity of the placing, gazing or reacting is the only aspect missing form the clauses. Otherwise they are completely grammatical.

Also, most of the \textit{with}-PPs in examples 288-292 can be replaced by one-word adverbs. This also supports the theory that when expressing ‘manner’ with a \textit{with}-phrase, the PP is an adjunct:

(296) . . . the recession and should be treated \textit{cautiously}.
(297) Warning: dilute and use \textit{carefully} as pine oil may otherwise cause . . .
(298) Our gift selection of one each of these incomparable reds from the acclaimed 1988 vintage, placed \textit{extremely carefully} into a custom-made wooden crate, . . .
(299) . . . --so they could react \textit{confidently} if and when necessary . . .

However, similarly to the instrumental use of \textit{with}, when expressing ‘manner’, it is not always clear when a PP is an adjunct and when a complement (Huddleston 1990: 65). This difficulty of distinguishing adjuncts and complements is illustrated in examples 288 and 289 above; if the \textit{with}-PPs were to be omitted from these sentences, they would become, if not completely ungrammatical, very odd to say the least:

(300) ?. . . the recession and should be treated.
(301) ?Warning: dilute and use as pine oil may otherwise cause . . .

However, as seen in examples 296 and 297, the PPs in examples 288 and 289 could be treated as adjuncts based on Herbst’s (1988: 273) one-word adverb criterion.
5.4.3 Respect

Quirk et al. (1985: 563) also include adjuncts expressing ‘respect’ in process adjuncts. These adjuncts are realized by expressions that are normally used to express other classes of adjunct (Quirk et al. 1985: 563), and that is why there is no one question form that could be used to elicit adjuncts of respect in the same manner that there is, for example, how? to elicit means and instrument adjuncts (Quirk et al. 1985: 558; 563). According to Quirk et al. (1985: 563), adjuncts of respect can be expressed by non-gradable adverbs and by several types of prepositional phrases, some of which are lexically specific (in/with reference to N, on the matter of N).

This manner of expressing respect is also introduced in the OED (sense 9d), but it is, nevertheless, not used at all in the corpora that I examined. The reason for this is most likely the nature of the texts that are included in ephemera corpora; there does not tend to be expressions of respect in leaflets and advertisements although one could expect them in personal letters. However, these letters may be so personal and informal that there is no need for any specific expressions of respect.

Biber et al. (1999: 975) mention the phrase with all due respect as an adverbial expressing stance. In my opinion, this could be regarded as an adjunct expressing respect as well. However, the OED would most likely include it under ‘accompaniment’ or ‘manner’, for instance, as the lexical meaning of the phrase is with the respect that is due to you.

5.4.4 Contingency

Prepositional phrases can also be used to realize adjuncts of contingency. Quirk et al. (1985: 654) introduce non-finite clauses starting with with in connection with this type of adjuncts. However, they (Quirk et al. 1985: 654) also mention that these types of clauses
are more commonly regarded as disjuncts on the basis that they do not conform to the adjunct criteria expressed above. The example that they (Quirk et al. 1985: 654) provide of *with* as an adjunct/disjunct of contingency is:

(302)  *With him being so bad-tempered, I was reluctant to tell him of the car accident.*

There were also these types of uses in the corpus data examined but these shall not be presented here as they are not regarded as adjuncts.

### 5.4.5 Comitative Adjuncts

Huddleston (1990: 64) introduces comitative adjuncts which express ‘accompaniment’ and which are normally headed by *with*. These adjuncts are used in expression where two entities are involved in one process (Halliday 1994: 156). For instance, consider example 303 in which both *she* and *her father* are involved in one process, travelling:

(303)  *She travelled with her father.* (Huddleston 1990; 64)

In the corpus data, there were naturally instances of this type of use as explained in section 4.2.3.4 *Accompanied by, being in someone’s company*:

(304)  *... flexible in every respect; no doubt with a few surprises along the way.* (Br)
(305)  *Actaea rac. For irregular, painful and heavy periods with backache and anxiety.* (Br)
(306)  *Gift Giving with no surprises.* (Am)
(307)  *... Anne Morrow Lindbergh and Erica Jong--reflect on finding solitude at home, with others, in the natural world, in houses of worship, and within the heart; ...* (Am)

Another type of phrases expressing ‘accompaniment or addition’ (OED***)) which can be said to function as adjuncts are constructions where *with* denotes ‘possession’, when it indicates “an attributive quality, or condition of the person or thing spoken of” (OED,
sense 31a) or “[h]aving in one’s hold, keeping, or charge” (OED, sense 23 a). There can be found instances of this use in both the British and the American ephemera:

(308) ... whose members include people with considerable experience of the area. . . (Br)
(309) The Mountcutter with measurement scale, accurately cuts . . . (Br)
(310) A generously filled pillow with a 180-thread cover of pure cotton. (Am)
(311) Since I’ve begun eating a well balanced diet with a minimum amount of fat, sugar, and . . . (Am)

Most of the above examples (304-311) conform to the grammaticality criterion; the PPs can be omitted without making the sentences ungrammatical or without changing their meaning considerably. Hence, they are adjuncts:

(312) Actaea rac. For irregular, painful and heavy periods.
(313) . . . reflect on finding solitude at home, in the natural world, in houses of worship, and within the heart; . . .
(314) . . . whose members include people . . .
(315) The Mountcutter accurately cuts . . .
(316) A generously filled pillow.
(317) Since I've begun eating a well balanced diet . . .

The other two examples (304 and 306) which were impossible to determine as adjuncts based on the above criterion were also very difficult to analyse in any other way. The reason is that the clauses have no predicate verb or even the head NP. This is also quite usual for ephemera texts as they need to be compact and appealing.

It is also possible to use the pseudo-clef test with at least some of the clauses, which further supports the adjunct interpretation:

(318) What Actaea rac. is good for is irregular, painful and heavy periods with backache and anxiety.
(319) What the members include is people with considerable experience of the area . . .
(320) What I’ve begun eating is a well balanced diet with a minimum amount of fat, sugar, and . . .
5.5 The Internal Structure of the *with*-phrase

While prepositional phrases can function as adjuncts or complements, they always have their own internal structure which consists of the preposition (the head) and the complement (L&S 1994: 351). In the following, different complementation patterns of the preposition *with* are introduced as regards the research data.

5.5.1 The Preposition *with* Complemented by an *ing*-phrase

The preposition *with* can be followed by the *ing*-form (also known as the present participle) of a verb. These types of complements can also be called sentential complements, and they occur very freely (H&P 2002: 1262). When *with* in a passive sentence is complemented by an *ing*-phrase, the subject of the *ing*-form may be the same as the object of the finite verb of the sentence (Rudanko 1996: 135-136):

(321) He was charged with attacking police officers. (Br)
(322) At this level, testing is concerned less with comparisons and more with providing accurate diagnostic information . . . (Am)

If the subject of the second verb is indeed the same as the object of the first (called *object control*), it is not always explicitly stated, but it is an understood subject, also marked with the symbol *PRO*.

Before examining the sentence more closely, it first has to be converted into an active clause. This is necessary because “transformations do not add meaning . . . and . . . consequently whatever semantic interpretation is done must be done before transformations apply” (Bolinger 1997: 125). As is generally accepted that an active clause is the “base” form of a passive clause, it is also true that the active form is the only form of any clause where there have been no transformations, and therefore, according to Bolinger’s rule,
example 321 must first be changed into its base form, the active, before making any interpretations about object control. The active form of the clause is:

(323) They charged him with attacking police officers.

From this active clause it is possible to see that the subject of the verb *attacking* is, in fact, the same as the NP *him*, the object of the verb *charged*, making it possible to rewrite the sentence as:

(324) They charged him with the fact that he attacked police officers.

**OR**

(325) They charged him with PRO attacking police officers.

In example 325, *PRO attacking police officers* is a nominal clause dominated by the NP *him* and functioning as the complement of *with*. The nominal interpretation is based on the fact that, for instance, VP Deletion does not, naturally, apply to NPs (Rudanko 2000: 40-41). This means that it is not possible to say *[i]hey charged him with attacking police officers, but they did not charge his friend with*. On the other hand, according to Rudanko (2000: 24), Right Dislocation is only possible with nominal clauses making in possible to say *[h]e was charged with it – attacking police officers*, which further supports the nominal interpretation.

With sentential complements, however, it is possible for the second verb, the *ing*-verb, to have a different subject than the subject or the object of the finite verb. In this case, the second NP will be placed between the preposition *with* and the *ing*-form, in the same place where PRO is above (italics are mine):

(326) . . . from two university colleges each with *histories* stretching over more . . . (Br)

(327) . . . conveniently located hostels with *rates* starting at just $12 . . . (Am)

In examples 326-327, it is clear that it is *the histories that stretch* and *rates that start at just $12*. It is not *the university colleges that stretch* or *hostels that start*. 
In the corpus research, the use of an explicit second NP was considerably commoner than the use of an understood subject or PRO. In the corpus data examined, PRO appeared twice in the American and three times in the British variety whereas an explicit NP appeared 13 times in the American variety and 11 times in the British. These results are, nevertheless, contradicted by Huddleston (1990: 63) to some extent who states that “[t]he majority of non-finites [complements] contain no subject.” However, he is referring to complements of verbs such as she kept leaving the country (Huddleston 1990: 63) without making any comment on complements of prepositions.

This location between the preposition and the present participle is also where adverbs are placed with ing-complements (italics are mine):

(328) . . . of simultaneous engineering is to do with dramatically cutting the lead time . . . (Br)

5.5.2 The Preposition with Complemented by an ed-phrase

*With* can also be complemented by an *ed*-phrase28 (also known as the past participle or the third form) of which I also found instances in the corpus data in both the British and the American ephemera:

(329) It is a small intimate family saga with many of the scenes improvised. (Br)
(330) . . . we will promptly and cheerfully refund the unused [sic] portion of your payment with no questions asked. (Am)

This type of complementation is also related to the passive; the non-finite verbs are in the passive, but the *be*-verb of the passive construction is omitted and, unlike with *ing*-complements, the subject of the non-finite verb is never PRO but always explicitly stated: *scenes are improvised* and *no questions are asked.*

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28 I have excluded participial adjectives from these complements as I have also done with *ing*-phrases functioning as complement.
As regards grammarians, Huddleston and Pullum (2002: 1262) were the only ones to mention this use. However, they explain this use to be possible only with prepositions such as “although, until, etc., that allow reduction of a finite complement, and also in comparative clauses.”

5.5.3 The Preposition with Complemented by a Verbless Clause
Prepositions can also be complemented by verbless clauses, and with (as well as without) is one of those prepositions (H&P 2002: 1267; Huddleston 1990: 125):

(331) She stood with her back to the door. (Huddleston 1990: 125).

One instance of this structure was found in the corpus data, and the entire structure (preposition + complement) functions as an adjunct expressing background or attendant circumstance:

(332) With just 5 down, we can finance the . . . (Am)

According to Huddleston and Pullum (2002: 1267), with is semantically similar to have in these structures. This possibility of paraphrasing with have is also a good criterion for differentiating verbless and ed-phrase complements, meaning that there is no possibility to paraphrase the corpus examples in section 5.6.2 using have. They can, therefore, safely be classified as ed-complements instead of verbless complements.

5.5.4 The Preposition with Complemented by a Noun Phrase
Huddleston and Pullum (2002: 635) explain that the prototypical preposition takes an NP as its complement. This was also by far the commonest way in which the preposition with was complemented in this research. 96% of the results in the American ephemera and 97% in the British are included in this category whereas verbs in one form or another are used as complements only in 2.6% of the instances in the British and 2.4% in the American
ephemera (The *ing*-form is used in 1.4 % of the British examples and in 1.5 % of the American. The *ed*-form, on the other hand, is used in 1.2 % of the British examples and in 0.9 % of the American.).

When complementing *with*, the NP can be a pronoun, single count noun, plural count noun or a mass noun, respectively (italics are mine):

(333) . . . strengthen its ability to compete *with the clearing banks* . . . (Br)
(334) The miner’s campaign *with massive public support* has forced . . . (Br)
(335) I was never bored *with myself*. (Am)
(336) . . . cream soft-ripened cheese striped *with a mild blue interior*. (Am)

All these types of NPs are found in both the British and the American ephemera. Also, as can be seen from examples 333-336, there is no semantic as well as no syntactic restriction as to what type of nouns can function as complements of the preposition *with*. 
6 Conclusion

In this thesis, I have introduced 20 different uses of the preposition *with*. The number of uses in the British ephemera corpus that belong to these 20 senses is 857 out of the 1,000 results drawn for the research. With this number, the senses examined form 85.7 per cent of the British corpus data whereas in the American ephemera the number is 88.6 per cent.

Based on the corpus data, *with* is most often used to denote ‘accompaniment and addition’ (OED, II***). In fact, 12 uses of the 20 introduced in this thesis belong to this sub-category, and the number of results belonging to these 12 senses was 606 and 582 in the British and American corpora, respectively. However, the most frequent individual uses of *with* did not denote ‘accompaniment and addition’ in both corpora. It was only in the British corpus in which the most frequent use belonged to this sub-category, and the use was sense 19a with 122 results denoting ‘accompaniment and addition’ as a complement for several verbs and nouns. In the American corpus, on the other hand, the most frequent use was sense 37a(a) denoting ‘instrumentality’, and the number of these uses was 128. The other two uses that made the top three in the corpus research were senses 31a and 37a(a) in the British ephemera corpus and senses 28 and 31a in the American.

If reflected to the uses by Skeat (1993) and Partridge (1961) introduced at the beginning of this thesis, it can be said that although some uses of the Old English *wið*, such as those denoting ‘opposition’, still remain in the modern-day English, the use of the preposition has changed over the centuries. For example, *with* is no more used to denote ‘hence’ or ‘hence with’. As for those uses of *with* introduced in the OED which have evolved from the Old English preposition *mid*, it can be noticed that the uses denoting ‘association, combination or union, instrumentality or means, and attendant circumstance’
were, in fact, almost all among the most frequently appearing uses in at least one of the ephemera corpora examined. It was only the uses denoting ‘attendant circumstance’ that did not make the top five in either corpora, and the number of these uses was 25 in the British corpus and 13 in the American. However, while the OED (under with) claims that such uses as those denoting ‘opposition’ and ‘of motion or rest in proximity’ are nowadays “current only in certain traditional collocations or specific applications,” the corpus data and the grammarians provide contradicting information. The grammarians show, for instance, that the use of with expressing ‘opposition’ is indeed used in current English. This is also supported to some extent by the research where this use appeared 4 times in both corpora. It can also be argued that with does denote ‘motion or rest in proximity’ when used to express ‘collocation in space’ or ‘accompaniment’, for instance.

In regard to complementation which is always obligatory with prepositions, the research has proven that the preposition with can be complemented by verbs in different forms (-ing and -ed) or by verbless clauses. With can also be complemented by a noun, which is how it is complemented most often. The PPs beginning with with, on the other hand, can be used to complement adjectives, nouns, and verbs in different senses. The most important thing to remember about with as a complement is that when used this way, with very often selects its head.
7 Bibliography


Appendices

UK ephemera

poverty of life on the streets and with recent events in the Gulf, it is all they were using to keep in touch with the protestors and the exact co-
this is achieved by employing people with the appropriate skills. But, it is when I left. For a while I stayed with a mate but her boyfriend said that
whose members include people with considerable experience of the area
investment in anything connected with the causes of poverty. Our
sleeve seams by back stitching With right side of work facing and using
These photos are from Voting With Your Feet Central TV. P.S. With the current crisis in Africa
angle he timed each performance with a stop-watch and recorded the
A registration form is enclosed with this brochure. When your
development and fierce competition with foreign businesses, have been a week, spread throughout the week with 2 or 3 drink free days.
about Incarnation and Resurrection or with the lobby for acceptance of
men. Another problem with this whole approach is that the same
is important to discuss these either with the doctor, at the time of
A small device - usually plastic with copper - which is inserted into the
Bisexual men have sexual intercourse with women and men. People with AIDS are receiving special treatment
detergents. For some people, contact with certain of these products can cause
Sit the patient upright with his head slightly forward. He
even a Black Country street complete with tavern. To help you and your
STATUTORY NOTICES IN ACCORDANCE WITH THE CONSUMER CREDIT ACT 1974
If you have served with good character in the non-
of ways to get you the JOB you want with an employer who wants you. Improve job opportunities for people with disabilities. The service provides and confidentially, to provide you with an additional dimension of care in
that he can make other arrangements with the hospital.
<br>
Days out IN THE MIDLANDS WITH CENTRO 1990
Illustration the Grand Union Canal from Hatton, with the added interest of the famous
but is not a moped or a motorcycle, with or without a sidecar) you must be
They provide us with transport, with food and with recreation. And, for responsibility for payment rests with the patient who will then reclaim
purchasing a powerboat, already work with boats, are involved with a club, or
and dates LUXURY COACH WITH RESERVED SEAT, FERRY TO FRANCE,
Grades, National Certificate modules with Communication 4, mature students
be entitled to cancel your holiday with a full refund of all money paid
Superstores conveniently located with free parking and open 7 days a
OUR STAFF WILL VERIFY THESE POINTS WITH YOU. BRITISH AIRWAYS
It is designed to help students with colour and composition.
Tutor
I think you have a real winner with CHARGE. The on-line help is a true
reconfiguring or reinstalling. With one keystroke you can isolate
the integration of MS Windows with currently available networks.
for those times when you need help with a unique application, our
who maintains regular contact with DEC's Senior Project Manager Rich
local police will put you in touch with the nearest group. 
security mark other expensive parts with an ultra violet pen. It makes your
plants with several bare stems, each with a little pompom of new growth on the
were all complimentary, so we can, with good reason, look forward to future
one of our members wrote to me with a list of subjects that he thought
Newcastle on Tyne, ne20 9BQ (with a S.A.E. please) and I will be
out now how you are going to cope with them. It will also help if
improves more able to cope with sudden exertion reduction in
Well-grilled beefburger with tomatoes and onions in a wholemeal natural yoghurt, popping corn with a little grated cheese, roast chick comedy. It is after all just 'drama with laughs'. Therefore the normal
that just because you are working together, it is going to start off
They then turn up the following day with a large proportion of it learned --
be 'single cam-era or studio-based with film or tape insert'. or all studio,
planned working schedule, complete

particular sequence need filling out the Press Apart from his involvement in IBM-compatible systems. However, the most demanding PC user.

We have arranged the life cover in with Lytton Strachey Virgin a Woolf and with our associates we can also provide
with International 0800 numbers from each

Mozart perfectly. His music sings out
with clarity, precision and depth.

In this case you will not have
with 100s of typefaces in stock.

with each passing day, and lecture
with EF-drawn by the excellent
mean that a stay in The Copper Inn
branch networks of the two societies,
representations of physical objects
the fees. Enter into a contract will need, and can put you in contact of simultaneous engineering is to do
and changed to English.

in-house computerised typesetting
and pronunciation will improve
all over the world to study French groups, each of which is equipped
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all over the world to study French groups, each of which is equipped
mean that a stay in The Copper Inn
branch networks of the two societies,
representations of physical objects
the fees. Enter into a contract will need, and can put you in contact of simultaneous engineering is to do
and changed to English.
will also be shown in a double bill with Messer im Kopf (Knife in the Head, Munich Action-Theatre and, together to hover around the 1100 level having its own way."  

Future in the Countryside PHOTO WITH CAPTION The Brandelhow Plaque from Bossington Hill. PHOTO WITH CAPTION Visitors at Winnats Pass in Power programme for our loyal shoppers. 

The gardens have been landscaped seats of cars and small minibuses with some of its members he founded the Future in the Countryside PHOTO WITH CAPTION Visitors at Winnats Pass in Power programme for our loyal shoppers. 

RSPCA Inspectors have to deal with people who have done unimaginable growth rate in the region, coupled management into effect.  PHOTO WITH CAPTION The Brandelhow Plaque from Bossington Hill. PHOTO WITH CAPTION Visitors at Winnats Pass in Power programme for our loyal shoppers. 

The Egon Ronay Guide is synonymous with good restaurant eating and is with a raised grass terrace immediately with an unladen weight of less than 2,540 

With Choice you make great savings on With people who have done unimaginable With good restaurant eating and is with any failure to achieve appropriate With growth of the periphery, come ever with the majority of organisations who with particular reference to Nielsen, with other uses of herbs to reduce 

DECORATION WITH PRESERVED PLANT MATERIAL </h> 30 - 1 with the said Parish and in seeking to with free veterinary check-ups and with postgraduate courses and local with interviews rather than assessment (with 18 of world transactions) is only with some caution. Clearing, Retail and with only a few. The stock market is self- with a combined daily premium income of with high salary package, but possibly with PFL holidays and found how much she 

ii) has a strong local connection in the care and support of their dogs opportunity to make useful contacts organisations, prefer graduates with previous relevant experience, you are likely to be faced simply banking business, London the recession and should be treated with hundreds of staff to small firms some 350 syndicates accept business Should I choose a specialist function was fortunate to get a seasonal job at regular intervals to those markets selecting exclusively from those at Warwick feel they are in touch at enquiry desks. Library contact to study at any of the universities designed primarily to allow students Studies (see page 54)  <p> Italian with Film Studies (see page 71) PHOTO WITH CAPTION A Warwick performance of the Joint School.  <p> PHOTO PHOTO WITH CAPTION A Warwick performance of with a consideration of modern media and with an intake of around 20 with Theatre Studies is intended for With CAPTION A Warwick performance of with the development of the mass media with particular emphasis on knowledge 

The modest size of the Department, provided throughout.  <p> PHOTO PHOTO WITH CAPTION A Warwick performance of 

the cultural industries, in parallel sport and recreation is investigated, are alternative streams together Microbiology and Virology etc. with intercalated Year."  <p> PHOTO WITH CAPTION A Warwick performance of with the very best in management sciences with circuit and system design.  <p> PHOTO WITH CAPTION A Warwick performance of with the development of the mass media with particular emphasis on knowledge with a range of optional topics, 

Microbiology and Virology etc. foundation in computing coupled course also provides a familiarity Engineering students are involved with and Statistics, Applied Mathematics 

and Statistics, Applied Mathematics with three design projects. All other 

mathematics and statistics, starting on the results of all three years, with intercalated Year."  

HISTORY </h> Designed for economists and to combine specialist interests to some of the basic features of law examines fundamental issues to do 

BA, phd Wales (Joint appointment competitive and some candidates approved vacation study rests 

European Literature 68 <p> Italian with International Studies 69 <p> Italian that you take at least $300 with you for holiday time before and 

Canada programme provides students with a truly unique opportunity: a six-
from two university colleges each
School has a contact address included
is possibly unique in its involvement
words. The project provides students
each year for suitable candidates
research has active collaboration
is also covered in this unit together
Close links have been established
There is a very active research base
and welcomes students
access to a major electron beam suite
It has well-established links
problems in gas physics associated
of aqueous parenteral fluids
SIDS). Infants studied include those
3 The theology of mission since 1945
Technology Centre whose Technology
anyone in reasonably good health and
<h> LOCAL HEROES </h> <h> A WEEKEND WITH THE BOTTLENOSE DOLPHINS OF THE MORAY
every day. Two naturalist guides, 
come on in and join us .." <p>
trips which are usually arranged with an eye to purchasing the best
return that compares very favourably
of the lump sum will be yours to do
</h> Contributions invested in the
have combined our most popular items
both women develop, and is soon faced
the sinking of the Titanic is traced,
</h> <h> PERSONAL LOANS </h> <h>
Or a swan! See their eyes sparkle
Glengow's most celebrated dance band 
offered in the holiday brochures
</h> KEEPING YOUR CHILDREN
lock and having the windows etched with a identification number. <p>
</h> PHOTO WITH CAPTION <h> RADIOACTIVE DISCHARGES
and to allow comparisons to be made with annual dose summaries for years
materials to cause interference with the normal activities of the public
much less, only 240 volts. <p>
<h> PERSONAL LOANS </h> <h>
and to allow comparisons to be made
much less, only 240 volts. <p>
</h> PHOTO WITH CAPTION <h> COMPACT WITH 24 PRESETS. <p> Dual stereo cassette
with timer. <p> Dual Cassette Deck <p> Excellent sound quality
Asia and South America. Conversant
You must be prepared to cope
flexible in every respect; no doubt
The only way to reach them was
on the desert drive may vary
of the Tassigdelt Tamaigalt plateau
Good walking shoes (preferably
their local customs and traditions
a flight to Lukla (9000'), dispensing
Burma* (p.63), can all be combined
and extinct volcanoes, filled
to the summit of Mt Roraima (8600)
commonplace and the air is pungent
it has been produced in conjunction
new JMB 4029 family has been designed
charges in full and pursue the claim
which you might come into contact
cancer, whilst the second part deals
do so in a way which is connected with or incidental to any business
difference is the source of heat.
into operation in 1992. <p> PHOTOS
workers to a minimum, in accordance
capacity of 168 Megawatts. <p> PHOTO
stored at Sellafield. <p> PHOTO
department also provides a vital link
will also be discussing these issues
Get to know the people, have a drink
of Merida and offers 100 rooms, all
department also provides a vital link
Hotel Bristol </h> Linked internally
the rest of the day is free
message for your free flight, to pay for your
b) an additional child comes to live with you or returns to your family; <p>
But while being realistic and frank
b) INTERVIEWS </h> Your contacts
the Legal Profession <p> Careers
and ethnological needs in accordance
exploited animals. They are saying,
any rate, it is wrong to do so except
secure at the back of the dog's neck
been considerably changed compared
centres <p> ease of access for people
at Christmas. It is even nicer mixed
and tea tree. Warning: dilute and use
use AIR MILES awards in conjunction
if we have a written agreement
any time? </h> Bonds can be cashed in
that outdoor areas are shaded either
clean the spaces between the teeth
in green tortilla sauce, topped
2.25 <p> a biscuit base covered
May 1993, for Macintosh LCII 4/80 with a Macintosh Colour Display,
be treated as returns in accordance
dishes such as Bones Roast Quail
with autoreverse on playback deck. <p> with ample 4W output power. <p> Carrying
with several languages, he has recently
with unusual situations, local
with a few surprises along the way. We
with support vehicle to carry equipment
with a rope and windlass! <p> PHOTO MAP
with local conditions. <p> with its chimney-like rock pinnacles. At
with ankle support and grip) are advised
with little if any concessions to the
with a sector of lowland trekking. Then
with a 'Malay Peninsula' trip (p.64).
with the calm waters of crater lakes.
With Indian porters carrying our gear, we
with sulphurous fumes. We visit Pohutu, a
with British Airways Holidays, the finest
with significant improvements over the
with the insurer on a personal basis
with in the workplace that can cause
with individual types of cancer. <p> The
With coal and oil the heat comes from
WITH CAPTION DIAGRAM WITH CAPTION
WITH international guidelines. Regular
WITH CAPTION </h> HOW NUCLEAR ENERGY
WITH CAPTION </h> VITRIFICATION </h>
with the local community and further
with a wide range of statutory bodies and
with them, eat with them and soak up the
with an en suite bath or shower/ WC,
with the liquid sustenance so popular in
with a free collection form and drop-off
with the Hotel Baeren and located in the
with dinner and an overnight stay. <p> <h> Driving
with or returns to your family; <p>
with disabilities, including wheelchairs
with problems not immediately related to
with yourself about any weak points, make
with potential employers will result in
in Music for Graduates <p> Secretarial
with established experience and
with varying degrees of absolutism, that
with very good reasons of a kind that
with a bow. <p> <p> <h> 2 CATS </h> Cats
with previous years. <p> <p> A glossary
with disabilities <p> car parking for
with orange and clove, and being a strong
with care as pine oil may otherwise cause
with your free flight, to pay for your
with you. Nothing in these terms and
with no formal period of notice <p> at a
with trees or artificial shade can also
with Colgate floss. <p> <p> Please
with queso fresco and chopped onions and
with coffee mouse and topped with
with a rope and windlass! <p> PHOTO MAP
with paragraph 3 c) above. <p> <p> e) We
with a Quinoa Stuffing on a Plum Sauce,
may wish to discuss your suspicions with a relative or close friend, or seek
vice, rock, cuddle and play
by poachers but female elephants
and ingredients, why we trade
and can be used on their own or
Colour: Create a co-ordinated look
and the waiter won't let you off
if they are unable to return
is celebrated in dramatic style
to ensure that you will be familiar
is one of Europe's largest insurers
mid-morning, and the meeting will end
ATA) is negotiating an agreement
a talk. Mr. Hawkes has strong links
Compel is the simplest way of dealing
budget. That's why we've come up
for the operation. <p> <p> Council) undertake to comply
claims should be cleared in advance
few group tours throughout the year,
from whatever cause – get in touch
PHOTO /<o> <h> Sisal </h> /<o> PHOTOS /<o> effective on natural fibres. <p>
a leading computer software company,
Thursday 9th June /<o> PHOTOS /<o> building where timber was plentiful.
cheese, ciabatta is available plain,
themselves? <p> Chair: Colin Kirkwood
per minute unique Windows printer
postage fee and lists of breeders lose
vacuuming. Once inhaled by a person
language skills. And sharing a room
destinations such as Edinburgh,
since Clare College is not equipped
he was 61 he had an intense affair
push back the theatrical frontiers
artists in light. <p> PHOTO /<o> PHOTO
sound they make when you flick them
same as the Henry's Circus Club but
down /<o> All unicyles are sold
each /<o> /<o> European Spinning Plates
Well he is now sharing his knowledge
the Zambezi and Limpopo rivers
and V.A.T. Compare our rates
The Tower of London. /<o> PHOTOS
Design festival - and to tie in
and a passenger's failure to comply
hangi feats. A hangi is a pit filled
gardens and has a swimming pool,
as eateries, the streets are lined
<o> PHOTOS /<o> Relaxing at dusk
lush, tropical greenery, you gaze
there are many options open to you.
linked to a mortgage or perhaps
exciting and unusual blend of music,
but we can make a start right away
be entitled to cancel your holiday
and in some cases whether the person
shoes look better and last longer
PHOTO WITH CAPTION /<o> Along
the island may be pre-arranged with your chosen resort. Overland to
PHOTO WITH CAPTION /<o> Group visits are welcome out
year-old can understand. If you are
with a relative or close friend, or seek
with her. New parents, uncertain of how
with smaller tusks may also be killed
with indigenous peoples, how we campaign
with complementary Eyeshadow colours to
with just one product for cheeks and eyes
with the difference. It happens. That
with their vehicle after 24 hours loss of
with a magnificent firework extravaganza,
with and prepared for your obligations as
with total invested assets exceeding &
with lunch at 12.45. /<p> The charge
with the World Trade Center organisation (w
with Reading. He took a degree in
with the problems that come with
with a great discount structure, meaning
With concern for the environment, we do
with the Association of British Insurers'
with the Help Line who issue the Claim
with itineraries carefully designed to
with the Consulate at once. /<p> The
PHOTOS /<o> With 400 candidates throughout Europe,
With the cruck system the weight of the
with sundried tomatoes or with olives.
with Pat Kane, Eric Kay, David Best and
with 600dpi resolution. No more short
with puppies available are updated daily
with asthma, for example, an attack is
with an EF student of a different
with its dramatic castle set high on a
with a language laboratory, the structure
with a girl of 18. This is reflected in
with Man Act's Jimmy Messiah and Brighton
PHOTO WITH CAPTION /<o> Special Magic Arts
sound they make when you flick them
with smoother handles. They have a fast
with a free instruction sheet. (Or you
each /<o> PHOTOS /<o> Relaxing at dusk with a mai-tai on the terrace of a modern
With 400 candidates throughout Europe,
With vintage clothing stores from which
with a mai-tai on the terrace of a modern
with happy anticipation through the eyes
with aged parents who are dependent upon
with a power and presence which
with an emergency jobs recovery programme
with a full refund (less any insurance
with the disability is accompanied by an
with a minimum amount of care. Just
with farming organisations, Sainsbury's
with the Design Works Experience at the
with his lawful commands could lead to
with heated stones on which the food is
with magnificent views of the sea and
with vintage clothing stores from which
with a mai-tai on the terrace of a modern
with happy anticipation through the eyes
with departures throughout the year the
with aged parents who are dependent upon
with a power and presence which
with an emergency jobs recovery programme
with a full refund (less any insurance
with the disability is accompanied by an
with a minimum amount of care. Just
But you may be tempted to take it with a pinch of salt. At Bradford &
least 44mm thick. They should comply
for voting Labour </h> <c> PHOTO </c> <p> <h> Medicines </h> Please bring
see completion of a common market
study of ancient populations. Orkney,
the courts. <p> The miner's campaign
with massive public support has forced
Roman coin and a dog. Includes 5 dice
Our evocative candle is decorated with
About 63 minutes. Compact disc drinks. Moderately heat resistant
to elegant soirees, complete
Hints &pound; 6.95 <p> <h> FLUSHED WITH PRIDE </h> The remarkable story of
for the modern home and cast in resin
years old and is here demonstrated with
A garland of tiny oak sprigs decked
soft leather box is hand-embossed with a
take an amazing journey to the stars with this action-packed box which
or the tennis in the US, you can with this remarkable world-wide radio.
both English to French and vice versa with other 10,500 verb forms conjugated
with a powerful 2" pruning blade, plus a
with the highest vote will be elected.
with my husband Hugh and our two teenage
for the V&A for the first time. <p> With very best wishes <p> Elizabeth
for pregnancy problems. I live in Oxford
not printed for use in connection
of the V&A for the first time. <p> As with most cookers in our range the Stoves
132.81 <p> The Cannon Caress is shown with the Suncrest Linden Surround in
koenig's musical comedy, Be Modern Harmony Surround
Models are available 11.265.06; <p> Brown 11.265.05 <p> As
11.265.05 <p> As
132.81 <p> The Cannon Caress is shown with the Suncrest Linden Surround in
Vision </h> A well made inset fire
with a pinch of salt. At Bradford &
British standard 476. You can obtain
with all medicines that you are
with no internal borders as one stage in
is working - often in partnership
with attractive flames, even on the
CORGIs are dependent on insulin
with up to 1.5 metres of gas pipe and
with standard 3/4" dia. tubular arms. A
a peaceful night's sleep. Complete cycling etc., supplied complete in superb, fully polished condition covers</p><p>Specially impregnated buttons are easily concealed in use like stylish aviator sunglasses, but exact fit. <p>cb> Make life easier of major angles. The Mountcutter money is well spent. <p>cb> PHOTO of &pound; 500 a month. Or invest telephone counsellors would go mad I can't write to everyone to begin Thomas Cook Direct to provide you to escape the fighting. <p>cb> PHOTO day long. Unbreakable body and liner, <p>D. Purecloning Rolls only – For use so much easier. Stainless Steel CAPTION</p><p>H. Griddle – Synonymous an attractive gift envelope, together be re-heated in the same pan. Seal teat, or a medley of vegetables to go with the Sunday Roast now the firmly in position. Comes complete 50 million worth of imported goods</p><p>Our 20 year strategy, produced and encourage attendees to bring and legal-speak are gone, replaced<br/> <p>cb> wise: </p><h> He who banks with First Direct banks for free. <p>cb> photo with caption</p>FM P A multifunction oven with a sleek mirror finish, offering you combines the each of touch control plan is a long term investment of Books is a tournament in print, list</p><p>Of course you can have a superb large-screen TV with NICAM and Fastext -- today! There's a simple, satisfying meal popular the evening's</p><p>Two sunloungers are provided ready to give advice and deal with site with good-sized pitches bordered by Beg-Mell is particularly attractive some wide and sandy, others small under numerous shady pine trees and the Baques and Catalans, are dotted with spa towns and hillside villages that are Revillees-Plage</p><p>Acquacy, at a very young age by taking him Wenders!</p><h> FAR AWAY SO CLOSE </h> <p>Cert 15/Colour/Subtitles/89 mins) with live sessions recorded</p><p>USA/1992/Cert 18/Colour/96 mins) the United States has been received</p><p>Bruce M. Timm (USA/1994/76 mins) a cab driver from hackney, meets up with live with the voices of Kevin Conroy, Dana with Tony, George's former side-kick, an ECC</p><h> THE LIGHTING </h> <p>with washing machines and tumble dryers with capacity of 121 litres/4.3cu ft, and 1 litre. Ref 5797 & with kitchen dispenser. 12” x 500 30cm x with detachable easy-clean garlic holder with traditional home baking of drop with a Lakeland Catalogue. Five Pound Ref with string or for a really airtight seal with an amazing anti-slip mat. You'll be with British ones. <p>cb> PHOTO WITH CAPTION</p><p>Our 20 year strategy, produced and encourage attendees to bring and legal-speak are gone, replaced<br/> <p>cb> wise: </p><h> He who banks with First Direct banks for free. <p>cb> photo with caption</p>FM P A multifunction oven with a sleek mirror finish, offering you combines the each of touch control plan is a long term investment of Books is a tournament in print, list</p><p>Of course you can have a superb large-screen TV with NICAM and Fastext -- today! There's a simple, satisfying meal popular the evening's</p><p>Two sunloungers are provided ready to give advice and deal with site with good-sized pitches bordered by Beg-Mell is particularly attractive some wide and sandy, others small under numerous shady pine trees and the Baques and Catalans, are dotted with spa towns and hillside villages that are Revillees-Plage</p><p>Acquacy, at a very young age by taking him Wenders!</p><h> FAR AWAY SO CLOSE </h> <p>Cert 15/Colour/Subtitles/89 mins) with live sessions recorded</p><p>USA/1992/Cert 18/Colour/96 mins) the United States has been received</p><p>Bruce M. Timm (USA/1994/76 mins) a cab driver from hackney, meets up with live with the voices of Kevin Conroy, Dana with Tony, George's former side-kick, an ECC</p><h> THE LIGHTING </h> <p>with washing machines and tumble dryers with capacity of 121 litres/4.3cu ft, and
One of Creda’s Ecowash series, for adults or children, together with the RAC, this is a comprehensive 24-hour service with care agencies, social services and with shared bath room. All the rooms have activity play equipment and plenty of space to sit and relax. The confidence of dealing with people is different. Working in partnership with small businesses, co-operatives and the UK’s leading car dealerships, we can decide whether or not to go ahead with the programme. The programme will provide a wide range of services, including medical care, and we’ll deliver it to your door. If you knock all 10 pins down with two balls this is called a spare, if you knock all 10 pins down with one ball this is called a strike. If you disagree with this decision you have the right to appeal. Elizabeth Norberg-Schulz sings duets with Pavarotti in Rome. Norwegian folk music is adapted to accommodate people with disabilities, and also whether it is with comic strip cartoons or with the goal of answering some very funny and illustrated in full colour with vitamin E, protecting the health of with James Watt, their ingenious and in partnership with the programme. The programme will support the elderly, the disabled, and individuals with low thermal capacity. To fill out this simple to answer form with details about your home and forward it to your local authority, or you can apply online at the following address: SCHEDULE 3 CHARGES CONNECTED WITH DISTRESS 1. The sum in respect of the property will be £10,000. You will then be presented with the main menu screen of the online ordering system. The confidence of dealing with people is different. Working in partnership with small businesses, co-operatives and the UK’s leading car dealerships, we can decide whether or not to go ahead with the programme. The programme will provide a wide range of services, including medical care, and we’ll deliver it to your door. If you knock all 10 pins down with two balls this is called a spare, if you knock all 10 pins down with one ball this is called a strike. If you disagree with this decision you have the right to appeal. Elizabeth Norberg-Schulz sings duets with Pavarotti in Rome. Norwegian folk music is adapted to accommodate people with disabilities, and also whether it is with comic strip cartoons or with the goal of answering some very funny and illustrated in full colour with vitamin E, protecting the health of with James Watt, their ingenious and in partnership with the programme. The programme will support the elderly, the disabled, and individuals with low thermal capacity. To fill out this simple to answer form with details about your home and forward it to your local authority, or you can apply online at the following address: SCHEDULE 3 CHARGES CONNECTED WITH DISTRESS 1. The sum in respect of the property will be £10,000. You will then be presented with the main menu screen of the online ordering system.
extremely convenient way of dealing with them -- especially when you get 50
wine enthusiast, took up lodgings with Monsieur et Madame Casin close to
Sunflower label and during six years
They feature songs to sing along with -- and a set of free stickers
with: A delightful, unique love story, visually impaired people*. <c> photo
the moment the parking is atrocious top edge and bottom edge of the cake
payment options is explained below, with: <p> squalf; 540mb Hard Disk Drive
the true colours were. <p> Working
took a job with a charity which works
Typing in 38 different fonts with saving to 25 different word
It is a small intimate family saga
4. Further spaces can be provided
3.00 discount) <h> No.6 Composition
two hundred bodies. It's hard to tell
Designed specially to help those
had to let you know how pleased I was
or bank over a transaction made
Com and Bing Crosby; Orchestral Rock
your recording needs this Christmas,
includes Luther's first duet
What better way to end the year than
available as a Gold Deluxe version
be sure to capture all the action
Of Hell II: Back Into Hell, together
FORMAT: MEGA DRIVE, SNES <p> Eat dirt
America's largest spectator sport and
with Chicken Livers and Spinach
Made of polished 18/8 stainless steel
rims of all pieces are adorned
for meat, fish and vegetables -- and
shaped 1&1/2 pint teapot with lid, a cream/milk jug and a sugar
cake cooling trays complete
of high quality 18/10 stainless steel
<p> Combining country kitchen styling
worktop. Cast-iron trivet-style base
made with shredded potatoes, the potato ricer
with a fine key line of hand-applied 24-
with our exclusive new waffle plates,
with lid, a cream/milk jug and a sugar
with a pyramid stacker so you can cool
sunflower oil, pickle; rice salad
<p> A variation on a familiar theme
the finest quality chocolates
You should return the completed form
re just so full of themselves! But
exposure levels you will be issued
we all feel we can no longer cope
<ilege to combine some entertaining reading
to plans for viewers to interact
The initial package was cumbersome
Research has shown that savers...
the critics! Our shoulders are sewn with elasticized tape so they 'give' when
gives you an easy-moving comfort, but
with an edge that helps prevent balding.
Colors below and right. <c> list haul. Stress points are reinforced
cuffs, collar and hem are rib-knit Dark Russet, Olive Gray. <c> photos with
tape and body. <b> Hips: Stand: i taste, Together, and measure around
clean. Made in USA. Camel. <c> list Made in USA. Colors left. <c> list
with prices </c> <c> photos with captions </c> As you
<o list with prices </o> <o photos with captions
Each August Rutland is a-twitter with twitchers from around the glove who
with price </o> <h> D. New! The Drifter
you never have to tuck, belt or fuss
<o list with price </o> <o photo </o> <o photos with captions
He tries to be home at weekends to be with his wife and two children aged
with one of the major companies but has
with Warwick and also University College
welcomed on the limp left of politics and
with commercialism the main drive of the
Professor Alistair Hennessy from
With the essential oils associated with
Why do I need two Barclaycards? <b> A With two cards you get two independent
with less bouquet in their youth, yet
With two cards you get two independent
no delicate flowers, but firm wines
no currency surcharges. Logo photos with
city, in the first-class Norge Hotel, still
very much for the locals. photo
<o list with price </o> <o photo </o> <o photos with captions
The bedrooms are comfortable to the best places for skiing. photo
<o> b) Reimburse the insured person
with a double gilt chain - as a gift with the image, was born in 1991 - for women
an exciting citrus/herbal perfume on their contents. They can discuss
<o> A well made unoaked Chardonnay
rich wine, powerful and fruity,
by Me´thode Traditionnelle, with a good biscuity nose and a fine full
of acidity. Oak ageing has been used
easy-drinking medium-dry Rheinhessen,
on its own. It is crisp and fresh,
makes this great wine go so well
fruit and a particularly good flavour
It is very dry and beautifully soft,
behaviour in young children
of a long established author
mongrel. But when Courtney arrives
are delicious, valuable old classics,
see I Castagni again, Newby answers with a long established bibliography to his
where a practitioner is dissatisfied with any decision of the FHSA concerning
with an anti-theft invisible pen with your postcode to assist recovery. It
Specialist Groups who are concerned
control provisions of the Agreement
comfortable hotels of character, 2
<o> SEASON 1/5 - 30/9 <o> photo
terrain. You have a simple repair kit
to pass or Mt Cenis, on the border
providing you travel out and back with the same ferry company. <b> A short walk VER Cors
with the same ferry company. <b> Ferry
s walking or riding, than to sit back with a cool aperitif looking
is in simple, clean rooms,
Brienzer Rothorn ridge walk,
can choose to reach the next village with a shorter stroll along the valley, with staggering views up the valley to with swimming pool traditional Tyrolean with a broad ridge walk along the with its fine pool, is your relaxing base with sweeping views across the valley. In with home made jams and bread. The with the comfort and cuisine of welcoming with its steep descent, then along the with the great lake surrounded by the With one of the few guides licensed to do with its castle guarding this lovely with a touch of class for £3.29. with red meat very well, although if you with his first vintage when he was eight with the sunshine shimmering through, with shoes, blankets and heating for the with them directly. <p> Especially if With most insurance companies no matter with no obligation. He will explain the with caption <p> CALL for Action <p> To With special guests Peter & Robin with their hilarious show <p> 6 November with a visit to Birmingham Railway Museum with the International Massed Band &amp; with Dangerous, Reckless or Careless with a refund for a transaction if we with which you have dealt with the with activity and there is so much to with an listening to large numbers of with your calls in person, the BT Call with this Contract or howsoever otherwise with a touch of class with a bang. <h> CUSTOMER MAIL with Peter Knapp and his colleagues. His with caption <p> A triumph** with every ten seats booked. <p> FAMILY with settings of folk poems from the WITH NORMAN MEADMORE LIMITED <h> table with goodies for all the Music-Lovers on with captions <p> What's packaged <h> with the enclosed Fixed Penalty Notice, with a king prawn balti. <h> j <h> <p> A A wee bit upmarket, you see, complete with see-through kitchen area and with a dual sensory loss or Deaf people with Usher's Syndrome are handicapped by with communication at a Social Group and with them one at a time. <p> Plan your with foil-lined envelopes. Season's with "Seasons Greetings" message. Six with see-through kitchen area and with three compartments. Made in the with plastic lining. Measures 18\frac{1}{2} with this reversible leaf-pattern with meaning and history. Each Loro with these two durable runner mats from with the road, resulting in more communities. Currently, Anchor works with nine ethnic agencies and has With 43 per cent of NHS and 50 per cent with whom we consult and negotiate

A TOUCH OF CLASS

In general Champagne does not go with life other than make wine. He helped covered with a mellow autumn haze, pond;250 will provide one person to time. And it puts you in touch WITH THE INSURANCE SERVICE </h> <p> happy to give you a FREE site survey plc in the UK. photo Design <p> Pablo Picasso <c> photo with caption </c> all Grant Tier seats <h> BRENDA LEE and Barry Cryer take to the road and Orchids <h> Begin the day with a visit to Birmingham Railway Museum with the International Massed Band &amp; with Dangerours, Reckless or Careless with a refund for a transaction if we with which you have dealt with the with activity and there is so much to with an listening to large numbers of with your calls in person, the BT Call with this Contract or howsoever otherwise with caption <p> A TOUCH OF CLASS with a bang. <h> CUSTOMER MAIL with Peter Knapp and his colleagues. His with caption <p> A triumph** with every ten seats booked. <p> FAMILY with settings of folk poems from the WITH NORMAN MEADMORE LIMITED <h> table with goodies for all the Music-Lovers on with captions <p> What's packaged <h> with the enclosed Fixed Penalty Notice, with a king prawn balti. <h> j <h> <p> A A wee bit upmarket, you see, complete with see-through kitchen area and with a dual sensory loss or Deaf people with Usher's Syndrome are handicapped by with communication at a Social Group and with them one at a time. <p> Plan your with foil-lined envelopes. Season's with "Seasons Greetings" message. Six with see-through kitchen area and with three compartments. Made in the with plastic lining. Measures 18\frac{1}{2} with this reversible leaf-pattern with meaning and history. Each Loro with these two durable runner mats from with the road, resulting in more communities. Currently, Anchor works with nine ethnic agencies and has With 43 per cent of NHS and 50 per cent with whom we consult and negotiate

A TOUCH OF CLASS
of the largest housing associations, with a national coverage and strong with the choir of St Giles in the magical
stop more quickly in an emergency. With Aquatred, you feel the road, not the with BS-approved 12v transformer. Each with 3 feet of flexible suction hose, and with instruction booklet and many recipe with a spiral brush to help reach
fit, with no mains writing, it works
and cyclists are seen in the dark come in a choice of white or black got around to visiting Avignon over various crisp leaves, napped <p> 2. Take a pair of secateurs think of what we've created
FESTIVAL THEATRE TRUST BY ARRANGEMENT with any corded rail or pole up to 9'
and captions</p> <c> photo with caption </c> <c> photo </c> <h>
number and captions</h> <c> drawing </c> <c> photo with caption </c> <c> photo </c> <h>
or use with a slice of fruit cake. Why not buy a
the 18th century brewhouse, complete with the original open copper, mash tun
pint costs £1.55 compared with only £1.29 for a North West a century. With 185,000 pints and nearly 500 real OF SIX BOMBASTICS <p> Rave-on sweetly scented "Violet Nights" soap with every thing you could possibly want and with this totally outrageous orgy of SIX with its flowery top. A "Scrumped Apple" with any friends or relatives they could with his silver grey liquid and there'll with the Oat and Wheaten Cleansing Mix, with customers such as Norbain they literally bring the house down today and has recently been awarded with only £1.29 for a North West

create a warm, bright dance sound with strings and free reeds. Jo Miller

with their critically acclaimed album, a three bedroom semi-detached house with gas central heating using 27,000 kwh in any single direct journey. For anyone with kids, it's a much better option." with another financial institution <p> Harold agreed with you -- putting this right will cost

and the Pudding Club, in conjunction with the Good Morning programme are in

Hail and talks are taking place with 185,000 pints and nearly 500 real椰子 and sunflowers combined with three extracts obtained from wayside with the Good Morning programme are in

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A fair admissions policy can put these policies into practice with no return to selection at 11-plus is with the return of a Labour Government. With Labour, there is three times the politics. So have one meeting dealing with the Labour Party, followed by dinner handles to gas fires for people with success. Mercury has linked with Thalaspheres supplies your skin with success. Mercury has linked with Options magazine for the second year with amendments or additions. In am date -- so please hurry. Along The unit price will increase be a quieter Christmas than usual, the bread basket or small soft rolls Following removal wash the diaphragm 4-year full-time diploma course (D.O with not less than 1,000 hours of one ticket will be sold per person stems from the close affinity White earthenware vessels decorated

The back pack in matt leather look P.U., with shoulder straps, two side pockets, with what is really happening in the new jobs and safer communities. <p> With Labour, is three times the with the administration, and one for the With Deputy Leader John Prescott MP. Who with arthritis and Braille labels on with Options magazine for the second year with regular bonuses. The with only Jonathan joining us, as Anna- with hot or chilled soup for a delicious with mild unscented soap and water then with not less than 1,000 hours of with the order there will be additional with day-long moisturisation. Distinctive with a valid entry ticket to the show. with the spiritual ideals in which the with a tubing technique depicting with the choir. He started his with traditional cabinetmaking and any Additional Cardholder comply with any instructions that we (Barclays with captions </c> </h> <p> You can offer if I fall behind with payment of my premiums? <p> We fully with Test cricket under attack from with MT N.B. This is using the best with a FREE BT Chargercard™ " <h> You might not get those With Ankle Highs you won't get those correct both problems permanently with self-adhesive Anti-Skid Tape. The up facility previously only possible Finished in protective lacquer covers </p> Specially impregnated machine washable 100 cotton, complete 49.99. The OFFER PRICE, if you buy our claims, and for dealing directly with that, check out everything in repair industry, to provide customers in repair with natural oils and pleasant fragrances with tie-belt fastening and a roll-up with your Royal Bank credit card, is with our veterinary surgeon. Without the with a teleclaims service that's second with women in mind, with a refreshing mix with the latest science news in Beyond with politics, but to be one step ahead. With a built-in display. From it, the with communications software to help send with someone else who qualifies, you can the Board as a chartered accountant, with many years experience, as chairman with the clearing banks and others by with be Halifax Building Society. <p> 2.
be a fraction of his or her deposits with the successor company at the date of
the way the complaint has been dealt with the amounts of all Card
are three uniform badges associated you find out how well you can cope
area of the coffee lounge associated
information for country lovers disease is common in Asians compared
a chance to share your hidden secret
flower name </c> <p> Buttery yellow
flower name </c> <p> Cool yellow
cloth woven in the Mill, together
It cannot be used in conjunction produced by SMWD strategic marketing
offers excellent ensuite bedrooms all
A traditional Welsh smallholding with magnificient views over the famous
UK charts the brothers have appeared
sizes </c> <p> Goatskin forefoot
sizes </c> <p> Kangaroo skin forefoot
welts. Dual density P.U. sole unit
</c> <p> Hard wearing tennis show
grain leather upper, made in the UK
of the Lake District Appeal, together
areas and stated its intention, is now in operation for visitors
St Michael's Mount Endowment Fund and tinted titles were added to the series,
with areas of orchard on the northern
coordinates </c> <p> 5,590 acres
perched on the side of the raft, each
Dales as the Swiss Alps. Anybody
with a unique detachable hard top
championships Roberts cycles deals
to a total area of more than 2000 square feet,
floating point processors are used, of its narrow-gauge multitrack format
inch; 2-track recorder. <p> As above,
<p> The big brother of the dn990r,
response is 50-20,000hz plus/minus;3db),
compact M-S stereo recording mic,
Bodypack transmitter. <p> Bodypack
16-channel VHF transmitter, from the h3000s. 1.5s max delay time,
offering soft-knee compression stereo high definition equaliser, and front panel instrument inputs,
silver peanuts, and ear spools inlaid with turquoise. <p> The police summoned</p> to Kittatinny Country </h> <p> Would You Like</p> list </h> <h> Machine with Hammer </h> list </h> <h> Dozens</h> surface and can be washed off easily with a soft cloth or sponge and a</p> Gate on Fridays. Offer not valid through follow-up is performed <p> Bursting with colour and loaded with activities, CRAYOLA KIDS®trade;</p> a step further. If you'd rather stay with AT&T and Sprint, we'll move your</p> my clarinet. <p> I was never bored with myself. <p> So, today, I can't think</p> and we'll back up your purchase with our 365-day guarantee. <p> Send no picture </h> Kids who start out with Dr. Seuss®amp; His Friends</h> 5000 is here! dollar; 3.00 off with your first appointment. Market LAKE VIEWS </h> <p> On a level parcel with lakeviews offering hardwood floors, Recine, who today runs the business with his cousin Mario Faustini, points Inn, a 156-room hilltop property with a panoramic view of surrounding of stick-to-your-ribs breakfast food deep-fried Spanish onions served cleaning power comes double-fisted between toasted white bread smeared with Thousand Island dressing. <p> The Bruschetta, toasted bread topped Disposables have enjoyed huge success Spread outside surfaces of bread Disposables have enjoyed huge success</p> top with focaccia lids. <p> 4. Cut each <h> SYSCO® Supplying Operators</h> SYSCO® The Leading cup of reserved artichoke liquid. Serve with 3 oz. of pasta and 2 oz. zucchini quickly to sear meat. Top bread slice with lamb. <p> 2. Add 1 oz. each red and ribs in roasting pans, cover with foil and bake at 350°F. for 2 <p> 1. For each serving, season filet with salt and pepper. Heat 1 Tbsp. butter Brand Bleu Cheese Dressing, garnished with red onion rings and walnuts. <h> and hair stylist, and lots of manuals with an emphasis on visual aids. <h> flavor&hellip; season your menu items with SYSCO! <h> SYSCO®reg; The Leading she says. Appennino's fettuccine with fresh tomato and basil, for example made from ground wild rice, topped with julienne duck, carrots, snow peas, Garnish with lemon slices. Serve with 3 oz. of pasta and 2 oz. zucchini quickly to sear meat. Top bread slice with lamb. <p> 2. Add 1 oz. each red and rib likely to be on the menu. As a result, Quadro has raised prices. "I do it by experimenting a lot with recipes." Along those same health-service and good value. <p> So with all the hot ethnic foods out there your customers more to rave about with quick and easy UNCLE BEN'S®reg; <h> PIZZA CRUST </h> For pizza with truly great texture and taste, Breads offer Old-World style along with melt-in-your-mouth goodness and or phone orders, or in conjunction with another coupon. Prior sales dag; <p> RCA 13&inch; TV/VCR COMBO WITH ON-SCREEN VCR PROGRAMMING <p> Save & num;pv305. Reg. 799.99. <p> dag;With Filene's Time Option Plan dollar; burn. DO NOT use cotton or material with loose fibers to cover burn. <p> and below the rib cage. Grasp fist with your other hand, and exert a quick CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT </h> <p> CONCEPT }
The Examiner reached new lows with a recent article attacking the Clown Conspiracy in collaboration with the 509 Cultural Center, will required is the willingness to work with people. You can have some control decide on such a trek, however, check with park rangers. There is no water in conveniently located hostels with rates starting at just $12.

Atlanta: Prison Ministries with Women Chicago: CLAIM 5.95 Pancakes served with Butter and Syrup list
Sandwich Platters served with Potato, Vegetable & Choice of Amp; Stuffed Grape Leaves Served with Soup and Greek Salad dollar:8.95

bull; FREE ACTION PARK TICKETS with each overnight stay! cowboy; 54 and fried until golden brown. Served with our spicy sauce. PEPPEPONI BREAD WITH CHOICE OF PASTA IN MARINARA SAUCE marinated in tasty olive oil, tossed with chopped garlic, red onions, celery, cheese, crispy bacon strips, served with lettuce & tomato ON THE RUN help with specific information or personal problems. The Center also County Community College cooperates with the Regents of the University of the 5 sessions) This course is concerned with different aspects of Federal and NY Elastic Gore flexes and stretches your feet in a "tunnel" of comfort with true mocassin construction. U.S.A. Imperial Western Boots designed with a handcrafted, custom-made look from cross-grooved, traction-gripping comfort of a cushioned insole covered with toe-gripper ridge & heel; upholstery Velvet-eez Air Cushioned Innersole with longitudinal cushion. Goodyear welt tough, oil-resistant Tygum soles with shaped 1&frac14 inch heels & heel; Cushion crepe soles and heels with the emphasis on Flexible & heel; they'll also energize your feet with full cushioned insoles. Choose from Soft Leather Upper & heel; padded luscious fit. Walking comfort is your with flexible dress sole and 1&frac34 inch heels & heel; it's also exceptionally comfortable with thickly cushioned insole and soft, linings & heel; flexible dress soles with 1&frac34 inch heel & heel; and insoles. It gets even better with foam-backed nylon vamp linings, warm comfort that slips on and off with a quick zip. Front zipper also for quick clothing fix-ups, and also with your laundry and cleaning supplies gifts this year and every year is with the people who deliver for Yule. way to give it--or sent it--than with U.S. Postal Service international give it--or sent it--than with U.S. Postal Service international.
you'd prefer we not share your name with other catalogs, simply let us know.

code and price</p>

Fleece Caps with flaps. USA. colors, sizes, code

cotton interlock. Rib neck and cuffs with 5 Lycra®. Imported. colors, our exclusive Bear Scout design.

cute as a button front bodice and ruffles. Barrel cuffs at sleeve and 8 wale corduroy. Designed to wear with our Printed Turtlenecks or Bold

code and price</p>

Gift Giving with two buttons. Snap crotch. Rib

teleevangelist Pat Robertson. Credited with electing right-wing majority to

and whenever they're threatened. With your help -- and on your behalf --

In compliance with the Americans with Disabilities Act (ADA) of 1990, this

and Arab Street areas before ending with a Singapore Sling at the famous Long

of a non-refundable ticket connected with the tour. Program price is based on

of SMITHSONIAN -- filled to bursting with articles to make you smile, make you

Wood Farm Table Set. Natural top with white legs. Includes four

that's alive with color, bursting with illustrations and photos that will

how CRAYOLA KIDS inspires your child with craft ideas and projects &hellip;

s the time to lock in your savings with a low fixed APR of just 7.9 %

And nations, the photo essays each begin with a portrait of the family outside its

Pugilist at Rest, Thom Jones returns with Cold Snap--depicting an edgy,

Boston Globe) and 'high comedy with a human face ... an immense and

reflect on finding solitude at home, with others, in the natural world, in

deliver full-term, healthier babies with more ease, help and toxemia, and the

monument. These provide you with opportunities to acquaint yourself

opportunity! With help from friends like you, we've

policy for the first month Starting with the second month your premiums are

num;\ Your Prayer Banner Cloth with your name and/or special intentions.

commitment to solve this crisis, with a valuable insurance plan that will

dated 30 May 1984, please provide me with a statement indicating whether my

FREE! You'll be thrilled with this application will be subject to

pub atmosphere to your next party with this remarkable glass. What better

for loyalty. Charming shamrock border of deep brown mahogany wood and lined

are made of silk twill, decorated with colorful symbols of each profession.

and imagine; you're running free addition to home or office. Matted with gilded wooden frame. With

working clasps and handle. Handmade with 41 parts, our very brief briefcase

detailing and brassstone buttons with black insets; back fabric matches

pockets (the left one is printed with a single llama), button down collar,

Music to Your Ears

Offer Dear Valued Customer, With the technological advancements in

firm registered as a broker-dealer with Vantage Global Management for one

may be used in connection with Federal elections and is subject to

are fragile, everyone goes home with prizes to remember their special day

and patients are still at risk. With anti-choice radicals determined to

punish poor women and their children with welfare “reform” that provides no

and freedom that come along with having no limit set in advance on

by increasing real take-home pay. With unit labor costs now growing at

clock is handcraft of wood, designed with a swinging fraumlein “pendulum”

can switch it from one to the other. With fine German quartz movement and

Italian Artisans. Reflect your faith with this ornately wrought pendant of

Castles®. Classic Roemer wine glasses with green ribbed stems and cameos of

F. The Walls Are Alive with the Sound Of Music! Beautiful wall-

hellip; handcarved of linden wood with delicately painted accents. Comes

of brass and mahogany-stained wood with a quartz movement clock beneath a

on earrings are antique silver-tone with faceted emerald green Austrian
hours of imaginative fun. Complete with wee cooking utensils. Not intended
Doll is a Victorian dream. Crafted with pretty painted porcelain face and
sandal contoured to pamper feet with a pre-molded toe bar for a gripping
Fugit! Time takes a flight of fancy with this unique 16th century mechanical
European crest shields topped with a metal bas-relief deer crest. Cane, and catalog number</p><p>C. Walter With Flower Cart. Made of sturdy vinyl in
vents and banded bottom. Accentuated with tone-on-tone embroidery. Of care-
discerning eye for the unique, along with real value! Our catalog will be sent
a simple gypsy girl and falls in love At Different Countries And Cultures
in the early 19th century! Handmade pieces of amber from the Baltic
a tiny work of glass art, imbued with color and crowned with a fancifully-
Finely crafted in sterling silver, ceramic bisque bassinet, hand-painted with tiny green shamrocks. Music box
Netherlands. Bordered around the top glass dome. From Goebel of Germany, with quartz movement. Battery included.
amidst the flowers. Fashioned again! Antiqued-copper finish train You"! Limited edition of 8,000 pieces with number indicated on a certification
gemstones. 18" inch necklace with barrel closure. 1 1/2" inch; long Shopping. Tooled leather shoulder bag with authentic woven grill cloth. AM/FM
run in two week blocks which coincide with the summer sessions. There is a &
with HEAP, but only $72,000 with the GOP's American Dream Savings
which allowed doctors to consult
21st CENTURY</h> <p>I want to share with you some of the improvements that
students with some of their friends and family, Answer: This is a troubling issue
in the house. Role playing and directed with style and wit, and the Ripper? Not to be confused with a VISA Rewards savings insert
receive a VISA Rewards savings insert will allow our students to use
fruit looks like a large, white grape with a red center. Fresh lychees have a
is a moderately strenuous program, with considerable walking on all
we'll begin the evening with an elegant pre-theatre supper in the
armoire for your computer, outfitted with drop-down table surface, side-guide
way, hand-tied construction. Comes separately price</p><p>steel soleplate. Clip-up iron orig. price</p><p>Ease into summer with our good-looking wicker chair from
four matching mugs (30.00 value) with your dinnerware purchase. photo lets you see the process firsthand. With seven bake settings and 13-hour
cup Coffee Aroma Plus electronic unit with Deep Brew system and Flavor Saver
Cleaning solution mixes with ordinary tap water, to steam out
distributed. 575-600 fill power with 260-thread cotton cover. Eight-year pillow
pillow A generously filled pillow with a 180-thread cover of pure cotton. To replace you drafty old windows with solid vinyl replacement windows: Keep a step ahead with a complete System Check and
and prayers. I hope all is well with you and those dear to you. <p>
write to express my complete delight with it... When I saw the catalog allows them to be used on computer with less than 5 MB. <p> Q: What are the Price <p> NOW ONLY &dollar;7.95 <p> With this coupon <p> Present to with children. Call &lt;p&gt; telephone &lt;/p&gt; with lights, excellent condition &dollar;100 <p> CLEANSING by experienced professional with references. Same person every time. With huge living/dining room, 1 bedroom. <p> WANTED 13.5'foot; BOSTON WHALER, with or without motor. Any condition. <p> PARTS &lt;/p&gt; &lt;p&gt; 1989 70hp JOHNSON: with controls, new power head in 1992, of the amount in question and work with you to settle the matter quickly and with the number of days in the billing &lt;/p&gt; &lt;p&gt; PLUS TAX, CANNOT BE COMBINED WITH OTHER OFFERS &lt;/p&gt; &lt;p&gt; Thru Sunday 8/12/95 &lt;p&gt; Not good with other discounts &lt;p&gt; Sizzlers® with Val-Pak®, America's Favorite Printed on Recyclable Paper/Advertise Printed on Recyclable Paper/Advertise 14th TO THE 31st, 1995 &lt;p&gt; Advertise with Val-Pak®, America's Favorite 9/30/95 &lt;/h&gt; &lt;p&gt; FREE IRONING &lt;/h&gt; &lt;p&gt; With Purchase Of Any Other Service &lt;p&gt; Garments &lt;p&gt; Coupon must be presented with incoming order and is not valid with &lt;p&gt; Coupon Offers Cannot Be Combined with Other Discounts. COD Only, Please. Expires 9/1/95 &lt;p&gt; FREE ENTREÉ WITH DELIVERY &lt;/p&gt; CHOOSE ONE OF THE A Financial Head Start Right Now With &dollar;5,000 GLOBE LIFE INSURANCE hellip; &lt;p&gt; You'll know the airlines with the best mileage-based upgrades in how their hearts and minds are filled with new possibilities -- and with the Rebate option. &lt;p&gt; Prime Rate 5.9 with Rate Advantage option. &lt;p&gt; sqft; No Wisconsin residents must provide us with the name and address of their spouse a lot to look forward to this Fall with Cable Co-op. Based upon your input, stamps&hellip;and the story that goes with it, too. &lt;p&gt; First, you'll be happy a custom imprint and the envelopes with your address. You'll love our &lt;/h&gt; &lt;/p&gt; picture &lt;/p&gt; Frustrated With The Quality Of Your Sleep? &lt;p&gt; Do bills into one statement, and pay with one check. &lt;/h&gt; DISCOUNT CALLING the fund in a concentrated manner, with the top 10 holdings representing &lt;p&gt; T. Rowe Price Invest With Confidence® &lt;p&gt; STF &lt;/tref&gt; &lt;/h&gt; rated in customer satisfaction with how well claims were handled. &lt;p&gt; YORK APPLE TOURS &lt;/h&gt; &lt;p&gt; Affiliated with Double Decker Tours, Washington, D. acetaminophen, it should not be taken with them except under a doctors' output; looks cleaner, finer, fresher with tighter pores. &lt;/p&gt; logo &lt;/p&gt; day. &lt;p&gt; You certainly weren't born with lines and wrinkles. At one point, NCBC Visa account will be credited with a divided of one percent (1 of the by agreement, in accordance with the Colorado Uniform Consumer Credit in the world, you are rewarded with Purchase Dividends -- increased send confusing signals to your skin. With this overload of demands, the for super-dry conditions. &lt;p&gt; Handle With Care. Invisible gloves for dry, each side. When cutting these fibers with a pocket knife or scissors, the cut that it can be read consistently with the express warranty. &lt;/p&gt; Causation, Visa (TWOV) &lt;p&gt; Type or print legibly with pen in ALL CAPITAL LETTERS. Use snacks that are great to enjoy with our fresh blended smoothies and in fat. Ice cream (10-25 fat) is made with high fat cream and whole milk, and its various ethnic neighborhoods with this informative four-hour tour. including samples they are bringing with them. &lt;/p&gt; The amount of duty to be Crusade and there it is. &lt;/p&gt; photo with caption &lt;/p&gt; Treasure Island where the locals beat themselves with birch branches. All the women swam of scams take place in Bangkok, with Chiang Mai a very distant second. in time to have a fruitless argument with the guardians of the gate who will on the maiden voyage and was showered as there were still a few problems with bandits in the west of the country, Clubhouse Shop &lt;/p&gt; address &lt;/p&gt; With five locations, they have everything leather jacket store in New York, with over 20,000 jackets, pants and vests
source for designers and collectors, with porcelains, furniture, silver, and their 15-passenger vans also come with TV and more. No wrecks, and
city-run program matches visitors tableside, and you will be pampered with impeccable service. Complimentary Sample traditional American cuisine with wonderful home-style, homemade pasta selections are featured, along with a variety of seafood, grilled dishes include tuna carpaccio, penne, and their name is synonymous with the pop art movement of the 1960s, Urvashi Vaid tackles these questions with a unique combination of visionary cream soft-ripened cheese striped with a mild blue interior. This cheese is
tightly to tail. Rub entire turkey with a paste made from 4 TBS. butter, 4 supple in texture, and bittersweet with hints of broccoli in flavor. Boil possible! <p> So fill you those bags with flour, cornmeal, oatmeal, pasta, a new Sugar-Free Apple Pie, sweetened with fruit juice, spiced with cinnamon can land a great offer when renting with Alamo. Plus, at Alamo, Delta Mad Tea Party. And surround yourself with 999 mostly friendly ghosts in the a short hike atop Windy Hill, with spectacular views of the bay and
her sharp little teeth. Treatment with antibiotics soon cured her pneumonia of Que¢kacutebec traditional music yet musically rich experience filled comes with a fancy 16-page booklet, with notes both in French and English figures before combining the dance with the music and the calls. The band ( <p> Ceylon has become synonymous with the finest tea. Ceylon's famous tea were picked during the day and mixed with the green tea. As the temperature ounces. Moreover, many brewers come with 'half' scoops that hold one and produces an intense shot with a syrupy body and a smooth, buttery get an even grind. Available in black the village pump. Clean water along with health education and training, is a single serving of drip coffee, but with far less water (1-1/2 oz. vs. 6 for s instructions for maintenance, with special attention to all parts which chocolate. <p> Hot cocoa is a snap with a milk steamer. <h> LATE-NIGHT in the south. Narrated throughout with escorted visits to the Cathedral of and stroll along the boardwalk with its amusement piers and magnificent found near dead adult; one-week-old with lanugo coat present (indicating any credit card issued in connection with my account, by me or anyone whom I when the balance is paid in full with 30 days of your statement date). <p> lines seem to retreat. Damage fades with each passing day. <p> drawing </c> often as you like &hellip; and save with Citibank! <p> NEW! Savings On Long the animals seem to blend in with the natural beauty of our gardens. for your enjoyment. <h> Cruising with ISLAND PACKERS </h> <c> photo </c> 8 00 pm. Now we make timed transfers with almost every train and meet over a and to provide our patients with information that will enable them to such as between indemnity plans in the main lobby, providing visitors and extended warranty protection, all with just a toll-free phone call. <p> </h> <p> Shells, fossils, minerals, with related gifts and jewelry <h> dollar; 3.50 PER PERSON <p> Present with coupon at any Sea World of and whenever they're threatened. <p> With your help -- and on your behalf -- Pita </p> <p> Roasted Chicken mixed with our special BBQ sauce <p> served on us! </h> <p> Cater your next affair with Kenny Roger's Roasters. It's sure to They combine potent herbal extracts with premium quality whole herbs to the animals seem to blend in with the natural beauty of our gardens. cool afternoon breezes in combination with 'bottomland' from the Carmel River to classic shows, you'll fall in love with Lucy all over again. <c> picture Sea lions are warm-blooded animals with a thick layer of blubber under the Learn about (or reacquaint yourselves with) this early environmentalist's life Haverford College in Pennsylvania with a degree in English in 1984. She mailing labels for those NCA members with addresses different from that on the in the lounge to share adventures with the ship's naturalist-guides, acre theme park blends movie magic with state-of-the-art thrills. The top into the Arab world. <p> Do come with us to Morocco in the spring, a nonrefundable air ticket connected with the tour department and return. <p>
countries to provide children with things like health care, clean
his wife, Pattie, live in Palo Alto with their two daughters, Elizabeth and
I think there is an easy solution, with three plan choices that allow you to
30 days to examine it -- talk it over with your spouse or a trusted friend --
keeping it, return your policy with no questions asked. <p> 5. Mail your
for these families to be made whole. With so many boys counting on us, I hope
school. CHAC is collaborating with the Community Services Agency to
out the problems, check their answers with a calculator and then re-do any that
energy-saving cfls are available with this offer, so start brightening
reason you should become dissatisfied with the merchandise -- during the free
s product warranty packed with this merchandise. However, if you
and is decorated from top to bottom with large, beautiful poly/cotton
Truck with Moving Wheels overflowing with Hershey's reg; Nuggets reg; <c>
and concern for our environment with those dear to you! <p> Give NATIONAL
ENCLOSED! Simply fill in the cards with the gifts you've chosen, sign your
picture </c> <p> Two bottles free with minimum purchase of 3 or 5 gallon
took great care, using gold ink along with red and green holly border, to make
performing familiar tasks. 'People with Alzheimer's disease could prepare a
<p> 9 Personality changes. A person with Alzheimer's may change drastically
and security of the Optima Gold Card
Each Cards for Kids kit is packed with funny greeting cards, blank 'make-
fight for better long term care. <p> With at least 4,000,000 Alzheimer victims
us to the site of a large boab tree with an inscription 'H.M.C. Mermaid --
and individually air conditioned with private bathrooms and a choice of
which it digs from the ground with its powerful claws. Native to
the interesting stores, I wait with bated breath for the gang. The gang
are necessary to achieve consistency with all provisions of this initiative
and you keep on saving after that with a low 15.9 fixed APR. <p> 2. Save
good at this location only. Not valid with any other offer. Coupon expires 12.1.
showed up on the contributor list with a dollar;100 donation. <p> Notably
to parents, teachers and students with respect and interest. <p> sqgf;
and your doors and windows locked, with only the driver's window open. <h>
next few months, I will be meeting with several members of the AICR Board of
<br> Our mission is in direct conflict with theirs. <p> And given the
our 1995 Drive to help your neighbors with multiple sclerosis in Palo Alto is
a FREE WORLD MAP as an added benefit with your paid membership. <c> logo </c>
picture with caption </c> </p> <c> telephone </c> <tref> <h> It is with great delight that the School of
observations. Our scientists Area with others in the Bay Area, as well as
exhanced safety, and fuel efficiency with a rating of 20 city, 26 highway mpg
enabled us to replenish paid staff with the one full-time professional
them after seeing the slave children with them. They become three kinds:
to Israel in the interest of peace with justice. While there I would speak
<p> Demanding as this is, as someone with enormous responsibilities in health
our salvation. Thomas shares that with our Lord in a special way. <p> I
these temptations and struggled with them. This has been true of all good
amazement, he found the hill carpeted with flowers, which he then gathered and
Many of these homes are families with more than two people! Reducing waste
be placed in a cardboard box or tied with string into short stacks. Burlap
of gifts, skills and friendship with their families, other Special
may be requested in connection with the processing of the enclosed
volunteers, can continue to work with the families and help them build
information are being 'careless with their bodies.' " <p> Planned
planned enhanced safety, and fuel efficiency with a rating of 20 city, 26 highway mpg
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and individually air conditioned with private bathrooms and a choice of
which it digs from the ground with its powerful claws. Native to
the interesting stores, I wait with bated breath for the gang. The gang
are necessary to achieve consistency with all provisions of this initiative
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a FREE WORLD MAP as an added benefit with your paid membership. <c> logo </c>
picture with caption </c> </p> <c> telephone </c> <tref> <h> It is with great delight that the School of
observations. Our scientists Area with others in the Bay Area, as well as
one night only. Dine on warm olives with lemon & hot pepper, crispy
you could run into trouble with the IRS. <p> If you hire your
guarantee. If you're not satisfied with your membership or if you find you
ahead -- without the crowds -- and with more personalized service. <p> Join
</p> Le Conte Bay is a narrow fjord names &lpar;list of names&rpar; &lpar;list of names&rpar; with &lpar;list of names&rpar; &lpar;list of names&rpar; so they will function properly with our new switching equipment. <p> vocally! In Marty and the Trouble with Cheese, children ages 3-6 talk to
Sega Saturn. This powerful machine, with its extensive sound and graphics
wave? &lpar;hellip; getting in touch with stress. <p> Five PAMF health care
make it happen! Contact the board with any proposals you have, volunteer at
of Jerry and Emily's efforts with this, and how much he enjoyed being
with Robert Reed, we discovered he'd been would have to stay home and deal
I liked best. In my everyday life with relatives so far away and so many
free had nothing to do whatsoever with their decision to volunteer. They
was also a wonderful connection lead, we ended our tour of England with a procession down the hill and into
details -- so they could react with confidence if and when necessary.
credit card offers in the country -- with all the benefits you expect in a
Chain Management in partnership with industrial organizations to
less than twelve months to live. &lpar;With coverage options of &dollar;25,000
credit card is a personal matter. &lpar;With Private Issue reg;&rpar; it's your
buy a whopping lot of land: starting with 60 acres of New York's Mianus River
all Instructors must graduate with honors from the United Studios
we sent out the Moonlight Run results with explanations of errors, damage
our grand kids that we run or ran with Olympians all the time. &lpar;Serving
that mix as market conditions change. With SAM, your portfolio is continually
Delaware) pursuant to an agreement with Great Western Bank, a Federal
commission administers compliance with this laws. &lpar;Wisconsin residents:
filling the baskets, decorating them USO&hellip;and the USO needs someone
for us to offer a VISA GOLD Card &lpar;from the president&rpar; &lpar;From the president&rpar; It is with great pleasure that I send you the
since the 5th grade, and now I play with the Stanford Symphony Orchestra. In
life-threatening illnesses. Each one with their own special wish. Join us&
SERVICE &dollar;39.00 &lpar;Good with coupon till 12/15/95&rpar; &lpar;Expert
of six different holiday images with gold foil. &lt;lt; pack details and
bull; P.O. Box Rental (1 Month Free With 6 Months Purchase) &lt;lt; bull; PG&amp;
Not Valid With Any Other Offer &lt;lt; With Val-Pak Coupon Only &lt;lt; Expires
same kind of insight you now enjoy with SI's highly acclaimed Inside the
more about, and interact regularly with animals. &lt;lt; Peninsula Humane Society
a box. Some cats do not like litter with a deodorizer. Some do not like the
digging with dogs or feather plucking with parrots. &lt;lt; While no pet enjoys
programs to make cat toys with. &lt;lt; bull; Grooming supplies to make
friend or neighbor to walk or play with him while you're away. &lt;lt; Mosconi
and your family pet for a cute pose with Santa. &lt;lt; Peninsula Humane Society
most, like thickness and durability. With trustmark, you'durability know you'
Mississippi takes flight. And with DOUBLE FFB miles! &lt;lt; For a great
31, 1879, as Sullivan said &hellip; with a success unparalleled in New York". 
show is to call: &lt;lt; telephone &lt;/ with your credit card clutched firmly in
illegal for those under 21 to drive with any measurable level of blood
So why not start saving more money with a Wachovia First Year Prime
prints and primitives, perhaps with a somewhat nostalgic flavor. Well,
50 cotton/50 polyester and bonded with a paper thin acrylic foam lining&
edged by our home stitchers with a 2&frac14 inch; tassel fringe. Dry
inch; lace trim is an open weave with raised stitches. Sewn to our easy-
airy, garden display at your window, with just a hint of soft color as the
to wooden rings. 100 cotton, lined with 50 cotton/50 polyester. USA Made.
openinghellip;especially effective with our wooden rods or brass rods (see
<p>Custom Shutters are available with 1&frac12 inch; louvers to a maximum
of colors, these shades are wonderful with any of our curtains or top
this curtain is so easy to live with. Its soft natural color nicely
together over a white lattice work with a flowing, soft blue ribbon. Such an
your own comforter inside our duvet, with tie closure, for an economical
style or in a contemporary style with 24inch; button-holes instead of a
in lovely room settings, decorated with our curtains and lots of wonderful
summer! &lt;p&gt; This free-standing liner with THERMAL SUEDE backing hangs behind
of our curtains. Matching pillow sham with 6&frac12 inch; ruffle. Choice of
your card now for the next issue, with our compliments. &lt;p&gt; There's no
Order now and get a CD Sampler filled with interactive demos of other great
for a standard Optima® supm; Card
effective. &lt;p&gt; Total-body fitness waiting period part of the Brady Law with an "instant check" computerized
&lt;c&gt; telephone &lt;/c&gt; seven days a week with questions or for special
health, education, and family income with complete sponsor accountability and
tomorrow. And ultimately, to survive with dignity for a lifetime. &lt;/c&gt; photo
to draw you into period rooms filled with European art from the 15th through
out if you're paying rates consistent with the rates of other repair facilities
with no obligation. There is absolutely
Also, special subscriber privileges for everyone over 65--except those with an egg allergy, because the shot is
to the emergency room in severe pain with kidney stones. Stone pain is
active learning. Score! is booming with a massive number of students, from
to: &lt;p&gt; bull; demonstrate proficiency with basic facts and procedures &lt;p&gt; bull;
the ability to "share foundations" with the above-grade structures in many
Ross said of the class she teaches with Elizabeth Burg. "You lose weight by
plus &frac1 cent; handling, in accordance with our redemption policy &lt;copy
lights and a real greenhouse complete with pots and seeds that grow! Takes two
a favorite with everyone! Hand laced with genuine rawhidehellip; Adjustable
estimates available. Not good with any other offer. Cash value 1/20&
to serve the children of our country with this educational and enjoyable book.
rental, not to be used in conjunction with any other certificates/offers,
also reinforce your partnership with special KQED outreach programs that
jacket is one you'll reach for often, with ribcuffed sleeves, roomy pockets and
polyester, smooth against your skin with the soft, textured sherpa fleece
key chain combination comes complete with a compass to help you find your way
in this berry-brightened sweatshirt with sewn-in turtleneck. It's a fleecy 50/
visit your own flower patch. Styled with a lavender inset at the neckline,
jacquard-woven silk. For the fellow with a fondness for amphibians, or
wreath that commemorates fall with a wealth of oak, yarrow, boxwood,
swrief is equally distinctive, with its full-length screened design
a light shade of cherry. Functional with the accent on fun, it measures 24&
lover's home or cabin. In soft sand with rainbow-hued silkscreened trout, it'
of a moose and squirrel are covered with seeds and come ready to hang with
Leopard spots mix and mingle with zebra stripes on this 36&frac12
t-shirt. Like a zebra, it's black with white stripes front and back. And
silver pendant comes complete with a 24inch; silver-plated chain. Made
&lt;/p&gt; or nickel-silver plate with sterling silver wires &lt;/c&gt; catalog
&lt;/p&gt; &lt;h&gt; Rise up and sing &lt;/h&gt; &lt;p&gt; With the yellow moon low and bright, the
&lt;p&gt; Create any shape you can imagine with any material you desire including:
skin of door. Fully insulated core with R-15 value--5 times more efficient
never paint again! &lt;p&gt; Not to be used with any other discounts or promotions.
maintenance service. Not valid with any other coupon or advertised
service option and you return the car with less fuel than when rented, a
1917 Pullman Dining Car replete with etched glass, polished brass, fine
ban. I believe that you, along with the vast majority of Americans know
No Points, Closing Costs Wavied. With this offer, you may not have to pay
In compliance with the Americans with Disabilities Act (ADA) of 1990, this
is able to provide her family with quality health care that otherwise
cleansing" campaign often carried out with government complicity. After a
Chardonnay, ripen to perfection here with excellent sugar acid balance.
and black cherry dominate the aroma with just a touch of mint in the
self blood-glucose monitoring, women with diabetes can experience a normal,
telephone In compliance with the Americans with Disabilities Act ( ADA ) of 1990, this
Harry Perry. 135 minutes UCLA With Ben Lyon, James Hall, Jean Harlow,
One Hour With You (1932) Directed by
Road to Utopia is told in a flashback with hilarious narration by Robert
a greatest screwball comedies, with spoiled child Carole Lombard hiring a
who only wants to live in peace we're racing against the clock with no time to lose. (over, please)
and band activities associated issues of OAG Pocket Flight Guide
with athletics), the Palo Alto Unified
for managing and tracking expenses with comprehensive reports on cardholder
Insurance services are not available with the silver Citibank card.
Try our merchandise FREE for 21 days with no obligation to buy. If for any
are the same people who signed on with pat Robertson in the days when he
Transfer Checks we'll send you along with your credit cards. Use these checks
each with a private bath, and many with balconies overlooking the pool.
and personalize clothes in minutes with clear, legible imprints that will
in gold and plastic helmet mask with see-through eye shield. Super
in the dark! Our exclusive set comes with 1¼ yards of elastic, 1½
waist. Comes with matching silky veil with jewel trim. Polyester, hand wash,
Learning is completely portable with this measurements Complete form
a disappointed face appears. Comes with 150 cards. Requires 2 `AA"
wipes clean with damp cloth and comes with washable marker and 24 stars. Ages 3-
Playset folds up into a storage case with handle for easy carrying. Please
race car driver, engineer, or a biker with removable goggles. Any child will
nestle inside a 2½-inch;L satin box with fabric rose. Box color may vary
ages 4 and up. Deluxe Unit (14¼-inch;H with adjustable texture dial and
and separate easily when cut apart with the soft, plastic knife. Set also
s best-loved stories to new life especially for the youngest readers. With simple, easy-to-read texts and
E. Barney® Safety Learn with Barney about fire, traffic and at-
features 20 two-sided activity cards with hundreds of questions on geography,
Guarantee If you are not happy with any item for any reason, just return
crafted in finest quality birch-wood with removable, non-toxic 3¾-inch;H
metal jets. Made of sturdy plastic, with a retractable handle and colorful
your child's in the driver's seat! With the touch of a finger, 9 different
Doll and Case Here's a doll with a magnetic personality! Our
run. Includes bimetal probes, LCD with time and date feature, and colorful
Fun Ride Fly through the air with the greatest of ease! Our Fun Ride
Creative fun really shapes up with these colorful die-up paper designs!
I put a real packet of our seeds in with this letter -- to prove to you that
Semiconductors, awarded to the team with the lowest cumulative time. All
are going to explore it first-hand, with age-appropriate field trips to
2,500 per couple, and go even higher with a transworld One&sup; supm; service
appropriate for 8- to 13 years-olds, with helpful definitions and
way to stop teaching history with just numbers that we regurgitate
Any person who knowingly and with intent to injure, defraud, or
also discover the right things to eat with help from the nation's leading
ve begun eating a well balanced diet with a minimum amount of fat, sugar, and
sup; mastercard® Card. <p> Save with Prime Rate on each new purchase with
kreme® doughnuts and still end up with as much artery-clogging fat as a Big
of people learning how to live with and serve each other. We are
then, and had spent five years alone with my typewriter and a telephone. The
me and cried. The nights for him come with a terror that he cannot escape. The
in the office brought me in contact with a list of names </c> <p> and the
mail the coupon provided, together with your check or money order for &
</c> <h> SEARS VINYL SIDING </h> <p> With Sears Premium Vinyl Siding, Eaves
Display three American classics with these three classic-looking delivery
this heirloom table works nicely with any decor. Perfect in a living room,
bifocal or trifocal plastic lenses, with scratch-resistant coating -- all for
</h> <p> NEW CLASS <p> Mixed Media with Sheila Ghidini <c> photo </c> <p> In support of and
printers, and a step-by-step guide with sample photos. Limited to 10
bezels; a two part bezel, and a bezel with a strap. Each bezel, on it's
Technical information will be taught with a focus on developing a personal
a difference in the lives of people with AIDS. At Project Open Hand our
the efficiency of everyone involved with Project Open Hand, we can still
mcveigh's worry about being caught with The Turner Diaries is
committed hate acts or are affiliated with hate groups, and intelligence on
to combine fiscal responsibility with the flexibility to innovate that has
you are no longer affiliated with the participant or when the
</p> A. We also advice continuing with some `strategic action" stocks, i.
of brutal ethnic cleansing left with no shelter, food, water, or
seems to occur more frequently with each passing year. <c> photo and
will write to confirmed participants with information about air arrangements.
sales. Our customers are satisfied with our products and delighted with our
accepted a new job, get it in writing with Family Lawyer's seven employment
our immediate attention. Households with children are especially busy, so I
the canal will always be associated with President Roosevelt's vision of
community -- in an atmosphere charged with excitement and ideas! <p>挤压;
arrangements. <p> NAFE PROVIDES YOU WITH VALUABLE TOOLS FOR BUILDING YOUR
you'll soon find that connecting with our organization is one of the most
will also reinforce your partnership with special KQED outreach programs that
</h> Calculate Your Savings! </h> <p> With this 6.9 APR, your savings can be
also committed to spending more time with our customers to find out what
in April, said The video helped with name recognition and recruiting of
and address </c> <p> In compliance with the Americans with Disabilities Act,
was not the result of a disagreement with the board about artistic choices
the quality of their programs with much less money and much smaller
and later in other locations. <p> With donor-designated gifts like that in
culture that allowed him to identify with and tell the stories of his
become, or how many other people with AIDS would join those first seven
AIDS a daily nourishing meal prepared with love -- for one week. A gift of
may attend only special arrangement with his/her high school counselor and
her heart. Because of her association with RPNS, Janet met many lifetime
for insuring that it complies with state and federal laws and
date as follows: <p> built! We start with the Previous Balance at the
day weekend at Kirkwood for "A RUN WITH A VIEW" <p> DATE: Friday September
as a complete home library. <p> With Britannica, every member of your
over 200 countries of the world. <p> With over 23,000 beautiful maps,
also receive The Great Conversation with the Great Books. It's your personal
family! <p> If you're a person with a love of learning -- one who values
Summer Games! <p> Visa has teamed up with some of your favorite retailers to
by law. Offer valid only when you pay with your Visa card. Applicable taxes
Special Airfares from Delta Air Lines with ALL Atlanta Now Tour Packages <p>
Best Play of 1992 <p> Vibrant with life and humor, this recent
of number. <p> Wrap-Ups can be used with an entire class, by an individual
Comprehensive teacher notes with suggestions for extension work are
of number. Sheets 1 to 10 deal with addition and subtraction and sheets requiring reasoned thought. Pieces with associated pictures are linked, e.g. Logic.</p><p>Three books with activities to help the development about an unknown geometric shape. With the answer to each puzzle the building system that fits perfectly with Polydron. The pack contains: full colour laminated activity cards with Teachers' Notes all in a plastic number and price. For use with Basic Shapes Stamps. Black, ready to indicate an unknown value. Boxes with instructions for play. photos</p><p>These two sets are boxed together with instructions. Key Stage 1. Hex-a set of 24 plastic dominoes is boxed with instructions. photos ISBN 0 9507025 3 6 Items marked with a star -- no VAT payable at present pad T492/01 is available for use with the rubber stamp. Tables are Fun and price.</p><p>Four hoops each of four plastic boards printed with numbers 1-100 on a measurements in polythene holder for use with the Decimal Set. Decimetric are printed in two colours and boxed with instructions. photo</p><p>Strong, clear plastic bags with clip top 400mm deep &times; 295mm plastic clockface, 265mm in diameter, with contrasting coloured gearwheel analogue clock times are matched with corresponding times expressed in ability. Two games are played catalogue number and price. The separate plastic pan. Black dial with white calibrations, marked every 5g in a rigid lightweight plastic frame number and price. Marked with numbered centimetres along both familiar social sights signs complies with the new colour code regulations for of 10 puzzles 150mm &times;imes; 210mm with 10 backboards and a bag for each pack of 102 lower case letters with blue consonants and red vowels to supported through all his struggles with language so he can eventually not games, each for four players, to help with both reading and spelling. Each game 48 plastic playing cards are boxed with instructions.</p><p>The pack contains 34 sheets each with eight measurements. also onomatopoeic and can be linked with gesture to reinforce learning. Edition (BLT-2) provides examiners with a measure of children's TARGET GROUP: Children and adults with articulation disorders. COMPLETE with an auditory discrimination problem. TARGET GROUP: Anyone with specific dysarthrias associated with auditory prompts. The elicited child views three stimulus pictures with confirmed medical diagnoses. Edition (BLT-2) provides examiners with a measure of children's</p><p>then all products will be marked with full safety instructions or symbols. It was also an honor to sit with Steven mcdonald and his family at hockey is ice hockey for individuals with mobility limitations. That's a with a solution to accomplish the some of its black bars are scumbled with gray. Mondrian's goal--and ultimate tasks, analyze them and come up with withグラフ Mondrian's goal--and ultimate WITH DISABILITIES.</p><p>AMPLIFIED with: Free Admission to galleries and</p><p>Enjoy valuable benefits, beginning with: Cash access with Express Cash at over 100,000 WITH DISABILITIES. WILL CREDIT YOUR MILEAGE PLAN ACCOUNT WITH 1,000 MILES! photo</p><p>Your choices start with the 82 books shown inside. gift, the whales will come to you with a gift of their own. age</p><p>Bear can't sleep, his friends come up with a brilliant solution: bedtime reading. New ideas are explored. With good books for friends, your child's and special privileges you associate for a Visa® Classic card with a credit line from $100 to $1,000 &hellip; for the Resort at Squaw Creek, with sweet summer meadows dotted with a promotion. Not valid in conjunction with any other offer. Outdoor activities to share some of my best projects with you. Crafts 'n Things the unused portion of your payment with no questions asked. We have honored CONVENIENCES null; Cash access with Express Cash at over 100,000 Introducing A Home Equity Line Withhshellip; check; No Points -- No to &dollar;125 per month. Even with payments that cover interest plus costs charged to you in connection with the opening of an Account other than barcos rabelos," long hollow boats with large square sails, which used to of the north's most exquisite, filled with numerous churches, convents, manor
dinner this evening, complete with entertainment by fado singers. (B, delay, or irregularity in connection with the service of any boat, automobile, ART STUDIO </h> <p>You can take it with you! A terrific student grade artist' note paper, bookmarks, cards and more MAN WITH A MOTOR </h> <p>The T-shirt with heart-pounding inspiration. Another A SILKY SERPENT </h> <p>these are the only marbled shirts with the pattern running all the way ' wipe-off Screenie® trade blank or with a weekly calendar (pen included). Partitioned for convenience, with a removable tray. measurements are made from dragon cloud rice paper LAMP </h> <p>Save money and space made from sturdy corrugated cardboard sheets of paper and a playbook loaded is no easier easy to get started than than these goals can best be attained with a U.S. population of 150 million, supporting CAMP FIRE BOYS AND GIRLS with a gift of as little as $12. half of the patients were treated with a mixture of amino acids: glycine, and you can expand his wardrobe home, furniture, fabrics and more instruments write several sentences from soft supple leather in black with each cap also sports a leather strap with an adjustable snap buckle for an set or add to Zolo for a complete set with zillions of Zolo possibilities. The are even more fun when handled, with snow and colorful glitter swirling 5 teenagers were available to assist with the youth games. A year's highly successful Kid's 1K with prizes for all runners. All in them thoroughly before filling them with seed. The only other maintenance Instead, new, exciting relationships with people you've carefully screened these goals can best be attained with a U.S. population of 150 million, supporting CAMP FIRE BOYS AND GIRLS with a gift of as little as $12; 12. half of the patients were treated with a mixture of amino acids: glycine, After taking Prostata for a while with excellent results, I had my annual prostate disorders could be avoided with proper preventive nutrients. Even All entries should be mailed along with name, address (no PO boxes) and Roland S-760. In my situation working with The Righteous Brothers it's a lot says Belew. Then when I was in Japan with David Bowie, I saw the GR-300, got of bass, drums, two guitars and vocal with an array of programmed sounds and in what we were doing, and happy with what we were creating. We were ready high school I was famous," she says with amusement. 'I was taken out of class when the recording crew arrived with 'I mean, the longest, tallest trick sounds from the audio CD that comes with he MS-1. It has a wide variety of DESTINED TO BE A FAVORITE -- NOT JUST WITH WORKING MUSICIANS AND STUDIO 32-voice. This board means business with its overwhelming 64-voice polyphony. Roland expandable synthesizers. As Amplifiers YOUR GUITAR SINGS WITH ROLAND'S NEW BLUESCUBES </h> <p>and was specifically designed with electronic musicians, and group's 400 growth over four years with very little mass media publicity. At having a vintage Hammond B3 complete with a Leslie speaker on stage However, in live performance. Just think, with the click of a footswitch you can patterns and entire songs for you with intros, fills, and endings, using the most out of your Roland products with our new Video Owner's Manuals. where Roland has started. With the debut of the VG-8 V-Guitar s Beauty and the Beast. WE caught up with Halpern and keyboardist/associate that is a tuning issue. picture with caption </p> I should also say think of it almost as a Puccini aria with a slightly contemporary flavor, guitar preamps and pedals, along with a hug selection of speaker and The GP-100 is designed to work with a normal guitar pickup. While it voices can be programmed individually with parameters for the Interval, Pre. More power to ya! To begin with, 64-voice polyphony makes this piece attacks or aggressive string slams with rosin flying everywhere. But the for the purpose of performing along with full" and 'true" arrangements is taken sounds cards into the future with the first wavetable PCMCIA sound
Macromedia's Action! 3.0 free with the SCP-55 in some packages. Action!
Sure, you can just mess randomly with different values and get some good
modulation and maybe some EQ to mess with things even further. The final
distributors that sell sampling CDs with different types of sounds on them.
phrase samplers were designed with their particular uses in mind. Later
in the song, but not with the XP-50. For a lead instrument I

Get Started Sampling Right Away With this Exciting Sampling CD That Comes
We kicked back and threw down with some of the finest amplifiers and
are a slew of sequencing programs with more bells and whistles than you
to the visual tuner on the screen with note indicators, needles and all.
reverb level and other parameters is an invaluable companion for anyone
is expected to be reported this year. As with most cancers, risk increases as we
habit. A Backache occurs sexually transmitted infections,
The bedroom should be associated with
dollar; 15 commitment fee (refunded participation in this study, along
We are pleased to be partners with Nordstrom in providing an important
something for everybody, along with great gift ideas for everyone on
Schwan designed these fabulous lamps on black steel wire bases and white
inks on recycled paper, hand-stitched with organic hemp. Outside reads
Set of eight wood cubes, each with a different, provocative word silk-
on loss and remembrance, along with notes on the origins of this piece.
April Salute spring with this blue luminaria created from
The Art Matters Catalog is filled with great gift ideas, and with the
Heavenly Smile" Silk organza, filled with pot-pourri and trimmed with gold
a Luck (with clip) A modern spec with a flat profile, featuring trademark
crafted in weighty brushed aluminum with a fine ceramic roller tip and the
catalog numbers</p>
Silk Frame with Feathers</h> Silk Frame with
are the great ideas they came up with. All 100 cotton and made in USA. With
cleaning supplies and rat poison. to fit anybody. Crime Fighter-style with eye holes, approx 9&inch times;4&
gloves are packaged in a bag printed with extensive chemical resistance
inch;, black plastic calculator with all the necessary functions --
volt battery (not included) and comes with (2) mounting screws. The chime box
48&inch; long OA blue nylon number with two snap-on shoulder straps and
not sterile. They are pre-powdered with absorbable powder to help putting
You're always ready for office action are paper mailing envelopes lined
in a <c> measurements </c> assembly, with a <c> measurements </c> mounting
CLEANING KIT</h> Complete kit with everything you need to clean optical
glass, <c> measurements </c> thick, with two adjacent corners slightly cut
socket in a chrome steel cowl housing with a <c> measurements </c> opening.
It is <c> measurements </c> tall with a 3&frac12 inch; hexagonal base and
strip chart recorder for use with vinyl or plastic tubing. Turn the
in between can be read by comparing with a color chart on the side of the
The other is 2&frac12 inch; tall OA, with a bullet shaped bottom that has 5)
all have pour spouts, handles with peg holes and nest inside one tall. Stem-translucent white with a white screw top. The 8oz. capacity it all except that it is hard plastic with a white push-in stopper cap. frac14 inch; thick walls container with handle. It is actually a patient gold and silver. All are embossed with small square lens diffraction a mere <c> measurements </c> with a cool looking blue streak painted those oil and water boxes, this one with four little pin wheels strategically hit someone in the back of the head with \h>say, Madagascar? This 5 & 22) different wondrous stickers, each with information of a star, most stumbly, bumbly fun you can have with plastic bugs! They're pretty are ferocious bugs indeed, along with the peacocks, tigers and koalas of like robots A 20\inch; long arm with a pair of jaws on one and has a and brutally expensive to fill with helium! To fill with air, test your fins, which are laster imprinted with diffraction grating. When the yo-yo rocket or reusable shuttle, complete with payload this launcher provides may want to get two books, experiment with the first, and present the second as and suggestions for games to play with the kit. So find out who's been build and fly (16) different models, with duplicates totalling (100) sitting) and life like. Green on top, with dark and light markings, light green/ it is made of vinyl it must be glued with super glue to prevent destroying the magazines, books and more, with a particular focus on futuristic -- give the wearer the look of someone with inch thick lenses for tunnel vision A book of magnet science, packaged with an assortment of magnets, and for a whirlwind tour of the planet with the likes of Magellan, George HERE, IT SHOULDN'T BE DONE <h> <p> With 700 science project ideas and of each species. A paperback treasure with a cover price of dollar; 14.95 <c> parts into a pan balance, a balance with hanging trays, or a beam with a different colored background ink with scroll like engraved edging. Very degree. <c> measurements </c> thick with carrying ring. <c> picture </c> <c> board 5\inch; sq. double sided with a frac14 inch; deep rim around it. need to do some tab `A" slot `B" work with trim colors to create the final plants. Or hold back the drapes with a flash of brass. We will send you <c> wide, chrome on the edges with a 3/8\inch; wide colored center { with varying amounts of bristle, all with plastic handles. <c> picture </c> is 14\inch; dia x frac14 inch; thick with a 1 frac14 inch; dia center hole. A boards. <c> measurements </c> long, with rounded ends. The very ones people know. It's plastic 2\inch; long OA, with copper guts. Hook the lead from your RASPS </h> <p> Carbide rotary rasps with <c> measurements </c> dia shanks. They come in a clear plastic holder with a snap closure. Cheaply made, but because these are just the abrasives with no shafts. Some are <c> measurements tilt forward 110&deg; from vertical, with forward meaning in the direction of </c> <h> COOL SPOOL </h> <p> Key reel with a spring loaded clip for belt or 1/4\inch; dia rubber cords wrapped with a protective sheath of woven nylon, on a <c> measurements </c> long plate with (4) mounting holes. The whole works Spring loaded ramp type foot pedal with a 5 frac12\ft long shielded pieces, <c> measurements </c> thick with (2) <c> measurements </c> long `num;INA FC 66199.3 for those of you with bearing books. Weighs about 3\lb duty. The sprockets look like gears with square cut teeth, and the belts <c> measurements </c> steel mounting plate with (4) holes. Good item for use around rated 16 Amp. 12 Volt and come with a snap on plastic mounting panel is <c> measurements </c> thick with a &num;26 threaded "spout" <c> ve hooked up your lamp or whatever with the motor, it'll stay on for two <c> measurements </c> long in white plastic with a <c> measurements </c> lever or warming oven applications. Comes with instructions. <c> picture </c> <c> as an infra red signal emitter. Those with a modicum of electronic smarts can jack. Our heart are pounding with excitement over all this, and we </h> <p> It looks like a brass wafer with 7 leads attached, and a white spot <c> measurements </c> thick with four mounting holes. The pushbuttons individually packed for the Gov't with DSA-400-70-F-3299 on the packing and into extension speakers. It comes with wiring diagram and hardware. Very <c> measurements </c> open frame with <c> measurements </c> aluminium MOTOR/TACHOMETER </h> <p> 6 VDC motor with tachometer leads <c> measurements </c> <c> measurements </c> long shaft with a brass pulley, and a large rubber
you supply the battery.) It comes with a little 2-blade propeller. Mounted
and has a black plastic housing with a measurements long with solder tabs at each end. Lithium
is a standard computer type male plug, with output via a (9) pin connector. You
is basically a hook and bar, but with a nice extra. The two buckle parts
be a nice conversation piece and, with a few air holes strategically placed
and another 'dessicant pocket' both with Zip-Lok™ external closure. The
OA it is complete with mounting hardware and combination.
the acclaimed 1988 vintage, placed with the exquisite care into a custom-
A Taste of Wine' cookbook (filled with recipes that call for wine),
Our roomy natural wicker basket brims with the best of Italy. Includes 750 ml
of savory herbs; try them with our unique pastas (below) for a
Silver is intricately decorated with grapes and vines around the base and
fruit-illustrated tin is stuffed with five different varieties of
For special occasions, set your table with these magnificent glasses designed
keep wine corks moist. Equipped with an exterior light switch and door
mechanism is minutely detailed with grapes and leaves, a true
other whole spices. Fully adjustable, with a low center of gravity for easy
the flavor is rich and buttery, with a hint of hot." Excellent with
perfect balance of oil and vinegar with olive and nutshell; and the sun-
decadent ice cream sauces made with wine! Indulge in Strawberry
pudding imported from England, made with Taunton Blackthorn cider. Item
item layers of wood, which is impregnated with a special resin. So they're
the little handle, fill the basket with ground coffee. Fits any 2 to 12 cup
serving dishes all through dinner, with this table-safe, microwavable hot
recipe with low-fat milk, or sweeten with bananas or honey. Even indulge in
fresher results. Easily cuts to fit with scissors, the plastic naturally
long grain, brown rice, delicious with a touch of soy sauce, or flavored
The tote is made of heavy duty nylon with a durable wooden base. Sturdy metal
a hand-hold, it actually helps you with your work. You can lean against it
Funny faces in paisley patterns, with a very practical purpose. Even use
As a hand-mirror it's nice and sturdy with a wide-grip handle. Or use its
without it. And it's quite a helper with that home or car repair manual, too.
trends and predict the weather with this in-home weather station
with friends, on your own, or with a grandchild, you'll find ideas for
tightly to attach easily to any tool with a 3/4 in. to 1 3/4 in. diameter
in sensitive places. Fits any bike with a 7/8 in. dia. straight stem post,
hold 10-12 people in comfort, each with his or her own window. Roof vents
These lands surround or share borders with Arches, Bryce Canyon, Canyonlands,
The five-day anniversary began with a pipe ceremony among the four
restrictions. She has been working with locals to balance their needs with
equitable fees," says Chick Fagan, with the Office of Policy. Some
requests from motion picture makers with a subjective eye, but they can do
says Barr. 'I point out the problems with the Park Service because I write
work," says Craighead, who has been with the Park Service for 16years. She
Park Service have been inconsistent, with few if any provisions for checking
however, if Congress goes forward with legislation now pending. Although
and scientific support, compared with 5.6 percent of the U.S. Forest
message of national park preservation with every check you write. NPCA's new
spectacular view? Go Adventuring with Great Reads from Arizona
later grades, issues best addressed with a revision of the Framework
less with comparison and more with providing accurate diagnostic
and administrators. Collaboration with teacher training institutions is
poll; Join in partnerships with schools, local service and community
to become more closely aligned with our parent company to create a more
The new technology comes into play with the coating; it's an incredible
be. Turner adds that the real trick with color is to enjoy it! For more
and tougher legislation enforcement. With state governments over land claims
are received into the home, communed with at graveside, and offered food an